

## SPACE/RACE READING LIST

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This reading list was collectively produced by a group of architectural historians, art historians, architects, and urbanists in reaction to the August 2017 events in Charlottesville, and revisited in 2020 after the murder of George Floyd. We have assembled a series of readings on how race and racism are constructed with spatial means, and on how in turn space can be shaped by racism. The list is meant primarily as a teaching resource and is open for viewing and sharing. A parallel archive collects the pdfs of some of these texts [here](#).

### COLLECTIVE AUTHORSHIP

2017

Contributions to this list were made by Marta Gutman, Brian Goldstein, Ana María León, Olga Touloumi, Patrick Haughey, Dubravka Sekulić, Ayala Levin, Itohan Osayimwese, Irene Cheng, Irina Chernyakova, Rachel Lee, Ginger Nolan, Mechtild Widrich, Anooradha Iyer Siddiqi, Alla Vronskaya, Michael Abrahamson, Sara Stevens, Daniel Cardoso-Llach, Gabriel Fuentes, Armaghan Ziaee. Additional suggestions by Mimi Zeiger, Kazys Varnelis, Susanō Surface, Joy Knoblauch, Rebecca Uchill, Mary Lou Lobsinger, Will Galloway. After the document had been assembled, I reached out to Dianne Harris, Dell Upton, and Mabel O. Wilson, they all recommended additional texts.

2020

Editors: [Brian Goldstein](#), Marta Gutman, [Ana María León](#), [Dubravka Sekulić](#), Amber Wiley. If you would like to submit texts please email one of the editors. Contributions submitted by Armaghan Ziaee, Charlotte Malterre Barthes, Ana Miljački, Swati Chattopadhyay, Erica Allen-Kim, Irina Chernyakova, Emily Kutil, Patricia Morton, Ann Lui, Suha Babikir Hasan, Susanne Schindler, Anne Kockelkorn, Ayala Levin, Alexandra Staub, Azra Dawood, Danielle Willkens, Christina Crawford, Anette Freytag, Anita Bakshi, Kate-John Alder and Laura Lawson, Felecia Davis, María González Pendás, Nadine Fattaleh, Diana Martinez, Dexter Walcott, Meredith TenHoor, Jay Cephas, Antonio Pacheco, Victoria Ogoegbunam Okoye, Patty Heyda, Megan Holmes, Pat Simons, Tijana Vujosevic.

### IF YOU WANT TO SUBMIT

The list means to be a resource but does not aim to be comprehensive. When there are multiple versions of the same text, we try to select the best sources. We're avoiding journalistic pieces and prioritizing BIPOC voices. We use CMOS bibliography format, alphabetized by section. Before submitting, please check if texts are not already in the

list, and let us know which sections they best fit in.

## NOTES

### 3 September 2017

Dear all, Thanks so much for your participation in this crowdsourced reading list! As the Fall semester approaches, I can no longer keep track of it, and am closing further edits. It looks though like we've reached a good point at which to stop, or at least pause. I've changed settings so ongoing collaborators can comment. If you find you want to add something, please email me or add a comment. To be continued, I hope! AML

### 9 September 2017

Dear all, Dubravka has generated an archive of pdfs (still growing) for most of the texts below. If any of you would rather not have their personal work included, please just reach out and let us know. The archive can be found [here](#). AML [3 June 2020: link updated!]

### 20 December 2018

Dear all, this project led to a parallel project on SPACE/GENDER which you can find [here](#).

### 30 May 2020

For the SPACE/BODY list, related to the Covid-19 global pandemic, click [here](#).

### 1 June 2020

Dear all, after the events of last week many folks have reached out about this list. It's made me realize it could use some updating. If you have additional edits, please let me know.

### 4 June 2020

The list is currently being updated by [Brian Goldstein](#), Armaghan Ziaee, Amber Wiley, [Ana María León](#), Marta Gutman, [Dubravka Sekulić](#). If you would like to submit texts please email one of the editors.

