

MILTOS MANETAS

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BORN IN

Athens: October 6, 1964

LIVES AND WORKS: Between Athens, Rome and Bogotá

EDUCATION: 1985-1989 Accademia di Belle Arti di Brera

Miltos Manetas is a Greek-born painter, conceptual artist, and theorist.

His work explores the representation and aesthetics of the information society. Manetas is the founder of **NEEN** (the first art movement of the 21st century), a pioneer of art-after-videogames (**MACHINIMA**), and an instigator of POSTINTERNET and NFT.

In 2009, Manetas was invited to create the first INTERNET PAVILION of the VENICE BIENNALE.

In 2014, he introduced **NEWPRESSIONISM** and the Newpressionist techniques of OVEREALITY and METASCREEN at SWISS INSTITUTE (Rome/Milan).

On February 28, 2013 (the day Pope Ratzinger resigned), Manetas introduced at MACRO in Rome the concept of **MEDIOSUD** and in 2017, he used **DOCUMENTA 14** to expand it.

In 2018, Rome's MAXXI featured Manetas' **INTERNET PAINTINGS** in a three-month performative exhibition. In 2019, his **NEOUMILE** Modus Operandi was hosted by Rome's MACRO. In 2021, **MANETAS FLOATING STUDIO** began (GALERIE HUSSENOT, Paris, MAXXI L'AQUILA, FONDAZIONE MEMMO, Rome). From 2023, Manetas has been producing **AI POLAROID**s.

According to LEV MANOVICH, Manetas' art can be placed within a well-established tradition in modern painting ([representing modern people in their particular modern settings](#)). According to NICOLAS BOURRIAUD, his work belongs to the domain of domain of **RELATIONAL AESTHETICS** and **POST-PRODUCTION**

Works by Miltos Manetas are in the collection of **MACRO**. and **MAXXI** in Rome, **DESTE** and **EMST** in Athens, **THE CENTRE POMPIDOU** and **LE CONSORTIUM** in Dijon and **Fundación AMMA**, Mexico City.

He is the receiver of People's Voice Winner of the **Webby Awards** 2009 for his website JacksonPollock.org

From 2023, **Spaghetti** by Despoina Damaskou in Athens, Bogotá and Todi holds the architecture representation of Miltos Manetas' work.

INTERNET PAVILION:

2025 BOGOTÁ EFFECT 9th Internet Pavilion for the 19th Venice Architecture Biennale, by Despoina Damaskou with Miltos Manetas, for Spaghetti Solarium, Corte dei Conti 1, Rialto, Venezia, Italy / for Spaghetti Silo, Edificio Antigua Bolsa de Bogotá, Colombia

2024 ECCLESIA DEL PROMPT 8th Internet Pavilion for the 60th Venice Biennale, by Despoina Damaskou with Miltos Manetas, for Spaghetti Silo, Torres del Parque, Bogotá, Colombia

2022 ASSANGE IS INTERNET INTERNET IS ASSANGE 7th Internet Pavilion for the 59th Venice Biennale by Miltos Manetas, Gervasutti Foundation, Venezia, Italy

2019 TOGETHERNESS LIRICA 6th Internet Pavilion for the 58th Venice Biennale, Venice, Italy

2017 **NEWPRESSIONIST TECHNIQUES** 5th Internet Pavilion for the 57th Venice Biennale
2015 **LOOKING AT THE INTERNET** 4th Internet Pavilion for the 56th Venice Biennale
2013 **THE UNCONNECTED** 3rd Internet Pavilion for the 55th Venice Biennale, Venice, Italy
2011 **BYOB-ISLAND OF THE NET**, Il PADIGLIONE INTERNET by Rafaël Rozendaal, 2nd Internet Pavilion for the 54th Venice Biennial, Isola di San Servolo, Venezia, IT
2019 **THE EMBASSY OF PIRACY** 1st edition of the Internet Pavilion for the 53th Venice Biennale, Venezia, IT

SELECTED SPECIAL PROJECTS:

