



The [Main] Title of the Paper, Arial 12 pt Font-Size, All in Bold, Capitalized Each Word, Center Text

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Abstract: Write down here your paper's abstract in one paragraph, in *Italic* style of font, no more than 200-250 words. The abstract is not an "introduction", nor the conclusion of the discussion. Instead, it should contain, but not limited to: (1) the main question and the background of the discussed issue; (2) the research position; (3) how the question is discussed in the paper, method and theory; (4) research findings; and (5) the main result of the discussion. Other important matters discussed in the paper that significantly contribute to the final result of the research may be noted here, but you have to consider, however, the limited space of the abstract.

Keywords : Mention only specific concepts [word or phrase], 3-5 concepts, truly conceptual words, and not too general ones

Abstrak: Put here your Indonesian version of the Abstract. Abstrak terdiri dari 150-200 kata berbahasa Inggris dan Indonesia. Isi abstrak berupa (1) pertanyaan penting dan latar belakang masalah/isu; (2) posisi tulisan ini terhadap wacana yang berkembang; (3) bagaimana pertanyaan mengenai latar belakang masalah dijawab dalam artikel ini, methode dan teori yang digunakan; (4) temuan riset; (5) kesimpulan.

Kata Kunci : Keywords in Indonesia Language. Kata kunci berupa konsep spesifik [kata atau prase], terdiri dari 3-5 kata konsep yang tidak terlalu

Introduction [the First Section must be "Introduction"; Typed in Bold, List-style without Numbering]

Your text is here, in Arial 12pt font-size, 1.5 line-spacing; don't add space before and/or after paragraph. It is much better to not format your text in a specific technique, instead, just leave it plain except that you really need to type certain

words in a “special method”, or to emphasize certain word or words. Italic is a must in typing non-English word, which is available for download in PDF file format.

Please explore in more words the background of your paper and your current research position among other research on related themes. You should discuss here as well your research’s relations with those of other researchers; literature review, especially on most relevant, newly academic works published in high reputation journals, is a must.

To put it another way, please try to answer at least three questions: (1) what the interest/important thing from your topic’s article; (2) why you believe that your research question is such an important to answer; and (3) how other scholars have or have not answered, or how you think your answer would be a contribution to the existing scholarship on the subject.

A detailed description of your methods in doing the research is not necessary to write down in this section, but if you think you have to do so, you may mention it shortly in one or two sentences.

Write down a little bit exploration of your discussion and the expected final results for closing this introduction section.

Method

The method section (with the proportion is 10-15% of the total article length) consists of a description of the type of research, research approach, data sources and legal materials, and data analysis methods.

The First Aspect of the Discussion, As the Second Section

Here you may discuss every aspect of the issue one by one. It is necessary to build argument and to provide original data discussed and compared to research and works of other scholars. In other words, the way to discuss an issue here is by combining the data and the discussion. So, it is not recommended to separate merely data description from the analysis on it.

Every quotation is written down in a specific way that can be identified as a “quotation” different from your original text. At the end of every quotation, you have to put its reference[s] in footnote style of Jurnal Ilmu Hukum Tambun Bungai. A reference must also be put in the end of every citation that paraphrasing ideas from

someone's article. If citation is taken from a book, it must be like this,¹ and the subsequent citation is like this.² A book with volumes,³ cited in a subsequent note,⁴ book chapter is like this,⁵ journal article is like this,⁶ please note that the footnote reference number is placed after [not before] any punctuation. Just mention the last name of the author and the sorted version of the work's title

The Second Aspect of the Discussion, the Style of Other References

Examples of references other than book are paper in a journal,⁷ or this journal,⁸ websites,⁹ magazines and newspapers,¹⁰ reports,¹¹ a master thesis,¹² and a PhD thesis.¹³ Please provide a complete internet url whenever available along with the date access (see footnote 12).

The Third Aspect of the Discussion, and so on

¹ Jasser Auda, *Maqasid Al-Shariah as Philosophy of Islamic Law: A Systems Approach* (London: International Institute of Islamic Thought, 2008), 12.

