

*In my search to find locations that are isolated and out of the way I can often come across pieces of land that borders the urban and natural landscapes. These areas, like strips of 'no mans land,' are often quite unique in what they offer me in terms of atmosphere and materials.*

*This project explores those abandoned areas of land which act as an initial source to my continued work with nature. Inspiration for each of these sculptures was taken from a variety of locations within the region of Alpes-Maritime / Provence Alpes-Cotes d'Azur.*

*For this project I decided to re-use the La Colle Forest as a setting and workshop space to realise my project. 10 sculptures are presently being made here. 8 other sculptures (site specific) are being realised at various undisclosed sites.*

*Forest Sculptor Spencer Byles.*