2025 **NOW I REMEMBER IT MAYBE IT'S BECAUSE I'VE BEEN SITTING ON WALLS FOR LONG TIME**, for Spaghetti Topography by Despoina Damaskou. Constantine Giannaris' apartment.
2023 **MONASTERO LA FORESTA**, invited by Riccardo Lisi. Casa Popolare, Castello di Valsolda
2022 **ASSANGE APPEARS**, Sottopasso Ferroviario Sinalunga
MANETAS FLOATING STUDIO, at [Arium](#), MAXXI, L'Aquila, Italy
2019 **NEOUMILE**, MACRO ASILO, MACRO, Rome, ITALY.
2017 **ANTONIONEGRI.COM (Tony in Documenta14)**, Social Media, online.
2016 **POKEMON AGAIN**, Arthub, Shanghai, China 05:05, Sabina, Italy BERLIN BIENNIAL AT LARGE, Biennale.net, Berlin Biennial, Berlin, GE, ElectronicOrphanage@Siena, Museo d'inverno, Siena, IT
2014 **NEWPRESSIONISM, FIRST NEWPRESSIONISM WORKSHOP**, Istituto Svizzero, Roma, Italy
NEWPRESSIONISM IN MILAN, 1,11,111. (FROM SCREEN TO NATURE AND BACK AGAIN), Istituto Svizzero, Milan, Italy
2013 **MEDIOSUD**, Museum of Contemporary Art of Rome (MACRO) NAVIGATOR TO NOWHERE, 0Z2O Galleria Sara Zanin, Rome, Italy
2011-2012 **MACROeo**, the electronicOrphanage at the MACRO Museum in Rome
2001 **The ElectronicOrphanage**, Deitch projects. NY, USA

SELECTED SOLO EXHIBITIONS:

2025 **DIABOLO / THE DESK WHERE I DID MY HOMEWORK** for Spaghetti Silo, Bogotá by Despoina Damaskou, Edificio Antigua Bolsa de Bogotá, Colombia.
2023 **EPIPHANY, ASSANGE AND JESUS**, Matteo Boetti's COLLAGE, Todi, Italy
TODI JESUS, Spazio UNU, curated by Matteo Boetti, Todi, Italy
IN QUEST OF FOLLY for Spaghetti Silo, Todi by Despoina Damaskou, Todi, Italy
2022 **AIIA, ASSANGE IS INTERNET INTERNET IS ASSANGE**, Internet Pavilion for the Venice Biennale, Venice, Italy. Curated by Mara Sartore, **MANETAS FLOATING STUDIO (Collegamenti)**, Andrea Nuovo Gallery, Naples. Curated by Massimo Sgroi, **PORTRAIT OF CORPORATE SPACE**, Banca Centropadana, Lodi, Italy, curated by Antonella Mazza, **2021** **ASSANGE, SITUATION EMERGENCY**, MOMus-Experimental Center for the Arts, Thessaloniki, Greece. Curated by Dorothea Konteletzidou [ASSANGE, SITUATION EMERGENCY](#), IKOB – Museum für Zeitgenössische Kunst, Eupen, BE Curated by Frank-Thorsten Moll
2021 **MANETAS FLOATING STUDIO (The World We Live in)**, Galerie Hussenot, Paris, FR. Curated by Jerome Sans
2020 **CONDIZIONE ASSANGE**, Palazzo delle Esposizioni, Rome
2019 **MILANO**, Torre Rasini, Milan, IT, 1998, Galerie Hussenot, Paris, FR, **MILANO**, Galleria Valentina Bonomo, Rome, IT,
2018 **INTERNET PAINTINGS**, MAXXI Museo nazionale delle arti del XXI secolo, Rome, IT, **SATELLITES**, InfoPoint del Porto, Acciaroli, IT
2017 **MEMQPI**, Galleria Valentina Bonomo, Rome, IT, **DRAWINGS QUASI PAINTINGS**, Galerie Plutschow, Zürich, CH, **TORTUGA** (with Nora Renaud), Aldo Chaparro Studio, Mexico City, MX
2016 **MANETAS TIMELINE *2013**, Galleria Pack, Milan
2015 **ANGELS, CAC** Conceptual Art Centre, Landskrona, Sweden

2014 DER BERG OF MY FAMILY, Galerie Plutschow, Zürich, Switzerland

2013 [THE UNCONNECTED Third Internet Pavilion for the Venice Biennial](#), Oratorio di San Ludovico, Venice, Italy **[BLACKBERRY PAINTINGS](#)**, Santo Spirito in Sassia, Roma, Italy **AFTER BLACKBERRY PAINTINGS**, Museum of Contemporary Art of Rome (MACRO)

2011 [THE ISLAND OF THE NET](#), Second Internet Pavilion for the Venice Biennale, Venice, Italy **[Angels, CAC](#)**, Conceptual Art Centre, Postojna, Slovenia.