² Auda, *Maqasid Al-Shariah as Philosophy of Islamic Law*.

³ Wahbah az-Zuhaili, *Al-Fiqh Al-Islāmī Wa Adillatuhu*, 2nd ed., vol. II (Beirut: Dār al-Fikr, 1985), 3.

⁴ az-Zuhaili, II:5.

⁵ Ted Swedenburg, "Fun^Da^Mental's Jihad Rap," in *Being Young and Muslim, New Cultural Politics in the Global South and North*, Herrera and Asef Bayat (Ed) (USA: Oxford University Press, 2010), 13.

⁶ Alfitri, "Whose Authority? Contesting and Negotiating the Idea of a Legitimate Interpretation of Islamic Law in Indonesia," *Asian Journal of Comparative Law* 10, no. 02 (December 2015): 191–212, <https://doi.org/10.1017/asjcl.2016.1>.

⁷ Moch Nur Ichwan, "Differing Responses to an Ahmadi Translation and Exegesis: The Holy Qur'ān in Egypt and Indonesia," *Archipel* 62, no. 1 (2001): 143–61, <https://doi.org/10.3406/arch.2001.3668>.

⁸ Carlos Ulibarri, "Rational Philanthropy and Cultural Capital," *Journal of Cultural Economics* 24, no. 2 (2000): 5, <https://doi.org/10.1023/A:1007639601013>.

⁹ Wildan Pramudya, "Antropologi Zakat: System of Giving Dalam Islam," *Wildan Pramudya* (blog), August 30, 2010, <https://pramudyarifin.wordpress.com/2010/08/30/antropologi-zakat-system-of-giving-dalam-islam/>.

¹⁰ Nyein Pyae Sone, "At Rangoon Mosque, Buddhist Monks Accept Alms and Discuss Tolerance," *The Irrawaddy* (blog), July 4, 2013, <http://www.irrawaddy.com/conflict/at-rangoon-mosque-buddhist-monks-accept-alms-and-discuss-tolerance.html>.

¹¹ Mark Edelman and Sandra Charvat Burke, "Creating Philanthropy Initiatives to Enhance Community Vitality," Staff General Research Report (Iowa State University, Department of Economics, 2008), 4, <https://ideas.repec.org/cgi-bin/htsearch?q=philanthropy>.

¹² Muzayyin Ahyar, "Gerakan Islam Radikal Dan Pertumbuhan Demokrasi Di Indonesia (Studi Atas Kelompok Islamis Lokal Tim Hisbah Solo)" (UIN Sunan Kalijaga, 2015), <http://digilib.uin-suka.ac.id/17397/>.

¹³ Kevin William Fogg, "The Fate of Muslim Nationalism in Independent Indonesia" (Yale University, 2012), <http://gradworks.umi.com/35/35/3535314.html>.

It is possible to add sections as needed. A section may consist of several sub-sections, typed in bold-italic and numbered list style, like the following example.

1. Sub-Section as Part of its Parent Section

You do not need to add any special indentation in typing body text under sub-section heading. The body text here is typed just like any other body text.

2. Another Sub-Section

Although you may need another sub-heading under this “sub-section”, it is strongly not recommended to do so. Instead, please arrange your discussion and explanation in narrative paragraphs. In addition, listing style of text paragraph is also not suggested.

3. Figure and Other Illustrations

If you need to include any table, figure, image, or other illustration, please provide a high resolution picture file as an attachment for your submission file. We will be very happy, however, if you can convert such illustration into narratives and do not include any picture in your paper. The placement of the picture is in the align-left with the caption below is written in 11-pt Times New Roman font. The caption has to mention the title and the source of the picture.

