

HBTI Winter Break 2015

“MOCK” AUDITION WORKSHOP

for West Side Story

Students who have taken an equivalent “prep” class at HBTI may register for day two only, however to get the most out of this workshop, it is recommended that you register for both days.

This two day workshop will walk you through a typical audition process for a musical, using *West Side Story*. The student should prepare two memorized contrasting musical selections and one contemporary monologue of around one minute each. The selections should be character and objective driven and showcase the student’s acting and singing abilities. After the initial prepared singing audition, the student will go through a series of workshops to prepare them for the audition process. Following that, they will go through the audition process, including callbacks. Callbacks will include singing and reading from the script, and dance. Scene and song selections from *West Side Story* will be available for download two weeks before the workshop.

For more information contact Bebe Weinberg Katz at bkatz@hb.edu or click here [hbt winter break 2015](#)

Monday - audition preparation

for students in Grades 5 - college

Date & Time: Monday December 28 - 9:00am - 3:30pm

Instructors: Fred Sternfeld, Bebe Weinberg Katz, John Krol and other staff.

Tuition: \$110 for both (\$55 for one day only)

Day One will include instruction on how to prepare for an audition...

- do’s and don’ts
- pictures, resumes and the “audition form”
- coaching of prepared pieces
- song selection and prep
- monologue selection and prep
- the dance audition
- cold reading

PLEASE NOTE - BRING THESE ITEMS:

- a binder with a pen
- appropriate clothing for dance
- picture and resume, if available

Tuesday - the “mock” audition: open call to casting

for students in Grades 5 - college

Date & Time: Monday & Tuesday, December 29 - 9:00am - 3:30pm

Instructors: Fred Sternfeld, Bebe Weinberg Katz and John Krol

Prerequisite: Day One of this workshop, OR an equivalent course from HBTI.

Tuition: \$110 for both day (\$55 for one day only)

Day Two will include the “mock” audition...

- presentation of prepared songs and monologue
- callbacks - song and scene selections from West Side Story
- callbacks - dance combos from West Side Story
- casting decisions and feedback session

PLEASE NOTE - BRING THESE ITEMS:

- a binder with a pen
- appropriate clothing for dance
- picture and resume, if available

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