2010 [SEVEN RESOLUTIONS](#), La Central, Bogota, Colombia

2009 PIRATE PAINTINGS, GloriaMaria Gallery, Milan, Italy

[PADIGLIONE INTERNET. The First Internet Pavilion for the Venice Biennial](#), 53rd International Art Exhibition, La Biennale di Venezia, Venice, Italy **ZHANG HUAN, MILTOS MANETAS**, Galleria Pack, Milan, Italy

2008 [THANKYOUANDYWARHOL.COM](#), Galería Casado Santapau, Madrid, Spain

2007 [THE INTERNET PAINTINGS](#), Blow de la Barra Gallery, London , UK .

2006 DOGS AND CABLES, Yvon Lambert Gallery, NY, USA **FEELINGS**. Galleria Pack, Milan, Italy **2005 MANETAS AND ANIMATIONS**, Sketch, London, **PRISCILLA 41**, Kalfayan Gallery, Thessalonica, Greece

2004 MEMOIRS OF THE DEVIL, Cosmic Gallery, Paris , France,

CELEBRATING THE DEMON: THE WHITNEYBIENNIAL.COM, Färgfabriken Stockholm, Stockholm

2002 JESUSSWIMMING.COM- a Website MOCA, Tucson , Arizona

2001 AFTERNEEN, Casco, Utrecht

2000 NEEN, A NEW ART MOVEMENT, Gagosian Gallery, NY

MURAKAMI-MANETAS, PinkSummer, Genoa

1999 AFTER VIDEOGAMES, Lux Gallery, London 1999 **EIGHT PERFECT PAINTINGS**, Lawing Gallery, Houston, Texas **THE FABRIC OF REALITY** (after D. Deutsch), Rebecca Camhi Gallery, Athens

1998 MIRRORSITES 98, Postmasters Gallery, New York **MIRRORSITES 98**, Philippe Rizzo, Paris **MIRRORSITES 98**, Dan Bernier, Los Angeles **MIRRORSITES 98**, Le Case D'Arte, Milan **MIRRORSITES 98**, NewSandandrea Gallery, Savona **MIRRORSITES 98**, Galleria Analix, Basel Art Fair **MIRRORSITES 98**, Ex Lanificio Bona, Turin, Italy

1997 POINT TO POINT PROTOCOL, Rebecca Camhi Gallery, Athens **PLAYSTATION 64**, Il Capricorno Gallery, Venice, IT **WHOOOPS!**, Philippe Rizzo Gallery, Paris, FR **MILTOS MANETAS**, Lotta Hammer Gallery, London

FLAMES, Analix Forever, Geneva

1996 SELECTED OBJECTS, Le Consortium Centre d'Art Contemporain, Dijon. **MILTOS MANETAS**, Analix Forever, Geneva **OUTPUT**, Newsantandrea Gallery, Savona, Italy

1995 COMPUTER PATTERN MOUNTAINS, Galleria Raucci/Santamaria, Naples **SOFT DRILLER**, Giò Marconi gallery, Milano

1993 EXTRAS, Fac-Simile Gallery, Milan, IT

SELECTED GROUP EXHIBITIONS:

2025 THE LAW OF EXCLUDED MIDDLE AND EITHER AN IMAGE IS IN THE MIND OR IS NOT for Spaghetti Solarium by Despoina Damaskou, hosted by Alkinois, Athens, Greece

2024 AND ALL OUR WORLD IS DEW, curated by Eva Vaslamatzi, American College of Greece, Athens, Greece **THE FOUR FRONTS OF THE IDEAL VILLA; ÉCLAIR**, for Spaghetti Silo by Despoina Damaskou, Athens, Greece

