

WMS of Art skills					
KS2			KS3		
Y4/5	Y5	Y6	Y7	Y8	Y9
Analyse					
	<ul style="list-style-type: none"> Knowledge of some major artists. Ability to refer to a 'style' of artwork that links to an artist or art movement. 	<ul style="list-style-type: none"> Can analyse a piece of artwork using artistic vocabulary both written and verbally. Evidences understanding of another culture and associated artwork through analysis. Can recognise and describe the work of a major artist or art movement. 	<ul style="list-style-type: none"> Evidences detailed analysis of the work of a major artist or art movement. Can investigate and collect sources independently. Demonstrates understanding of how art expresses and affects emotion. 	<ul style="list-style-type: none"> Demonstrates understanding of how art can be used for social/political protest and change. Can investigate and collect sources independently. Evidences detailed analysis of the work of a major artist or art movement, including the work of contemporary living artists. 	<ul style="list-style-type: none"> Can investigate and collect sources which inform, inspire and link towards a final outcome.
Explore					
	<ul style="list-style-type: none"> Exploration of drawing techniques including one point perspective. Exploration of paint including colour mixing the primary and secondary colours. Exploration of Shape and Line. 	<ul style="list-style-type: none"> Explored shape and form using 2 and 3D mediums. Explored a technique used by another culture or artist. Explored a range of mark-making techniques using varied mediums. Exploration of pattern. 	<ul style="list-style-type: none"> Explored colour blending using wet and dry mediums. Explored colour blending using wet and dry mediums. Explored a range of mark-making techniques. 	<ul style="list-style-type: none"> Explored using mixed media techniques in the style of contemporary artists. Explored mark making through both traditional and contemporary painting techniques. Explored how to express emotion through colour using a variety of mediums. 	<ul style="list-style-type: none"> Explored using mixed media techniques and demonstrates the ability to refine work and ideas.
Record					
	<ul style="list-style-type: none"> Ability to record ideas using drawing and painting techniques. Ability to plan then create a final piece using 3D materials, clay or papermache. Ability to record into a sketchbook that shows links with Topic work and themes that link to History/Geography and other cultures. 	<ul style="list-style-type: none"> Can use lines to record observations with some accuracy. Can select appropriate colours and demonstrate knowledge of colour theory. 	<ul style="list-style-type: none"> Uses tonal value with some accuracy. Can record observations using a growing knowledge of mediums: including drawing, painting and either printmaking, sculpture or photography. 	<ul style="list-style-type: none"> Can use tone and line to record observations ... to first hand and secondary sources. Portraiture skills are successfully demonstrated. Demonstrates knowledge and understanding of the key elements. 	<ul style="list-style-type: none"> Demonstrates knowledge and understanding of the key elements.
Present					
	<ul style="list-style-type: none"> Ability to present ideas that are creative, individual and informed by previous artwork. Ability to create a 3D piece that they are proud of and can be displayed in school. 	<ul style="list-style-type: none"> Can create successful artwork using imagination and creativity. Can evaluate own work and those of others using success criteria. Can work collaboratively and independently to create finalised artworks. 	<ul style="list-style-type: none"> Can demonstrate the ability to present a fully finished project independently. Can evaluate own work and those of others using success criteria. Can demonstrate creative thinking. 	<ul style="list-style-type: none"> Can demonstrate inspiration from contemporary artists in their artwork. Can present a personal and meaningful response, expressing their identity. Can evaluate their own work and 	<ul style="list-style-type: none"> Can present a personal and meaningful response.

				those of others using success criteria's.	
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