

JH Theatre Production Syllabus
School year 2025-2026

Jill Henson
Centerville HS
Room 106 / Auditorium
Class period: 4th and 5th

Description: This class includes students enrolled in Theatre 7, 8 and will service students on each of those levels. The overall goal of the course is to immerse students into the world of performance theatre.

Materials: None needed.

Learning Outcomes: Per state guidelines and requirements, students will receive instruction in order to succeed in the following areas:

- (1) *Foundations: inquiry and understanding.* The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre.
- (2) *Creative expression: performance.* The student interprets characters using the voice and body expressively and creates dramatizations.
- (3) *Creative expression: production.* The student applies design, directing, and theatre production concepts and skills.
- (4) *Historical and cultural relevance.* The student relates theatre to history, society, and culture.
- (5) *Critical evaluation and response.* The student responds to and evaluates theatre and theatrical performances.

Methods of Instruction: Students will be expected to participate in a variety of teaching methods including active performances, theatre on film, reading and discussion, online learning tools, group and individual work, and viewing at least one live performance (of which they are not a part) during the school year. There will be numerous local plays from which they can choose.

Evaluation: Students' grades will be governed by CISD grading policy, which is as follows:

- (1) Daily Grades: 40% of six weeks grade (daily participation, online and in class activities)
- (2) Test Grades: 60% of six weeks grade (performance based-mostly, written exams-rarely)

Attendance: Students will follow CISD attendance policy but should be aware that excessive absences (for whatever reason) will determine the weight of the role assigned in each class performance. When an assignment is missed that the class did by actively performing, the make-up assignment, by nature, might have to be a written assignment.