### 11 June 2020

For submissions, we appreciate it if you can check if texts are not already in the list, and let us know which sections they best fit in. We're trying to move everything to CMOS bibliography format, alphabetized by section. However, if you're not able to send formatted texts, we still appreciate your suggestions! Thanks, AML

### 14 June 2020

Please keep in mind the list means to be a resource but does not aim to be comprehensive. When multiple items are submitted (for instance multiple versions of the

same text) we try to select best sources. We're avoiding journalistic pieces and prioritizing BIPOC voices.

**29 June 2020**

Thanks to Susanō Surface we now have an easy-to-share link: [bit.ly/spaceraceplace](https://bit.ly/spaceraceplace)  
**[note this link takes to the old umich list]**

**25 August 2020**

I brought all contributors to the first page and added a brief explanation on the two stages of the list. AML

Please note this list has been shared by several organizations and institutions but it was put together outside of these institutions and has no links to them beyond those of specific individuals.

## THEORY

### Decoloniality/Decolonization

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See Additional Resources, [Standing Rock Syllabus](#), "Basics of Settler Colonialism."

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- Sutton, Sharon Egretta. *When Ivory Towers Were Black: A Story About Race in America's Cities and Universities*. New York: Fordham University Press, 2017.
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- Wilkins, Craig L. *The Aesthetics of Equity: Notes on Race, Space, Architecture, and Music*. Minneapolis: University of Minnesota Press, 2007.
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<https://mitpress.mit.edu/books/technology-and-dream>.
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## RELATED THEORY

### Power

- Agamben, Giorgio. *Homo Sacer: Sovereign Power and Bare Life*, trans. Daniel Heller-Roazen (Stanford, CA: Stanford University Press, 1998)
- Aureli, Pier Vittorio. *Project of Autonomy: Politics and Architecture Within and Against Capitalism* (Princeton Architectural Press, 2012)
- Gramsci, Antonio *Selections from the Prison Notebooks*, ed and trans. by Quintin Hoare and Geoffrey Nowell Smith (1971; New York: International Publishers, 1991).
- Greenberg, Allan. *Architecture of Democracy* (New York: Rizzoli, 2006).
- Dovey, Kim. *Framing Places: Mediating Power in Built Form*. 2nd edition. London ; New York: Routledge, 2008.
- Federici, Silvia. *Caliban and the Witch*. New York: Autonomedia, 2004.
- Foucault, Michel. *Power/Knowledge: Selected Interviews and Other Writings, 1972-1977*. New York: Pantheon Books, 1980.

Foucault, Michel. *Discipline and Punish: The Birth of the Prison*. New York: Pantheon Books, 1977.

**Politics of Aesthetics / Aesthetics of Politics**

Easterling, Keller, *Extrastatecraft: The Power of Infrastructure Space*, Verso Books, 2014.

Martin, Reinhold, *Mediators: Aesthetics, Politics, and the City*, University of Minnesota Press, 2015.

Panagia, Davide. *Ten Theses for an Aesthetics of Politics*, University of Minnesota Press, 2016.

Rancière, Jacques, *Dissensus: On Politics and Aesthetics*, Bloomsbury Publishing, 2015.

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## ADDITIONAL RESOURCES

### Collaborative or Institutionally Compiled Syllabi and Reading Lists

Association for Latin American Art ([AALA](#)), Afro-Latin American and Afro-Latinx Art Historical Resources,

<https://docs.google.com/document/d/18CuzhTrg8yNilG218C5O5oYdOd2MIkfohNmEfG8INf0/edit?usp=sharing>

Huda Tayob, Suzi Hall, Thandi Loewenson, Race, Space & Architecture

<http://racespacearchitecture.org/index.html>

Cambridge University Press, Protesting, Policing, and Race

<https://www.cambridge.org/core/what-we-publish/journals/protests-policing-and-race>

NYC Stands with Standing Rock Collective. 2016. “#StandingRockSyllabus.”