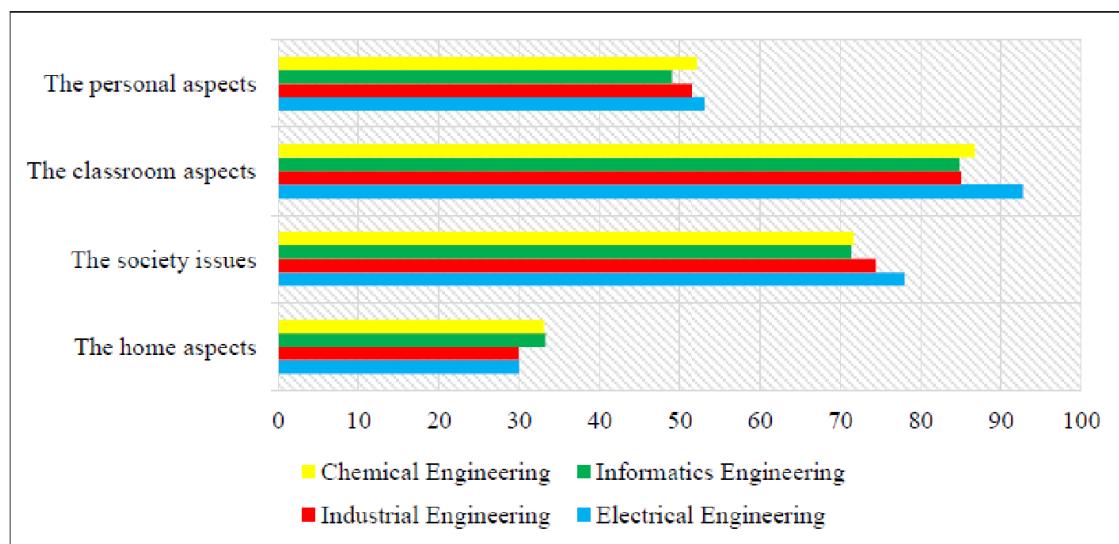


Figure 1. Title of the figure

Table

Each table must be typed, and consecutively numbered. The title is written in the align-left above the table and in 11-pt Times New Roman font, while the source is placed below the table in the same font.

Table 1. Title of the table

No	Column number 1	Column number 2	Column number 3	Column number 4
1.	Row 1	Row 1	Row 1	Row 1
2.	Row 2	Row 2	Row 2	Row 2
3.	Row 3	Row 3	Row 3	Row 3
4.	Row 4	Row 4	Row 4	Row 4

(Source: Source name, 2021)

Concluding Remarks

Please provide here your remarks as closing statement. It could be a final conclusion from your discussion and analysis and your recommendations for further research project. In this section as well you may give your acknowledgment for people and parties whose supports make your research possible.

References

(we recommend you to use referencing manager application such as Mendeley, Zotero, and so forth) for style using chicago manual of style 17th edition (full note)

- Ahyar, Muzayyin. "Gerakan Islam Radikal Dan Pertumbuhan Demokrasi Di Indonesia (Studi Atas Kelompok Islamis Lokal Tim Hisbah Solo)." UIN Sunan Kalijaga, 2015. <http://digilib.uin-suka.ac.id/17397/>.
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- Pramudya, Wildan. "Antropologi Zakat: System of Giving Dalam Islam." *Wildan Pramudya* (blog), August 30, 2010. <https://pramudyarifin.wordpress.com/2010/08/30/antropologi-zakat-system-of-giving-dalam-islam/>.

Sone, Nyein Pyae. "At Rangoon Mosque, Buddhist Monks Accept Alms and Discuss Tolerance." *The Irrawaddy* (blog), July 4, 2013. <http://www.irrawaddy.com/conflict/at-rangoon-mosque-buddhist-monks-accept-alms-and-discuss-tolerance.html>.

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Ulibarri, Carlos. "Rational Philanthropy and Cultural Capital." *Journal of Cultural Economics* 24, no. 2 (2000): 135–46. <https://doi.org/10.1023/A:1007639601013>.

Zuhaili, Wahbah az-. *Al-Fiqh Al-Islāmī Wa Adillatuhu*. 2nd ed. Vol. II. Beirut: Dār al-Fikr, 1985.