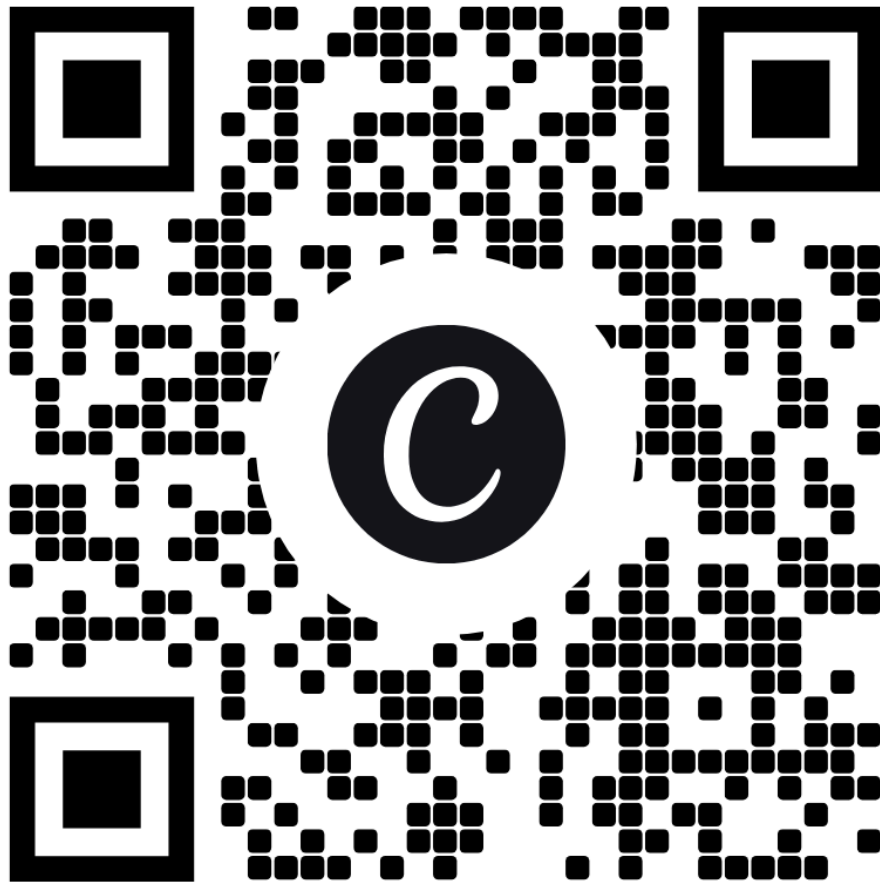


Grease

Audition Info:



Grease

AUDITIONS DATES:

Dance auditions

Wednesday, September 30, 2026

Acting auditions

Thursday, October 1, 2026

Vocal auditions

Friday, October 2, 2026

CAST LIST POSTING

Saturday, October 3, 2026

CASTING

Performers will be cast following a series of auditions including: dancing, acting, and singing. To be considered for the cast, you **MUST** complete ALL portions of the audition process. Some roles require all three to be done at the same time; while there are some non-singing, and non-speaking roles, the ensemble will, in fact, need to sing and dance.

Cast of Characters

Sandy-The innocent, sweet Sandy is new to town. When she starts school at Rydell High, she's shocked to find her kind, thoughtful summer boyfriend actually has a terrible reputation for being a ladies' man. Though she tries to resist him and her feelings, she embraces her rebellious side and transforms into Danny's dream girl.

Danny- Womaniser Danny is a changed man after meeting Sandy on holiday. Not wanting to lose face, he lies to his friends about her and their escapades. When she joins his school at the beginning of the academic year, Danny must balance the feelings he has for Sandy, with the persona he presents to the Burger Palace Boys.

Betty "Rizzo"- Tough yet secretly tender, Rizzo is the alpha woman, and leader of the Pink Ladies. She enjoys low culture and doesn't like to show her feelings. Though she mocks everyone around her, she has a particular dislike for Danny and mocks Sandy for both her innocence and interest in him.

Kenickie- Rizzo's love interest and Danny's right-hand man. Kenickie is the quintessential tough guy who worries more about his car, Greased Lightning, than the people around him. Often callous, his behaviour contributes to Rizzo's mean demeanour.

Doody- Another member of Danny's gang, Doody is an immature and awkward guy who has his eyes set on Frenchy. Though he plays the fool, he's innocent at heart.

Sonny- Sonny thinks of himself as a ladies' man, but the ladies think he's repulsive.

Roger- Full of confidence. Roger has the nickname Rump because he likes to moon people. Ready to enter a fight at any time, he's one of the more chaotic characters in the show.

Frenchy- A member of the Pink Ladies, Frenchy is kind and welcoming to Sandy when she first starts school. Her bubbly personality makes up for her academic shortcomings.

