

Incoming 6th Graders Video

You have the exciting opportunity to create a fun and helpful video for incoming 6th graders at Chiddix Junior High! Think back to when you were getting ready for 6th grade—what did you wonder about? What made you nervous or excited? Now's your chance to help the next group of students feel ready, confident, and excited to start their journey.

Assignment Objectives:

- Day 1: Identify a topic that will be useful for incoming 6th graders
- Days 2- 4: Plan your video by creating a vision and storyboard
- Days 5-6: Record your video using cameras or tablets
- Days 7-9: Import your footage into Adobe Premiere Pro and begin editing
- Day 10: Produce and turn in a polished final video that includes smooth transitions, clear audio, and visual elements

Assignment Process:

Step 1: Choose Your Topic (only 1 topic can be selected per class)

You will choose one of the following topics to focus on for your video:

1. ~~How do I open a locker? What is the purpose of a locker at Chiddix?~~
2. Where do I go on my first day? (Arrival, lockers, classrooms, lunch, and dismissal)
3. How do I find my schedule? (*Recommend doing a screen recording)
4. How do I check my grades? (*Recommend doing a screen recording and explain things like missing assignments, feedback, etc.).
5. Where are all my 6A classes/Who are the teachers? (*Include PE & PA) * Please interview each team and ask each teacher their name and what class they teach. You may even consider asking them to give an overview of what they will learn during their 6th-grade year.
6. Where are all my 6B classes/Who are the teachers? ((*Include PE & PA) * Please interview each team and ask each teacher their name and what class they teach. You may even consider asking them to give an overview of what they will learn during their 6th-grade year.
7. How do I get lunch/How does lunch work?
8. How do I add money to my lunch account?
9. What do I need to have ready each day for school (laptop charged, pencils, assignment notebook, etc.)?
10. How does changing for PE work? What do I need? (*see Mr. Lewis for this)
11. [How does a Charger act in the lunchroom? \(Respectful, Responsible, and Safe\)](#)
12. [How does a Charger act for arrival and dismissal? \(Respectful, Responsible, and Safe\)](#)
13. What is the dress code? (Earbuds/ headphones, hoods, etc.)
14. [How does a Charger act in the hallway? \(Respectful, Responsible, and Safe\)](#)
15. [How does a Charger act at an assembly? \(Respectful, Responsible, and Safe\)](#)
16. [How does a Charger act in the classroom? \(Respectful, Responsible, and Safe\)](#)
17. How to overcome first-day nerves at Chiddix Junior High? How to make friends?
18. What clubs, athletics, and other extracurriculars are offered at Chiddix?

19. Tips From The Pros (5 Tips for incoming 6th Graders to enjoy their time at Chiddix) *Must be school-appropriate
20. Tips for passing periods so you are not tardy.

Once you have chosen your topic, write a brief explanation of why you chose it and what key points you plan to cover in your video. This will help you organize your thoughts and ensure the video is focused.

Step 2: Create Your Vision and Storyboard

Before you start recording, it is important to plan out your video. Create a **vision** for your video (what is the overall message or feel you want to convey?). Then, create a **storyboard** outlining the key scenes and shots for your video. This will serve as a roadmap for your recording and editing process. Your storyboard should include:

- A description of each scene.
- The shots you want to capture (e.g., wide shot, close-up, etc.).
- Any text or graphics you plan to include (such as titles or captions).
- Ideas for music or sound effects.

Storyboard

| Title: | | Date: | | Name: | |
|--------------------------------|-------|--------------------------------|-------|--------------------------------|-------|
| Scene: | Shot: | Scene: | Shot: | Scene: | Shot: |
| | | | | | |
| Audio: _____ _____ _____ | | Audio: _____ _____ _____ | | Audio: _____ _____ _____ | |
| Scene: | Shot: | Scene: | Shot: | Scene: | Shot: |
| | | | | | |
| Audio: _____ _____ _____ | | Audio: _____ _____ _____ | | Audio: _____ _____ _____ | |

Your storyboard should be simple, but it needs to outline the flow of the video.