2023 THE FOUR FRONTS OF THE IDEAL VILLA, I WAS THINKING I WAS THINKING ABOUT MY LIFE I WAS THINKING ABOUT THE OPENING, PART 3, for Spaghetti Storefront by Despoina Damaskou, Athens, Greece **SUDDENLY LAST SUMMER**, Rebecca Camhi Gallery, Athens, Greece **FUTURE TENSE Works from the Collection of MOMus, Museum of Contemporary Art** , MOMus Contemporary, Thessaloniki, Greece **MACHINE VIOLENCE**, Postmasters gallery, NYC **BECAUSE OF BEING DRAWN AND REDRAWN** for Spaghetti Silo, Bogotá by Despoina Damaskou, hosted by Manetas Floating Studio, Torres del Parque, Bogotá, Colombia **THE FOUR FRONTS OF THE IDEAL VILLA, I WAS THINKING I WAS THINKING ABOUT MY LIFE I WAS THINKING ABOUT THE OPENING, PART 2**, for Spaghetti Storefront by Despoina Damaskou, Athens, Greece **COLLETTIVA +1**,

Galleria Valentina Bonomo, Rome **FUTURO SUSPENDIDO PRESENTE CONTINUO**, Centro Cultural de España, Mexico City **'HAUNTOLOGY**, GALLERIA GIAMPAOLO ABBONDIO, Todi, Italy **MIPS (Million Instructions per Second)**, Università Cattolica del Sacro Cuore, Milan, IT **U.N.A. - United Nations of Artists**, Curated by Matteo Boetti, Narni and Todi, Italy **The Day I Saw You** Queretaro Contemporary Art Museum, Mexico, **THE FOUR FRONTS OF THE IDEAL VILLA, I WAS THINKING I WAS THINKING ABOUT MY LIFE I WAS THINKING ABOUT THE OPENING, PART 1** for Spaghetti Storefront by Despoina Damaskou, Athens, Greece, **THE FOUR FRONTS OF THE IDEAL VILLA; TWO POETS AND TWO NOT POETS** for Spaghetti Solarium by Despoina Damaskou, hosted by Alkinois, Athens, Greece. **TANZ AUF DEM VULKAN: TALES FROM THE MORRA GRECO COLLECTION II** Fondazione Morra Greco, Naples, Italy.

2022 NOTTE OSCURA Fondazione Memmo, Rome, Italy **L'ESCA MACTE** Museum d'Arte Contemporanea, Termoli **Prizing Eccentric Talents II**, P.E.T. Projects, Athens **IN ITINERE**, MAXXI L'Aquila, L'Aquila, Italy **PLAYMODE**, Centro Cultural Banco do Brasil, BR, Belo Horizonte

2021 SANS OBJET (ONLINE), Centre Pompidou, Paris, France, **30 +30 ... IS THE NEW PUNK**, Analix Forever, Geneva, CH

2020 PEINTURE : OBSOLESCENCE DEPROGRAMMEE, Musée de l'abbaye Sainte-Croix (MASC), Les Sables d'Olonne, France,

2019 WHERE WE NOW STAND- In Order to Map the Future, 21st Century Museum of Contemporary Art - Kanazawa, Japan, **WHO KNOWS ONE**, Vistamare Gallery, Pescara, Italy. Curated by Haim Steinbach, **PLAYMODE**, Galeria Fundação EDP PortoPortoPortugal, **PLAYMODE**. MAAT Museum of Art, Architecture and Technology Lisbon Portugal, **SKETCHPAD**, quand nos enfants seront adultes, Curator Barbara Polla, Nicolas Etchenagucia, Topographie de l'art, Paris, FR, **A HIGHER STATE OF CONSCIOUSNESS**, Gallery Hussenot, Paris, FR, **CORPORATE SPACE/VISION (K-Way®)**, ARTISSIMA 2019, Turin, IT.

2018 ANTI, ATHENS BIENNIAL, Athens, Greece, **GEOMETRIES**, ONASSIS CULTURAL CENTRE, Agricultural University of Athens, Athens, Greece, **Collection David H. Broliet**, GeneveFondation Fernet Branca, Saint-Louis, France

2017 Working Drawings and Other Visible Things on Paper Not Necessarily Meant To Be Viewed as Art (After Bochner), CAC Landskrona, Sweden Curated by Nina Slejko and Conny Blom. **On the road** Pio Monti Rome Italy **Rendezvous** Plutschow Gallery Zurich Switzerland

2016 LA COLLETTIVA DEL AÑO, Salon Comunal, Bogota, CO **GAME VIDEO/ART. A SURVEY**, Milan Triennale, Milan, IT

2015 THROUGH THE BARRICADES Fabbrica del Vapore – Milan. IT **LE NOUVEAU FESTIVAL** Centre Pompidou-Paris, FR **INTO THE LLERATNAC FIELD/PRIMER PLAN QUINQUENAL DE AERIDOAMERICA**, Festival Tránsito MX06 Center for the Arts, Mexico City, ME **Working Drawings And Other Visible Things On Paper Not Necessarily Meant To Be Viewed As Art (After Bochner) Small Good Things (Artworks We Like That Fitted In Our Suitcases)** curated by Nina Slejko Blom & Conny Blom, CAC, Conceptual Art Centre, Postojna, Slovenia.