Marty- A long-standing member of the Pink Ladies, Marty loves wine, men and smoking. Though she claims to be engaged to a Marine, she ends up dating other Grease characters.

Jan- A little less cool than the other Pink Ladies, Jan is hungry for life and milkshakes. She's extremely blunt and struggles with social cues.

Miss Lynch- The disciplinarian in the show, Miss Lynch is an English teacher who guides the kids through school.

Eugene Florsczyk- Awkward and studious, Eugene is the class valedictorian. He's often bullied by the other characters, especially Sonny.

Patty- The high-achieving cheerleader befriends Sandy and convinces her to try out for the squad, Patty is often the butt of the Pink Ladies and Burger Boys jokes, and becomes an unwanted star of the high school dance due to their antics.

Cha-Cha- The best dancer from the rival school, St Bernadette, Cha-Cha has a terrible reputation. She dates Kenickie for a short time before it's revealed she's the girlfriend of a rival gang member.

Vince Fontaine- The smooth-talking DJ is a Rydell High alumni. His main function in the show is to provide voice-overs for continuity.

REHEARSALS

Please note that this production opens just before Thanksgiving break, which doesn't offer us much time. It is imperative that you are available to attend every rehearsal and that you understand rehearsal means to perfect what you've practiced at home.

REHEARSAL SCHEDULE (all is subject to change WITH notification)

Mon. Oct. 5, 2026- Read-Thru (4:45-7:00pm)

Tues. Oct. 6, 2026- Music and/or Choreography (4:45-7:00pm)

Wed. Oct. 7, 2026- Music and/or Choreography (4:45-7:00pm)

Thurs. Oct. 8, 2026- Music and/or Choreography (4:45-7:00pm)

Fri. Oct. 9, 2026- NO SCHOOL

Mon. Oct. 12, 2026- NO SCHOOL

Tues. Oct. 13, 2026- NO SCHOOL

Wed. Oct. 14, 2026- Music and/or Choreography (4:45-7:00pm)

Thurs. Oct. 15, 2026- Music and/or Choreography (4:45-7:00pm)

Fri. Oct. 16, 2026- Music and/or Choreography (4:45-7:00pm) *COYOTE CREEP*

Mon. Oct. 19, 2026- Staging Pgs. 9-33 (4:45-7:00pm)

Tues. Oct. 20, 2026- Staging Pgs. 34-52 (4:45pm-7:00pm)

Wed. Oct. 21, 2026- Staging Pgs. 53-72 (4:45- 7:00pm)

Thurs. Oct. 22, 2026- Staging Pgs. 73-89 (4:45pm-7:00pm)

Fri. Oct. 23, 2026- FULL STUMBLE THROUGH (4:00-7:00pm)

Mon. Oct. 26, 2026- Run Act I (4:45-7:00pm)

Tues. Oct. 27, 2026- Run Act II (4:45pm-7:00pm)

Wed. Oct. 28, 2026- Run Act I (4:45- 7:00pm)

Thurs. Oct. 29, 2026-Run Act II (4:45pm-7:00pm)

Fri. Oct. 30, 2026- FULL RUN THROUGH (4:00-7:00pm)

Mon. Nov. 2, 2026- Sitzprobe (4:45-8:00pm)
Tues. Nov. 3, 2026- Sitzprobe (4:45-8:00pm)
Wed. Nov. 4, 2026- Sitzprobe (4:45-8:00pm)
Thurs. Nov. 5, 2026-Sitzprobe (4:45-8:00pm)
Fri. Nov. 6, 2026- Sitzprobe (4:45-8:00pm)

SHOW WEEK

Mon. Nov. 9, 2026- DRESS REHEARSAL #1 (4:45-9:30pm) 6:30pm GO
Tue. Nov. 10, 2026- DRESS REHEARSAL #2 (4:45-9:30pm) 6:30pm GO
Wed. Nov. 11, 2026- DRESS REHEARSAL #3 (4:45-8:00pm) 6:30pm GO
Thurs. Nov. 12, 2026- PERFORMANCE #1 (5:00 call; 7:00 go)
Fri. Nov. 13, 2026- PERFORMANCE #2 (5:00 call; 7:00 go)
Sat. Nov. 14, 2026- PERFORMANCE #3 (5:00 call; 7:00 go)

AUDITION MATERIALS

Please complete the application below for your desired role of either tech or acting. Everyone interested in the show in any way, MUST apply!

[Acting Application](#)

[Tech Application](#)

Dance Audition

Below is a video with the dance call. You will get an opportunity to review it ONCE with the choreographer before your audition. You will then be split into groups of 3 to 5 and perform.

[Link to Dance Audition Combo](#)

Acting Audition

You will be asked to read or more of the attached sides. Memorization is encouraged, but not required.

[Link to Acting Audition Information](#)

Vocal Audition

Learn one part of Summer Nights and one other excerpt of your choosing, so you will learn two songs for the audition.

[Link to Vocal Audition Information](#)