Step 3: Record Your Video

Now that you have your storyboard ready, it's time to start filming. You can use a camera or a tablet for the recordings. Make sure to:

- Record clear audio—speak clearly and avoid noisy environments.

- Film each scene as outlined in your storyboard, ensuring the video looks good and the message is clear.
- Film multiple takes if necessary, especially for important parts.
- Keep the shots varied to keep the video interesting (e.g., switch between close-ups, wide shots, and over-the-shoulder shots).

Step 4: Import Your Footage into Adobe Premiere Pro

Once you have all of your footage recorded, it's time to import your clips into Adobe Premiere Pro. Follow these steps:

1. Open Adobe Premiere Pro and create a new project.
2. Import your video clips into the project.
3. Arrange your clips on the timeline according to your storyboard.

Step 5: Editing Your Video

Editing is where the magic happens! Using Adobe Premiere Pro, you will:

- **Trim clips** to remove unnecessary parts.
- **Add transitions** between clips to ensure smooth movement from one scene to the next.
- **Adjust audio levels** to make sure all dialogue is clear and background noise is minimized.
- **Add text or graphics** to explain important points or add emphasis.
- **Include music or sound effects** that match the tone of your video, but be sure the music doesn't overpower your narration.
- **Add a title** at the beginning and credits at the end of your video.

Make sure to preview your video frequently to ensure the pacing feels right and that the message is clear.

Step 6: Finalizing Your Video

Once you're happy with your edits, it's time to export your video:

- Go to the **Export Settings** in Premiere Pro.
- Choose the appropriate file format (e.g., MP4) and resolution.
- Save the file to your computer.

Make sure to review your final video to check for any last-minute errors or adjustments.

Submission Instructions:

- Upload your final video to the designated platform

SBG Rubric: Video Assignment

| Criteria | 4 (Exceeds Expectations) | 3 (Meets Expectations) | 2 (Approaching Expectations) | 1 (Below Expectations) |
|---|---|--|---|--|
| Content & Clarity D1 | Content is thorough, accurate, and directly addresses the prompt with clear and compelling communication. Excellent depth of understanding and insight. | Content is accurate and addresses the prompt clearly, with sufficient explanation and detail. | Content is mostly accurate but lacks depth or clarity in some areas. Some parts may not address the prompt fully. | Content is incomplete or unclear. The video lacks focus, and key concepts are not addressed or explained well. |
| Creativity and Engagement D2 | Highly creative approach that captivates the audience throughout. Uses unique techniques or storytelling methods that enhance interest and understanding. | The video is engaging with some creative elements that help maintain viewer interest and understanding. | The video is somewhat engaging, but lacks creative elements or may be monotonous. Viewer interest may wane. | The video lacks creativity and does not engage the audience effectively. It feels unoriginal or difficult to follow. |
| Organization and Planning T1 | The video is well-organized, with a clear beginning, middle, and end. Strong attention to pacing and transitions. Excellent use of time. | The video is mostly organized with clear structure. Transitions and pacing are appropriate, though may have minor issues. | The video lacks clear organization in some areas, causing confusion or difficulty in following the sequence of ideas. | The video is disorganized, lacking a clear structure. The pacing is inconsistent, making it hard to follow. |
| Technical Skills T2 | Exceptional use of video editing techniques (sound, visuals, effects, etc.). High-quality audio and video, with no technical issues. | Solid use of video editing with good sound, visuals, and effects. Minor technical issues, but they do not distract from the content. | Some technical issues (e.g., audio quality, visual clarity, or editing). These issues slightly distract from the content. | Significant technical issues that distract from or interfere with understanding the content. Low-quality visuals or audio. |

Good luck, and remember, the goal is to create a video that will help the incoming 6th graders feel more confident and excited about starting their junior high journey!

4 - [Example Locker](#)

3 - [Tips for Incoming 6th Grade](#)

3 - [Anxiety](#)

2 - [Lunchroom](#)

2- [Clubs and things to do](#)