

Independent Reading (Realism and Women's Literature)

English II - 3rd Quarter - Rose, Ribblett, Lyons

Directions: You will choose a book of interest to read during the months of January and February. Although you are responsible for completing this book on your own, you will be given time during class to read.

Book Due in Class: _____ (5 points)

Book in class daily and reading at least 3 times a week: 50 points (given at the beginning of the quarter; points deducted if you aren't prepared)

Book Progress Reports: _____ (20 points)

Book Talk Presentation: _____ (25 points)

THIS TOTALS 100 points, so this will significantly influence your third quarter grade

What to Read?

During 3rd quarter, we will be discussing literature that spans the mid-1800s to early 1900s. Topics of interest during this time period includes:

<http://ipdigitalusembassy.gov/st/english/publication/2008/05/2008051222233eafas0993786.html#axzz3uafoKHvp>

1. Civil War
 - a. Lincoln
 - b. Grant
2. Slavery
 - Booker T. Washington
3. African American Literature
4. Satire
 - Mark Twain
5. Realistic Depictions of Life
6. Scientific Method
 - Darwin
7. Human Psychology
 - Freud
8. Women's Issues

After briefly discussing these topics of interest, decide on one that you would enjoy reading about. You will choose a book (fiction or nonfiction) that discusses this area of interest. Throughout the quarter, you will be reading this book independently and then completing progress reports as well as constructing a final presentation on the book.



Now, let's spend some time looking at book lists and seeing what is available in the Media Center as well as the local library. In the space below, list your top 3 choices:

1.

2.

3.

****Think about a time you can go to the Media Center or Public Library to get this book! You don't want another junior to beat you!**

What is the final project on this independent reading?

The book must be completed by : _____

The book talk presentation will be given on : _____

***You will give a brief (2-minute) presentation to the class that will motivate them to want to read your book!**

- You will read a passage from the book (this should be short because your entire presentation is only 2 minutes in length).
- Remember, you want to choose a book you really like in order to create an interest from your classmates.

Independent Reading Progress Reports (20 points)

WEEK ONE: _____ (5 points)

Title:

Author:

Genre:

How many pages did you read this week?

In five bullet points, explain what happened so far:



WEEK TWO: _____ (5 points)

How many pages did you read this week?

What is the most shocking thing about your book?

What does this book remind you of? Make a connection between your book and something else (a movie, another class, another story, television show). Explain the connection.

In five bullet points, explain what happened so far:



WEEK THREE: _____ (5 points)

How many pages did you read this week?

Start thinking about how you will present this book to the class. List a few ideas in the space below:

Have you found the passage you want to read out loud? If so, put the page number in the space below:

In five bullet points, explain what happened so far:



WEEK FOUR: _____ (5 points)

How many pages did you read this week?

Overall, what did you think of the book?

What was the most interesting thing about your book?

What type of person would like this book?

Create a rough outline of how you plan on presenting this book to the class:

First 30 seconds of presentation:

Next 30 seconds of presentation:

Next 30 seconds of presentation:

Final 30 seconds of presentation:

Should this book be recommended to juniors for next year? Why or why not?

Book Talk for Independent Novels

3rd Quarter - Realism and Women's Literature

Rose, Ribblett, and Lyons

What is a book talk?

Book talks are brief "teasers" given enthusiastically by librarians, teachers, or students in elementary through high school as a way to entice others to read a particular book. A book talk doesn't reveal the whole story; rather, it tells just enough to hook perspective readers.

How will I prepare for it?

During reading time in class, start thinking about how you would get your classmates interested in this book: This should be approximately two-minutes. Within the presentation you will -

- *Tell us the title, the author, and the genre (memoir, science fiction, realistic fiction, etc.)
- *Give us a brief summary which hooks us and makes us want to read the book yet does not spoil the ending.
- *Choose a passage (not too long and not too short) that you will read to the class which will give them an idea of how it is written while also making them want to read the book.
- *Discuss your favorite part of the book.
- *Explain the strengths of the book and tell your classmates why they might be interested in reading it.

What will I be graded on?

You will be graded on the preparation and presentation of your book talk.

- *You will turn in the preparation portion of the book talk after you present. [10 points]
 - This needs to consist of bullet points which OUTLINE your book talk. DO NOT write the whole presentation out. You should be comfortable enough with your book and what you are going to say that you won't need to read word for word.
- *You will also be graded on how well you sell the book to us. [15 points]
 - Did you follow the directions? Were all parts presented that needed to be?
 1. Is it obvious you read the book? Were you competent when talking about the book? (3 points)
 2. Did you choose a valuable passage? (3 points)
 3. Did you discuss your favorite part of the book in detail? (3 points)
 4. Did you sell the book on its strengths and tell us why we should consider reading it? (3 points)
 5. Did you prepare enough for the presentation? Did you speak with enthusiasm, clearly with organization, made eye contact, used inflection, keep our attention? (3 points)

What will I do for everyone else's book talk?

While being a polite audience member, you will keep track of which books you would like to read.