2014 Old-school ASMR curated by Nina Slejko Blom & Conny Blom, CAC, Conceptual Art Centre, Postojna, Slovenia.

2013 EVERYWHERE BUT NOW, 4th Thessaloniki Biennial, Thessaloniki, Gr. **THE MEDITERRANEAN EXPERIENCE**, Macedonian Museum of Contemporary Art, Thessaloniki, Gr. **THE SYSTEM OF OBJECTS, DESTINATION FOUNDATION, ATHENS, GR.REMATERIALIZED, New Galerie, Paris, FR OLD-SCHOOL ASMR, CAC**, Conceptual Art Centre, Postojna, Slovenia. **PAINTING INVISIBLE PAINTINGS**, FOTOGRÁFICA BOGOTÁ La Central, Bogota, Colombia **PLAYICGN** – computer games and cultural contingencies, Temporary Gallery, Köln

2012 MAPAS INVISIBLES, curated by Violeta Horcasitas, Luis Adelandado Gallery, Mexico City, **GUILTY** by Ivana Porfiri in collaboration with Jeff Koons for Dakis Joannou, Museo di Arte Contemporanea di Villa Croce **Eternal internet Brotherhood**, curated by Angelo Plessas, Anafi, Greece

2011 COMMERCIAL BREAK, Garage Projects, 54 Venice Biennale, Collateral exhibition, Venice Italy Curated by Neville Wakefield **ITALIANS DO IT BETTER**, 54 Venice Biennale, Collateral exhibition, Venice Italy Curated by

Matteo Bittanti & Domenico Quaranta **II PADIGLIONE INTERNET: BYOB VENICE**, Accademia di Belle Arti di Venezia, ISLAND OF SAN SERVULO, Venice Italy **ITALIA ORA**, Museo Hendrik Christian Andersen, Rome, Italy, Curated by Achille Bonito Oliva **F FOR FAKE**, Complesso Monumentale del Belvedere di San Leucio, Caserta, Italy, Curated by Massimo SgROI **POLIGLOSSIA**, Onassis Cultural Centre, Athens, Greece, Curated by Marilena Karra **SELAMETAN DIGITAL**, Langgeng Art Foundation, Yogyakarta, Indonesia **ROJO NOVA FESTIVAL**, Rio de Janeiro, Brazil, curated by David Quiles Guilló

2010 NETinSPACE, MAXXI-Museo nazionale delle arti del XXI secolo, Rome, Italy **ELECTRO GEO** - FRAC - Limousin, Limoges

2009 UNCONDITIONAL LOVE, 53rd International Art Exhibition, La Biennale di Venezia, Collateral Events, Arsenale Novissimo, Venice, Italy **HYPERLUCID**, Prague, curated by Domenico Quaranta, Prague **EVERYDAY UTOPIA**, Curated by Marina Fokidis, think.21 Gallery, Brussels, Belgium V.01 β, Commun Contemporary Art center, Toulouse, France **THE REAL THING**, Curated by VVORK, MU Eindhoven **CLUB INTERNET SHOW** Curated by Club internet, Capricious Gallery, Brooklyn **RANDOM RULES**, A channel of Artists, Curated by Marina Fokidis at the Pulse Art Fair NY **HEAVEN**, 2nd **ATHENS BIENNIAL**, Athens, GR **ARE YOU SURE YOU ARE YOU?** **Spencer Brownstone Gallery, New York City, NY**

2008 ON TIME, EAST WING COLLECTION 8, The Courtauld Institute of Art, London, UK **TELEPORT FARFABRIKEN**, Färgfabriken Norr, Östersund **KUNSTMASCHINEN- MASCHINENKUNST, (ART MACHINES MACHINE ART)**, Tinguely Museum, Basel, CH and Schirn Kunsthalle, Frankfurt, Germany **THE ALLIANCE**, Hyundai Galleries, Beijing, China , Seoul, Korea

