

CULTURE, EDUCATION AND FUTURE SKILLS

Boyarka Amphitheatre: A Civic Centre for Community Life

Boyarka Urban Territorial Community • Victory Park • Kyiv Region

CHALLENGE OWNER

Boyarka City Council

PILOT

Former summer amphitheatre

AMBITION

The civic centre of Boyarka

THE CHALLENGE QUESTION

How can Boyarka transform its derelict former summer amphitheatre into a safe, inclusive and environmentally responsible civic centre that supports everyday community life as well as larger cultural events?

The municipal challenge

Boyarka lacks a modern open-air multifunctional place for community, cultural and veteran events. The former summer amphitheatre in Victory Park is overgrown and largely derelict, but its location, surviving structures and proximity to a shelter and veteran hub give it strong potential for renewal.

The municipality wants the renewed place to become the civic centre of Boyarka - the city's active, inclusive and recognisable heart of community life. The challenge is to combine adaptive reuse, spatial and architectural design, engineering and construction with regular programming, responsible operation, realistic financing and phased implementation.

WHEN THE WORK IS DEVELOPED

No drawings, analysis, budgets or other solution materials are required before the hackathon. Participants review the challenge and bring relevant expertise; teams develop every component described below during the hackathon with municipal and mentor input, then present one integrated proposal.

01 MUNICIPAL REQUEST

Why Boyarka is proposing this project

Boyarka Urban Territorial Community is approximately 24 km from Kyiv and has more than 56,000 residents. The municipality reports more than 7,000 internally displaced people and over 1,700 veterans. War, displacement and demographic change are increasing the need for accessible places where people can meet, participate, learn, create and rebuild a shared sense of belonging.

The municipality identifies a specific gap: residents of different ages, veterans and their families, internally displaced people, cultural groups, civil society organisations and local initiatives do not have a permanent, accessible open-air place for regular interaction and larger public events.

The pilot site today

SITE FACT	MUNICIPAL INFORMATION
Location	The territory of the former summer amphitheatre in Victory Park, Boyarka.
Existing elements	A partially ruined summer stage; a circular concrete platform approximately 10 metres in diameter that the municipality says requires minor repair; and remnants of metal audience structures.
Missing facilities	Changing rooms, sanitary facilities, technical and storage spaces, modern lighting and other infrastructure needed for safe, regular use.
Current condition	The territory is overgrown and the former event infrastructure has largely been lost.
Nearby assets	A shelter and a veteran hub are close to the site. The hub is expected to include a support office for internally displaced people.

What the municipality wants the place to enable

A contemporary, inclusive and ecological public place for regular activities for older residents, young people, veterans, cultural groups and community organisations, as well as larger civic and cultural events. The municipality expects the project to strengthen participation, local initiatives, partnerships and social cohesion.

02 PILOT TO DEVELOP

The municipal pilot ambition

THE CIVIC CENTRE OF BOYARKA

The renewed amphitheatre should become the city's active, inclusive and recognisable heart of community life: a place used regularly across ages and groups, not only an occasional event venue. This describes its intended public role and identity; it does not require relocating Boyarka's administrative or commercial centre.

Pilot boundary

The task covers the former amphitheatre and the directly related territory needed for access, safety, landscape, services and operation.

Open task for hackathon teams

During the hackathon, develop an integrated spatial, architectural, engineering, construction and operating concept for the amphitheatre and its directly related surroundings. Show what should be retained, repaired, adapted, replaced or added; how the site supports everyday use and larger events; and how it can be delivered, financed, programmed and maintained in realistic phases.

The result must be more than an architectural image or a plan for a one-time venue. It should demonstrate how the place will remain safe, accessible, useful and active after construction.

Key decisions the proposal must resolve

- Which existing structures are safe and worthwhile to retain, repair or adapt?
- How should the site support everyday activities, small gatherings and larger events without conflict?
- Which sanitation, changing, storage, lighting, sound, utilities and technical facilities are essential?
- How will universal access, crowd movement, emergency procedures and the route to the nearby shelter work?
- How can the place operate across seasons while respecting weather, noise and the surrounding park?
- Who will programme, book, operate and maintain it, and how can implementation be phased and financed?

03 WORK DURING THE HACKATHON

What your team will develop

DEVELOPED DURING THE HACKATHON

The following six components form one integrated proposal. Teams develop them during the hackathon using the municipality's request, available site information, consultations and support from mentors and community representatives.

