

# Percussion

## Grade 4: Week 3

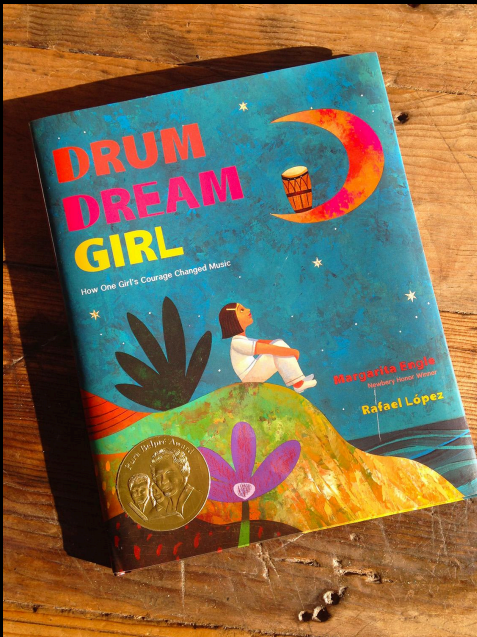


Objective: to listen to some female drummers of note and to understand that drumming is for EVERYONE!

DIRECTIONS: Follow the lesson by reading below and clicking on the links. When you get to the end of this doc, click on the google form link to answer some questions.

Listen to the following story called, “Drum Dream Girl.” The poem, turned children’s book, was inspired by the childhood of Milla

Castro Zaldarriaga, a Chinese–African–Cuban girl who became a well-known drummer in a time when drumming was mostly done by boys and men. Click on the picture and the link below to hear the story.



Now, take a listen to a modern-day female drummer! Evelyn Glennie was born in 1965 in Scotland. Though she became deaf when she was 9 years old, she practiced and practiced, learning to play percussion by FEELING the

music. (She plays barefoot or in socks so she can feel the vibrations of the music.)

Click on Evelyn Glennie's picture to hear her amazing story.



Now let's listen to HER! Click on the link below!

<https://youtu.be/YMZeBJJ5JJc>

Finally, I want to hear from YOU! Click on the link below to answer some questions! (This link brings you to a google form)

[https://docs.google.com/forms/d/e/1FAIpQLSfY0A6oSNhWf4goCt-RFLAbYgG7L8hXuMBfgeYdbDLnK9KGgA/viewform?usp=sf\\_link](https://docs.google.com/forms/d/e/1FAIpQLSfY0A6oSNhWf4goCt-RFLAbYgG7L8hXuMBfgeYdbDLnK9KGgA/viewform?usp=sf_link)