2007 SHALLOW, Curated by Stefan Bruggemann, I-20 Gallery, **NY ON FAIT LE MUR**, Curated by Jean-Marc Avrilla, Espace de l'Art Concret, Mouans Sartoux, France **HER(HIS)STORY**, Curated by Marina Fokidis at the Cycladic Museum in Athens **DAZED AND CONFUSED VERSUS ANDY WARHOL**, Baltic Centre for Contemporary Art, UK **GAMEWORLD**, Laboral, Gijón, Spain **INTO IT**, Kunstverein Hildesheim e.V, Hildesheim

2006 MIND GAMES, The Art of Videogames, Prince Charles Cinema, London. **THE GRANDE PROMENADE**, National Museum of Contemporary Art - EMST, Athens **UNTITLED EXHIBITION**, Rebecca Camhi Gallery, Athens **ARTHISTORY.COM** - Kalfayan Galleries - Athen, Athens **AN OUTING**, Leonidas Beltsios Collection, Trikala, Greece **SUPERNEEN**, Galleria Pack, Milan **LE MEPRIS**, Mediamatic, Amsterdam **HIS LIFE IS FULL OF MIRACLES**, Site Gallery, Sheffield

2005 III BIENIAL DE VALENCIA, AGUA SIN TI NO SOY, Bienal de Valencia, Valencia, Spain **PRAGUE BIENNIAL2** - Prague Biennale, Prague **THE LOOP OF NEEN**, Loop Art Fair, Barcelona **FRIEZE ART FAIR**, with Rebecca Camhi Gallery **ELECTROSCAPE INTERNATIONAL**, Himalayas Art Museum (the former Zendai Museum of Modern Art) , Shanghai **FROM NEEN TO SONAR**, Sonar Festival, Barcelona **NEEN DAY**, Sketch, London **DOMUS CIRCULAR**, San Siro, Milan, Italy **COHABITATS**, Ghislaine Hussenot Gallery, Paris **EXISTENTIAL COMPUTING**, Hayward Gallery, London , UK **ABSTRACT SUPERMARIO PERFORMANCE** The MTV Party, Fargfabriken, Stockholm **NEEN DAY** Sketch, London **FIVE05**, Gering & López Gallery, New York City, NY

2004 Digital Homo Ludens (Game and Play), The 3th Seoul International Biennale of Media Art, Media City Seoul, International Biennale of Media Art, Seoul **FRIEZE ART FAIR**, Internet Paintings with Rebecca Camhi Gallery, London, UK **DIGITAL SUBLIME, New Masters of Universe**, MOCA Taipei, Taipei **NEENTODAY**, MU Foundation, Eindhoven, Holland **CURIOUS WISHES**, Palais De Tokyo, Paris **NEWS FROM HOME**, The Annex, NY **COPY ART**, ICA, London **FILTER HAPPIER: an exhibition concerning technology** - DePaul University Art Museum, Chicago, IL **2003 TIRANA BIENNIAL**, Tirana, Albania **NOWN**, Wood Street Galleries, Pittsburgh, USA **OBJECTIF CADRAGE**, Analix Forever, Geneva **MY REALITY**, Contemporary Art And The Culture Of Japanese Animation - Huntsville Museum of Art, Huntsville, AL **MY REALITY, Contemporary Art And The Culture Of Japanese Animation-** Museum of Glass, Tacoma, WA **MY REALITY, Contemporary Art And The Culture Of Japanese Animation** - Norton Museum of Art, West Palm Beach, FL **KIDS ARE US/ I BAMBINI SIAMO NOI**, Galleria Civica di Arte Contemporanea di Trento, Trento, **NOWN** - Wood Street Galleries, Pittsburgh, PA

2002 WHITNEYBIENNIAL.COM NY, USA **URGENT PAINTING**, Musée d'Art Moderne de la Ville de Paris - MAM/ARC, Paris **MEDIACITY SEOUL**, Seoul Museum of Art, Seoul, Korea **MY REALITY, Contemporary Art And The Culture Of Japanese Animation** - Akron Art Museum, Akron, OH **MY REALITY, Contemporary Art And The Culture Of Japanese Animation** - Chicago Cultural Center, Chicago, IL **MY REALITY, Contemporary Art And The Culture Of Japanese Animation** - Tampa Museum of Art, Tampa, FL **MY REALITY, Contemporary Art And The Culture Of Japanese Animation** - Des Moines Art Center, Des Moines, IA **MY REALITY, Contemporary Art And The Culture Of Japanese Animation** - CAC - Cincinnati Contemporary Arts Center, Cincinnati, OH

