

# Visual Art: Ceramics & Sculpture III & IV

Artistic Process	Units	State Standards Learning Targets	Common Assessments
<p><b>Create</b> Students will generate, develop, and refine artistic work.</p> <p><b>Present</b> Students will develop, refine, and convey meaning through the production and presentation of artistic work.</p> <p><b>Respond</b> Students will critically interpret intent and meaning in order to evaluate artistic work.</p> <p><b>Connect</b> Students will relate their artistic work with prior experience and external context.</p>	<p><u>Level III</u></p> <p><b><u>Complex Wheel Thrown Vessel</u></b></p> <p>-students will learn to use the principles and elements of form, balance and emphasis to design their piece.</p> <p>-students will learn to form the clay using a potter's wheel to produce a complex vessel.</p> <p>-students will learn wax sgraffito techniques and applying glazing learned in class to finish this set.</p> <p>-students will learn to use their studio time wisely and demonstrate good citizenship.</p> <p><u>Sgraffito Lidded Container Learning Targets</u></p> <p>-students will learn to use the principles and elements of form, space and emphasis to design their piece.</p> <p>-students will learn to form the clay into a lidded container using appropriate techniques for a stable lid.</p> <p>-students will learn to apply glazing techniques learned in class to finish this set.</p> <p>-students will learn to use their studio time wisely and demonstrate good citizenship.</p> <p><b><u>Mixed Media Sculpture with Clay and Underglaze Transfers</u></b></p>	<p><u>Performance Indicators</u> - Wis Standards for Art and Design Education - Full Document</p> <p><u>Wis Art and Design State Standards</u> -</p> <p><b>CREATE</b></p> <p>A.A.Cr.10.h: Investigate</p> <p>A.A.Cr.11.h: Plan</p> <p>A.A.Cr.12.h: Make</p> <p><b>PRESENT</b></p> <p>A.A.Pr.10.h: Develop Meaning</p> <p>A.A.Pr.11.h: Communicate</p> <p>Analyze and Describe</p> <p>A.A.Pr.12.h: Share</p> <p>Curate and Exhibit</p> <p><b>RESPOND</b></p> <p>A.A.R.16.h: Describe</p> <p>A.A.R.17.h: Analyze</p> <p>A.A.R.18.h: Interpret</p> <p>A.A.R.19.h: Inquire</p> <p>A.A.R.20.h: Evaluate</p>	<p><u>Art Rubric</u></p> <p><u>Art Code of Conduct</u></p> <p><u>Scope and Sequence</u></p> <p><b><u>Vocabulary</u></b></p> <p>Clay, Wedge, Slab, Leather Hard, Slip, Score, Stamping, Relief, Form, Pinch Pot, Bone Dry, Greenware, Bisque Coil, Extruder, Applique, Neck,, Vessel, Coil, Sgraffito, In-the round, Rib, Form, Pattern, Rhythm, Line, Contrast, Glaze, Embellish, Craftsmanship, Additive Sculpting</p> <p>Stamping, Piercing, Underglaze, Transfer, Negative Space, Vessel Raku, Transfer Print, Terra Sigillata</p> <p>Mixed Media</p> <p>Saggar Firing</p> <p>Narrative, Theme</p>

	<p>-students will learn to use the principles and elements of form, unity and Variety to design their piece.</p> <p>-students will learn to form a 3D Sculpture using Clay with Underglaze Transfers. Wood (paper) and Wire.</p> <p>-students will learn how to construct a mixed media sculpture in the round.</p> <p>-students will learn to use their studio time wisely and demonstrate good citizenship.</p> <p><u>Level IV</u></p> <p><b><u>Wheel Thrown Functional Accessory Dish Collection with Sculptural Elements Featured</u></b></p> <p>-students will learn to use the principles and elements of form, unity and rhythm to design their piece.</p> <p>-students will learn to form the clay into an accessory serving dish with sculptural elements using clay and a potter's wheel.</p> <p>-students will learn to apply glazing techniques learned in class to finish this set.</p> <p>-students will learn to use their studio time wisely and demonstrate good citizenship</p> <p><b><u>Clay Story Sculpture</u></b></p> <p>-students will learn to use the principles and elements of form, emphasis and rhythm to design their piece.</p> <p>-students will learn to form the clay into a sculpture that tells a story.</p> <p>-students will learn to apply glazing techniques learned in class to finish this set.</p>	<p><b>CONNECT</b></p> <p>A.A.Cn.10.h: Interdisciplinary</p> <p>A.A.Cn.11.h: Career Connections</p> <p>A.A.Cn.12.h: Cultural, Social, and Historical Awareness</p> <p><a href="#">WRPS Performance Standards</a></p>	
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	<p>-students will learn to use their studio time wisely and demonstrate good citizenship.</p> <p><b><u>Sculpture Featuring Light</u></b></p> <p>-students will learn to use the principles and elements of form, emphasis and balance to design their piece.</p> <p>-students will learn to design to feature a light.</p> <p>-students will learn to finish the sculpture to display the sculpture at its best advantage.</p> <p>-students will learn to use their studio time wisely and demonstrate good citizenship.</p> <p><b><u>Independent Clay or Sculpture Design</u></b></p> <p>-use the principles and elements of design to plan and execute their piece.</p> <p>-use sketches to plan the size and composition of their piece(s).</p> <p>-apply finishing techniques appropriate to the piece(s).</p> <p>-use their studio time wisely and demonstrate good citizenship.</p>		
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**Essential Questions:** [\(This is a link you can click on for NACCS essential questions\)](#)

What can we learn from our responses to art?

What role does persistence play in revising, refining, & developing work?

What criteria are considered when selecting work for presentation, a portfolio, or a collection?