1. **Site and existing-structure strategy.** Define the pilot boundary and assessment logic for retaining, repairing, adapting or replacing the stage, circular platform and metal structures. Show site preparation, landscape and the relationship to the surrounding park.
2. **Spatial, architectural and construction concept.** Develop the layout for the amphitheatre, flexible activity zones, entrances, circulation and service access. Propose appropriate structures, materials, weather protection and low-impact construction principles.
3. **Access, safety and support infrastructure.** Show universal access, lighting, wayfinding, crowd movement, emergency access and a practical route to the nearby shelter. Define sanitation, changing, storage, technical, sound, lighting, utility and waste requirements.
4. **Programme and civic identity.** Create a realistic programme for different groups, seasons, times of day and event sizes. Explain how cultural activity, informal learning, youth initiatives and community participation make the place Boyarka's active civic centre.
5. **Operation and partnership model.** Define the operator, governance, booking, programming, maintenance and community-stewardship roles. Identify municipal, cultural, civil-society, business, donor and implementation partners and realistic sources of operating income.
6. **Phased delivery and financing pathway.** Set first-phase priorities, indicative quantities and cost ranges, stages and timetable. Identify technical assessments, permissions and decisions needed next; propose procurement, funding, fundraising, risks, indicators and later scaling.

Expected level of development

LEVEL	WHAT THIS MEANS
Expected	A coherent concept plan; zoning and circulation diagrams; representative sections, details or system diagrams; reuse, design and construction principles; programme and operating model; indicative quantities, cost ranges, phases and delivery pathway sufficient to test feasibility.
Not required	Pre-hackathon solution work, field surveys, structural certification, complete permit documentation, detailed working drawings, a final bill of quantities or other full technical documentation. Where evidence is unavailable, identify the gap and the next required study.

The final project should be packaged and presented in the format established by the official Rebuild Green Hackathon 2026 Rules. The Rules govern submission format; this brief defines the Boyarka challenge-specific work.

04 CONSIDERATIONS AND SUCCESS

People and partners

GROUP	CHALLENGE-SPECIFIC ROLE
People the place should serve	Residents of different ages, especially young people and older residents; veterans and their families; internally displaced people; families; people with disabilities; cultural and creative groups; civil society organisations; event organisers; and local initiatives.
Actors needed to deliver it	Boyarka City Council and relevant municipal departments; a future operator; cultural institutions and community organisations; architects, landscape architects and engineers; contractors; accessibility, safety and event specialists; business partners, donors and investors.

Practical constraints and questions to verify

- The pilot boundary, land and property conditions, access rights, utilities and infrastructure connections - additional information will be provided by the community.
- The stage, concrete platform and metal structures require professional technical assessment before any decision to retain, repair or reuse them - additional information will be provided by the community.
- Wartime safety, event capacity, evacuation and the route to the nearby shelter must be taken into account.
- Universal access must work throughout the site, including entrances, audience areas, stage access, sanitation and emergency routes.
- Weather, seasonality, lighting, sound, noise and impact on the surrounding park must be addressed.
- The municipal budget is limited and does not cover full implementation; the project must be phased and capable of attracting partners and funding.
- The design should avoid overbuilding or facilities that cannot be maintained, and larger events must not displace regular everyday use.
- Participation - community participation - can support co-design and responsible stewardship of the place, but it cannot replace professional design, construction, safety or municipal responsibility.

05 EXPECTED OUTCOME

Starting material and support during the hackathon

- Boyarka City Council's submitted municipal challenge, including the problem, site description, target groups, constraints and intended one-to-three-year result.
- The real site in Victory Park and available information about the surviving stage, circular concrete platform and metal audience structures.
- The nearby shelter, veteran hub and planned support office for internally displaced people as connections to be tested in the concept.
- Municipal ownership of the challenge, local cultural and civil-society groups, and potential resident participation in co-design, appropriate clean-up and future stewardship.
- Consultation with Boyarka representatives and mentors during the hackathon. Where information is incomplete, teams may request the necessary information or clarification and should also identify the assessment, evidence or municipal decision required at the next stage.

What a strong hackathon result will provide

A DECISION-READY FIRST PHASE

Boyarka should receive one coherent proposal showing what to retain, repair and build first; how access, safety, infrastructure and activities work together; who will programme, operate and maintain the place; what the pilot is likely to cost; which information must be confirmed next; and how implementation and fundraising can move forward.

Pilot potential

Within one to three years, a first pilot phase should be implemented or ready for implementation: the territory cleared and made accessible; technically suitable elements repaired or adapted; essential lighting, sanitation, technical and safety infrastructure provided; and a regular programme operating under clear responsibility.

The renewed amphitheatre should be established as the civic centre of Boyarka - an active, inclusive and recognisable heart of community life rather than only an occasional event venue. If successful, the adaptive-reuse, programming, operating and phased-investment model could be applied by other Ukrainian municipalities with abandoned summer stages, amphitheatres or park event grounds.

Municipal challenge source: Boyarka City Council submission, 3 August 2026.