2001 6TH BIENNALE DE LYON, Connivence / Connivance - La Biennale de Lyon, Lyon, FR **TELE[Visions]**, Kunst sieht fern - Kunsthalle Wien (Museumsquartier), Vienna **IN FUMO** - arte, fumetto, comunicazione - GAMeC - Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo **La GAM costruisce il suo futuro, tre anni di acquisizioni di arte contemporanea** - Galleria Civica d'Arte Moderna e Contemporanea - GAM, Turin **TUTTO L'ODIO DEL MONDO**, Palazzo Dell'Arengario, Milan **MY REALITY, Contemporary Art And The Culture Of Japanese Animation** - The Brooklyn Museum of Art, Brooklyn, NY, United States

2000 PRESUMED INNOCENT, CAPC Museum of Contemporary Art, Bordeaux, FR **ELYSIAN FIELDS**, Une proposition du Purple Institute - Centre Pompidou - Musée National d'Art Moderne, Paris **SYNOPSIS1**, National Museum of Contemporary Art, Athens, GR **VERSION 2000**, Centre pour l'image contemporaine Saint-Gervais Genève, Geneva **AND SHE WILL HAVE YOUR EYES**, Analix Forever, Geneva **CAMPI DI OSCILLAZIONE**, Cesac - Centro Sperimentale per le Arti Contemporanee, Caraglio PICT - The Banff Centre - Walter Phillips Gallery, Banff, AB **PAINTING IN EUROPE: different perspectives** - Museo Michetti, Francavilla Al Mare (Chieti), **PUBLIC CULTURE, PRIVATE NATURE**, Sommer Contemporary Art, Tel Aviv

1999 LE CAPITAL, CRAC, Centre Régional d'Art Contemporain de Sète, Sète **horsePLAY**, Real Art Ways, Hartford, CT **ACTIVE WORLDS: CHELSEA**, ARCO ART FAIR, Galleria New Santandrea Exposition de groupe - Galerie Almine Rech - Paris, Paris

1997 ROUNDABOUT, works of the youngest generation artists, installations, painting, - CSW Centrum Sztuki Wspolczesnej / Centre for Contemporary Art Ujazdowski Castle, Warsaw **TABLEAUX AUX MURS**, œuvres de la collection du Consortium - FRAC - Bourgogne, Dijon **FATTO IN ITALIA** - Contemporary Art from Italy, Centre d'Art Contemporain, Geneva **MADE IN ITALY**, ICA, London, UK 1900 (Italie) - Analix Forever, Geneva **TECHNOLOGICAL DRIFT**, Lawing Gallery, Houston, Texas **HEAVEN: PRIVATE VIEWS** - P.S.1, New York **1 MINUTE SCENARIO**, Fondation Cartier, Cahord, FR

1996 SHOPPING, Deitch projects, Guggenheim Museum Soho, NYC **TRAFFIC**, CAPC Museum of Contemporary Art, Bordeaux, FR **BEIGE**, Curated by Purple Magazine, Olivier Zahm and Elein Fleiss, Saga Basement, Copenhagen **MORE THAN REAL**, Palazzo Reale, Caserta **JOINT VENTURES**, Stefano Basilico, New York **PUSH UPS**, The Factory, Athens **SPRING COLLECTION**, Deste Foundation, Athens **ON THE BORDER**, Dan Bernier, Los Angeles **ITALIAN LANDSCAPES**, Trevi Flash Art Museum, Trevi **A DRIFT**, Bard College, Bard **GREEK REALITIES**, Stiftung Neue Kultur, Berlin **FUORI USO**, Pescara, Italy

1995 PURPLE 81/2, Jousse - Seguin, Paris **COUNTRY CODE**, Bravin Post Lee, New York **INTERNO**, Raucchi Santamaria, Napoli **APERTO ITALIA95**, Trevi FlashArt Museum, Trevi **Anni 90 Arte A Milano**, Palazzo Stelline, Milano **MILLE E UNA VOLTA**, Galleria d'Arte Moderna, San Marino