<https://nycstandswithstandingrock.wordpress.com/standingrocksyllabus/>

Slavery, Race, Capitalism

<http://www.publicseminar.org/2017/04/slavery-race-capitalism/#.WZPQukdtnUo>

Charleston Syllabus

<http://www.aaihs.org/resources/charlestonsyllabus/>

Aggregate Black Lives Matter Dossier

<http://www.we-aggregate.org/project/black-lives-matter>

Association for Critical Race Art History Bibliographies

<https://acrah.org/bibliographies/>

The Charlottesville Syllabus

<https://medium.com/@UVAGSC/the-charlottesville-syllabus-9e01573419d0>

theCommons, Black Spaces Matter

<https://wearethecommons.com/blackspacesmatter.html>

Trump 2.0 Syllabus

<http://www.publicbooks.org/trump-syllabus-2-0/>

The Campus Antifascism Network (CAN) Syllabus

[https://drive.google.com/file/d/0B6FX\\_x2dbvXqbzNOQU9mb1BHYkE/view](https://drive.google.com/file/d/0B6FX_x2dbvXqbzNOQU9mb1BHYkE/view)

JSTOR Charlottesville Syllabus: Readings on the History of Hate in America

<https://daily.jstor.org/charlottesville-syllabi-history-hate-america/>

All Monuments Must Fall: A Syllabus

<http://all-monuments-must-fall.ghost.io/all-monuments-must-fall-a-syllabus/>

Places Observer: Race, Space, and the Law

<https://placesjournal.org/reading-list/race-space-and-the-law/>

Suzanne Hall and Huda Tayob, Race, Space and Architecture

<https://t.co/ZbiBsANuyq?amp=1>

Institutionalized Racism: A Syllabus

<https://daily.jstor.org/institutionalized-racism-a-syllabus>

Reading Towards Abolition: A Reading List on Policing, Rebellion, and the Criminalization of Blackness

<https://www.radicalhistoryreview.org/abusablepast/reading-towards-abolition-a-reading-list-on-policing-rebellion-and-the-criminalization-of-blackness/>

An Essential Anti-Racist Reading List

<https://www.vogue.co.uk/arts-and-lifestyle/article/black-lives-matter-reading-list>

House Housing, A Reading List on Architecture, Real Estate, and Inequality

[https://househousing.buellcenter.columbia.edu/#Architecture-andnbspReal-Estate tenbspReading-List](https://househousing.buellcenter.columbia.edu/#Architecture-andnbspReal-Estate Reading-List)

“Blackness, Immobility, & Visibility in Europe (1600-1800) - A Collaborative Timeline,”

*Journal18* (September 2020) <https://www.journal18.org/5175>

Decentering Whiteness in Design History Resources, Second Edition, [bit.ly/decentering](http://bit.ly/decentering)

### **Individual Syllabi and Compiled Texts (we encourage you to credit these individuals for their input in your syllabus)**

Ahmed Ansari, Modernity + Coloniality <https://modernitycoloniality.com/>

Cheng, Irene. Theories of Architecture and Race syllabus

<https://drive.google.com/file/d/0B959U6DOg5klQIFiRWVSRjJ2TU0/view?usp=sharing>

Crawford, Christina, Atlanta Housing Interplay project

<https://www.atlhousing.org/bibliography>

<https://www.atlhousing.org/syllabus>

Charles Preston, Black History Month Library

<https://drive.google.com/drive/u/0/folders/0Bz011IF2Pu9TUWixVWxybGJ1Ync?fbclid=IwAR058IShnC1bubyxoTvC3zSmuPkIAzfo7nxCMbcOsz8MgDQ0V5AOTTubhcA>

