

CRITERIA: After you are completed with your 3 pure contour zoomed & cropped shoe drawings, look at all three zoomed compositions, and choose the MOST INTRIGUING/BEST design. Enlarge it onto a piece of 11x14 inch drawing paper or watercolor paper (make sure to include a 1/2 inch border). Make sure to pay close attention to proportion, space, and line quality when you are enlarging (making it bigger). Once you are finished with the basic lines, purify and darken them. Go over the border at this point too. Generate an idea to fill in the white space/ create a completed work of art (limited and very intentional white/negative space). Make sure to pay attention to detail, mark-making, and craftsmanship while drawing/painting. Meaning, you will need to add multiple layers (and burnish) in order to cover the white of the paper. When finished, clear-up any areas that need to be, sign, and photograph your work.

****Student-artists please self-assess with checkmarks. Teacher will highlight. Staple this form to the BACK of your completed project.***

Choose multiple suitable media, tools, techniques, and processes to create an original artwork based off of a zoomed/ cropped drawing series of a shoe.	0-59 <i>Insufficient</i>	60-69 <i>Beginning</i>	70-82 <i>Developing</i>	83-92 <i>Proficient</i>	Evidence <i>Be specific...</i>	93-100 <i>Distinguished</i>
Cr #1: Generate and conceptualize artistic ideas and work. *Control of Materials *Composition *Presentation	___ My drawing is obviously incomplete (I didn't finish it)	___ My large zoomed/cropped drawing of my shoe is still in its "sketchy" phase (my lines have not been purified/ burnished/etc.)	___ My large zoomed/cropped drawing of my shoe has clear areas that are finished with other areas that look incomplete ___ I am still developing awareness and skill using media (there are creases, smudges, etc.) ___ My composition (paper) is not filled (I have a centered/floating image)	___ My project activates all four sides of the paper/canvas and my composition shows imaginative ideas emerging in my artwork. ___ My large zoomed/cropped drawing of my shoe looks complete ___ My artwork exhibits effective presentation in a given media (clean-ish) ___ My paper is filled with a variety of sections of patterns/colors/designs		___ My large zoomed/cropped drawing of my shoe looks proportional and displays originality, imagination, and invention ___ My artwork exhibits skillful manipulation of artistic tools ___ My artwork exhibits professional presentation in given media (clean borders, no creases, smudges, etc.) ___ I clearly paid really close attention to matching shape, proportion and creating details.
WORK ETHIC *Meets criteria *Effort and attention to detail *Quality of work *Perseverance	___ I did not care ___ I did not try ___ I did not work	___ I stopped working when it became hard	___ With encouragement I kept working on my project	___ I tried really hard to meet the project criteria and worked through difficulty in order to meet project criteria		___ I tried new techniques and methods while following project criteria ___ I asked questions about my work (to my peers and teacher) in order to improve the overall quality of my project ___ When one work was "completed," I made another version/draft in order to improve and push myself ___ In addition to being super productive during class time, I worked on my assignment outside of the dedicated class time.
PREPAREDNESS *Timeliness *Organization *Homework Completion	___ I did not bring my materials and/or work	___ I completed my work after the required due date	___ I finished my homework after class started/ I worked on a different art assignment	___ I brought in my completed homework/current project		___ I brought in my completed homework/current project and was seated by the start bell with materials out and working

STANDARDS BASED ASSESSMENT VISUAL GRAPHICS

