

Alt-Text as Poetry Sound Description

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1-minute version:

A melodic whirring begins slowly, with sounds akin to playful electronic bells dot the soundscape. Another beat, which feels like a very quick rushing back and forth is added to the mix. As the music warms up, a voice quickly joins in with a, “Yo.” Fingers snap twice and add more texture to the layered composition. A flute is added and it is as if a lovely breeze has brushed against your skin on a warm day. The flute repeats and now there is light, quick clapping. All of these sounds are repeated sparingly. The music slows for a second, the voice comes back again with, “Yo.” And then joins a new loop of the previous sounds, the flute, the electronic bells, the rushing beats, all come together and now a small percussive instrument is added sparingly. Under all of these sounds, a bit of a dance-y bass comes in. This speeds up slightly and then slows. Towards the end, a different bit of bass drops in lightly, and then the composition ends almost as it began.

5-minute version:

Minute 1

Energetic beats, it almost seems like they are floating through the speakers to reach out. Electronic claps, one, then two, and next, a flurry of them. The first energetic beat is now overlaid with the quick claps. The sound starts to feel like a small wave, the melody going upwards and downwards. A new sound is introduced, deeper, and not as sharp as the other sounds. The music pulls back for a split second or two. All the sound speeds up and then the composition seems to open up into one wide sound that feels

almost like a subdued synthesized flute. Some of the other sounds come back, like energetic beats and soaring.

Minute 2

As the music continues, part of it sounds like something percussive, perhaps a piano, undulating upwards and downwards. The beats almost like lite melodic electric taps. A heavier sound is introduced, like a musical, “thud, thud, thud” and then stops. It starts again and repeats. A chill kind of groove has started with this heavier addition. Some of the other sounds shift to fit into this new groove. A longer, higher-pitched sound cuts in, adding a little salt to something sweet. An even lighter sound makes its way into the composition.

Minute 3

This higher pitch continues and gets more playful. It is still aired but now something like the sound of a small drop of water is dropped in here and there. The melodic floating tapings continue but the other elements fade. A new addition, which I could best describe as electronic chirping, adds a certain whimsy to this moment. It gets quicker and quicker and then slows. The chirping fades and a heavier beat returns for a beat or two, then another quack chirp. Everything then starts to slow down, almost feels like the sounds are deepening. The beats are more drawn out. As it flows, there are two rapid buzzing beats added every fourth beat.

Minute 4 (ends at 4:40)

This slower pace continues, it feels as if there is a kind of starting and stopping. This is repeated. While the sounds were spread out and had a lot of space, now they are tighter together. Over the heavier beat, the other sounds are quickening. The composition stops here.