Toni Griffin, Urban American City Resources <https://www.urbanac.city/features>

Tim Engles, Towards a Bibliography of Critical Whiteness Studies

[https://thekeep.eiu.edu/cgi/viewcontent.cgi?referer=https://www.google.com/&httpsredir=1&article=1050&context=eng\\_fac](https://thekeep.eiu.edu/cgi/viewcontent.cgi?referer=https://www.google.com/&httpsredir=1&article=1050&context=eng_fac)

Alijah Webb, Repository of Black Revolutionary Texts

[https://drive.google.com/drive/folders/18y0\\_2wm85L113fVWYdgljq9uullmlbl3](https://drive.google.com/drive/folders/18y0_2wm85L113fVWYdgljq9uullmlbl3)

Chris Daemrich, TU White School of Architecture Resources

<https://www.architecturetuwhite.org/resourceguides>

Pat Simons, Race and Visual Representation in European Culture c. 1300-1700

<https://docs.google.com/document/d/1aPgPgXUVTWl8aXe1lzUrgmS4t30Xiye/edit>

### **Webinars**

Study and Struggle Curriculum <https://www.studyandstruggle.com/curriculum>

### **Guides**

Academics for Black Lives <https://www.academics4blacklives.com/>

Angela Davis Resource Guide, Cornell University Library

<http://guides.library.cornell.edu/davis/pic>

Design as Protest Collective, Anti-Racism Design Resources,

<https://bit.ly/anti-racist-design>

Southern Poverty Law Center, Report, Whose Heritage? Public Symbols of the Confederacy

<https://www.splcenter.org/20160421/whose-heritage-public-symbols-confederacy>

If You're New to Abolition: Study Group Guide <https://abolitionjournal.org/studyguide>

Harvard Graduate School of Design, A Call to Explore: Design, Race, and the Built Environment <https://guides.library.harvard.edu/raceanddesign>

WAI Think Tank, A Manual of Anti-racist Architecture Education,

<https://www.waithinktank.com/Anti-Racist-Education-Manual>

## **Groups**

A Vision for Black Lives: Policy Demands for Black Power, Freedom & Justice

<https://policy.m4bl.org/>

National Organization of Minority Architects <http://www.noma.net>

Equal Justice Initiative <https://eji.org>

BlackSpace <https://www.blackspace.org/>

Design as Activism <http://designactivism.be.uw.edu/>

Design as Protest Collective <https://www.dapcollective.com/>

Dark Matter University <https://darkmatteruniversity.org/>

Black Reconstruction Collective <https://www.blackreconstructioncollective.org>

Unlearning Whiteness <https://unlearningwhiteness.cargo.site>

Association for Critical Race Art History <https://acrah.org>

## **Events**

Rethinking the City Through Blackness, Design Miami 6 December 2017

<http://miami2017.designmiami.com/design-talks/view/black-aesthetics>

Critical Dialogues on Race and Modern Architecture at GSAPP February 2016

<https://www.arch.columbia.edu/events/42-critical-dialogues-own-race-and-modern-architecture>

Black in Design, Conference at Harvard GSD October 2015

<http://www.gsd.harvard.edu/event/black-in-design/>

Design Justice for Black Lives <https://colloqate.org/design-justice-for-black-lives>

Irene Cheng, Charles Davis II, Jia Yi Gu, Ana María León, Mabel O. Wilson, and participants, "What is an Antiracist Architectural History?" at GAHTC,

<https://gahtc.org/pages/can-we-teach-anti-racist-architectural-history-roundtable>

*Reconstructions: Architecture and Blackness in America* at MoMA (27 Feb–31 May, 2021), Mabel O. Wilson and Sean Anderson, curators,  
<https://www.moma.org/calendar/exhibitions/5219>

### **Lectures**

GAHTC, Results of the call for Antiracist and Global Architectural History Lectures,  
<https://gahtc.org/modules/96>

### **News items and References (subject to revision)**

U.S. Customs and Border Protection, “CBP Requests Proposals for Border Wall Prototypes”  
<https://www.cbp.gov/newsroom/national-media-release/cbp-requests-proposals-border-wall-prototypes>