

A THOUSAND YEARS APART CASTING CALL

Open call for NYC-based Non-Union actors to play the following paid roles for
A THOUSAND YEARS APART
written and directed by Dena Igusti.

SYNOPSIS

After the death of her older brother, Dian, a closeted queer Indonesian and her best friend Sam, a 2,000 year old spirit, try to summon Dian's older brother from the afterlife.

Shooting will take place January 6-9th, 2022 in Queens, New York City.

To submit, please submit a resume and headshot, with subject headline
"1000: [ROLE(S) INTERESTED]"
to igusti.casting@gmail.com.

ROLES

DIAN (*Indonesian/Southeast Asian, she/her, 18+ to play 16-17 years old. Must be able to speak/pronounce Bahasa and recite Islamic prayer*) Imaginative, solitary yet strong aspiring textiles designer. Loves DIY, hyperpop, and anything from the 2000s that her older brother listened to. Has often felt lonely and isolated from her community because she spent most of her life hiding pretty much everything from them, especially after Ridam's passing. After meeting Sam, however, she is adamant on expressing herself more. A fierce believer of Islam and Bugis tradition, even if it isn't the same way as her mom's way of practicing. Cares deeply for her family.

SAM (*Any Ethnicity, they/them, 18+. Experience with voice acting preferred*). A 2,000 year old spirit and Dian's best friend. Is unable to interact with the tangible world so they mainly act as a guiding voice that only Dian can hear. Despite being around for years, they love 2000s Y2K pop hits. Despite encouraging Dian to not care about what anyone else thinks, still tries to act as a voice of reason when it comes to Dian's family. Soft and kind but can be blunt at times, even if it hurts Dian's feelings.

MAMA (*Indonesian/Southeast Asian, she/her, 30+ years old. Must be able to speak/pronounce Bahasa and recite Islamic prayer*). Soft spoken but extremely passionate mother of Ridam and Dian. Her main priority is protecting her kids from any form of harm, including any ill will from others. Deeply traumatized by Ridam's loss and is constantly afraid of losing her only daughter, too. Despite her pain, she tries to hold it

together at least in front of Dian. Loves Chrisye but is also a huge fan of Reza Artamevia.

RIDAM (*Indonesian/Southeast Asian, he/him, Mid 20s to early 30s*) DIAN's older brother. Was always a model kid. Straight As, tons of extracurriculars, and heavily favored by the Indonesian Muslim community. Was the mediator between DIAN and their mom. Seemingly was able to balance the pressures of community, family, and school, without compromising himself. A huge role model and guide for DIAN. Confident and wise beyond his years, but has deep fears he doesn't want to reveal to anyone else, especially DIAN.

IBU DIDI (*Indonesian/Southeast Asian, she/her, 30+ years old. Must be able to speak/pronounce Bahasa and recite Islamic prayer*). The matriarch of the local mosque. Can come off as heavily judgemental and harsh, but really just wants the best for her community, even if they don't agree with her. Her criticisms are usually backed by other forms of immense support. Likes listening to Elvy Sukaesih.

Dayplayer Roles:

Imam - Any ethnicity. Mid 20s and up. Must be able to recite Islamic prayer.

Aunties - Indonesian/Southeast Asian, she/her, 30+ years old. Must be able to speak/pronounce Bahasa and recite Islamic prayer.