CD ADD	
SUBJECT:	GRADE:
Unit Title: 2 nd Year Orchestra	4 or 5
	T OVERVIEW
In this course, students will learn the skills necessary to play a string instrument, learn how to identify and read musical notation and learn how	
to be a contributing member of the orchestra.	
	DA CTANDADDO
LRG SKILLS AND DISPOSITIONS Continual Learning & Growth Mindset: Concert and	PA STANDARDS 9.1.3 A, B, C, D, G, H, I, J, K
lesson music, required revisions of playing technique,	9.3.3 A, F
	7.3.3 A, 1
learning challenging music (D2A)	
Honesty, Integrity & Responsibility: Preparedness for	
orchestra and lessons, practice chart data, musicianship	
skills (D3A)	
Desilience & Cuite Desirience on different management in	
Resilience & Grit: Revisions on difficult passages until it	
is correct, reflection questions (D4A)	
COMPETENCIES	LEARNING TARGETS
	I can use the proper sitting or standing posture to play my chosen
	instrument. (K1ORA2A1)
Competency: I can play my chosen instrument with proper	I can hold my instrument correctly. (K1ORA2A2)
technique.	• I can learn the muscle movements necessary to play my chosen
	instrument. (K1ORA2A4)
	I can produce a quality tone using different bowing articulations
	and plucking techniques. (K1ORA2A3)
Competency: I can produce a Quality Tone	I can demonstrate correct intonation by using correct fingering and
	tuning the pitch as needed. (K1ORA3A2)
	• I can refine tone production, intonation, and articulation through more advanced techniques. (K1ORA3A3)
	more auvanceu techniques. (KTORAJAJ)

Competency: I can develop a Sense of Rhythm	 I can identify and read different rhythms in music notation for my chosen instrument. (K1ORA1A2) I can play the correct rhythms within the context of a musical line. (K1ORA4A3) I can learn to read and play more advanced rhythms and subdivisions. (K1ORA4A4)
Competency: I can apply Note Reading to various settings	 I can identify and read different rhythms in music notation for my chosen instrument. (K10RA1A2) I can play the correct rhythms within the context of a musical line. (K10RA4A3) I can demonstrate the ability to perform at least one scale by memory. (K10RA1A3)
Competency: I can develop Musicianship Skills	 I can properly handle and take care of my instrument (K10RA2A5) I can play my individual part accurately and independently, and within a larger ensemble. (K10RA5A5) I can listen to other members of the orchestra and adjust my playing accordingly. (K10RA5A3) I can follow the directions of a conductor. (K10RA5A2) I can develop the use of relevant music vocabulary. (K10RA5A6)