1994 MIX BOLD, Shipper&Krome, Cologne **TEKNE & METIS** Magasin, Grenoble **PRIMA LINEA**, Trevi FlahArt Museum, Trevi **VHS**, Palazzina Liberty, Milano **WALL**, Sotheby's Art Foundation, Amsterdam

1993 SCHÖNHEIT MACHT SCHAMHAFT, Aschenbach Gallery, Amsterdam

PUBLICATIONS BY THE ARTIST:

Manetas, Miltos (2006) 100 Years after Les Demoiselles d'Avignon, Essays by Miltos Manetas, London, UK, soft-cover, 97 pages: ElectronicOrphanage press. Manetas, Miltos (2004) Others, soft-cover, Paris, FR, soft cover, 70 pages: ElectronicOrphanage press. Manetas, Miltos (2006) Neen soft-cover, Milan, IT, soft cover, 160 pages: Edizioni Charta, ISBN-10: 8881586010

SELECTED BOOKS

Manetas, Miltos (2009) Paintings from Contemporary Life. Texts by Lev Manovich and Franck Gautherot, Milan, IT, 190 pages: Johan & Levi Editore Campanelli, Vito (2005). L'arte della Rete, l'arte in Rete. Il Neen, la rivoluzione estetica di Miltos Manetas, Rome, IT: Aracne. Clarke, Andy and Mitchell, Grethe (2007). Videogames and Art (Intellect), Intellect Books, Bristol, UK and University of Chicago Press, Chicago, US Lunenfeld, Peter (2000) Snap to Grid: A User's Guide to Digital Arts, Media, and Cultures, Mass: The MIT Press. Manovich, L., (2001) The Language of New Media, Mass: The MIT Press. Scholder, A., Zimmerman, E., (eds.) (2003) Replay: Game Design and Game Culture (New Literacies and Digital Epistemologies, V. 18), New York: Peter Lang Press.

GRANTS AND AWARDS:

People's Voice Winner of the Webby Awards 2009 for the website JacksonPollock.org

SELECTED TALKS AND LECTURES:

2020, Postinternet Según Manetas, Galería Santa Fe, Bogotá
2011 History and the Future of artistic creation on the Internet. iMAL, Center for digital cultures and technology in Brussels
2009 Altermodern: Miltos Manetas' talk on the immaterial, non-static art of the internet. Tate Britain, London.
2007 The DLD conference, Munich, Germany
2006 About Videogames: Bologna Film Festival World Technology Summit, San Francisco
2005 UCLA, Los Angeles
2004 About Videogames and Neen: Pompidou Art Centre, Paris, France Design Conference, Aspen, Colorado
2003 UCLA, Los Angeles
2002 Version.02, Museum of Contemporary Art, Chicago
2000 Brera School of Arts, Milan (with T. Murakami, invited by Giacinto di Pietrantonio and Laura Cherubini)
Propaganda: Fargfabriken, Stockholm
Active Worlds Chelsea: Triennale di Milano, Milan
1999 Replay, NYC
UCSD VISUAL ARTS Department of Art Houston

TEACHING EXPERIENCE:

1999 Professor, Fundamentals of Computer Art, School of Education, New York University

CURATING:

2012 New Media Curator, MACRO, Museum of Contemporary Art, Rome, Italy
2011 METASCREEN, Gloriamaria Gallery, Milan ([link](#))
2001 '10 Hours', TIRANA BIENNIAL, Tirana, Albania ([link](#))

SELECTED TEXTS:

2000 2000 of what ? Made in USA Magazine, #1, New York
Happiness, Made in USA Magazine, #2, New York, 1996.
Soft Driller, Zapp Magazine n°7 (Cover), Amsterdam.
Output The Art Magazine n°21, Athens.
Permanent Food n°1-2-3-4 Paris, Milan.
Snowwhite, Collegamenti, Purple Fashion n°2, Paris, 1995
Extras, Purple Fiction n°1, Paris.
Demenza, Purple.

BIBLIOGRAPHY

2002 The man from Neen, Salon.com
Miltos Manetas by Olivier Zahm, Purple #11, PARIS WHITNEY BIENNIAL.COM, NY TIMES, MARCH 08
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