

Name _____

Composition #4
Violin

You have learned so much in orchestra this year! You know how to play the notes on the G, D, and A strings, and you have played rhythms made up of quarter notes and eighth notes and more! Have fun using all of these tools to compose your own piece.

Here's a piece that I composed:

Three-String Hoedown

By Ms. T.



Now compose your own piece that's at least four measures long, using the check list to help!

☐ A title and the composer's name

☐ A treble clef on every staff (for violin)

☐ A time signature at the beginning of the first line and the correct number of beats in each measure

☐ Bar lines separating each measure and a double bar line at the end



☐ Bowing markings (down-bow for the first note; perhaps a bow lift?)

☐ Your choice of quarter notes, pairs of eighth notes, and quarter rests (or other rhythms too)

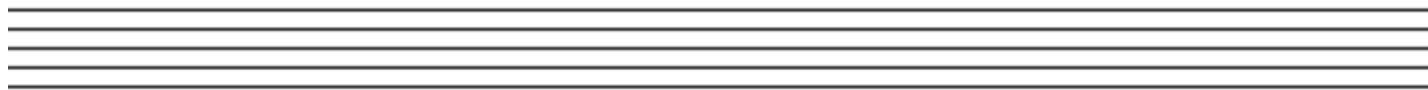
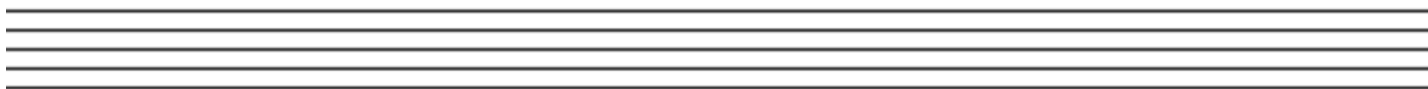
☐ At least some G string notes (G, A, B, C, D). You may also choose to include D string notes (D, E, F#, G, A) and/or A string notes (A, B, C#, D, E).



Practice drawing some treble clefs here!



By _____



Name _____

Composition #4
Viola

You have learned so much in orchestra this year! You know how to play the notes on the G, D, and A strings, and you have played rhythms made up of quarter notes and eighth notes and more! Have fun using all of these tools to compose your own piece.

Here's a piece that I composed:

Three-String Hoedown

By Ms. T.



Now compose your own piece that's at least four measures long, using the check list to help!

☐ A title and the composer's name

☐ An alto clef on every staff (for viola)

☐ A time signature at the beginning of the first line and the correct number of beats in each measure

☐ Bar lines separating each measure and a double bar line at the end

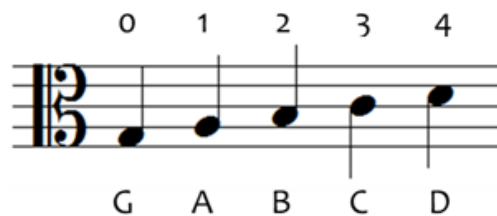
☐ Bowing markings (down-bow for the first note; perhaps a bow lift?)

☐ Your choice of quarter notes, pairs of eighth notes, and quarter rests (or other rhythms too)

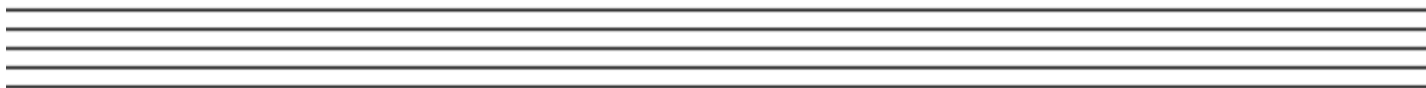
☐ At least some G string notes (G, A, B, C, D). You may also choose to include D string notes (D, E, F#, G, A) and/or A string notes (A, B, C#, D, E).



Practice drawing some alto clefs here!



By _____



Name _____

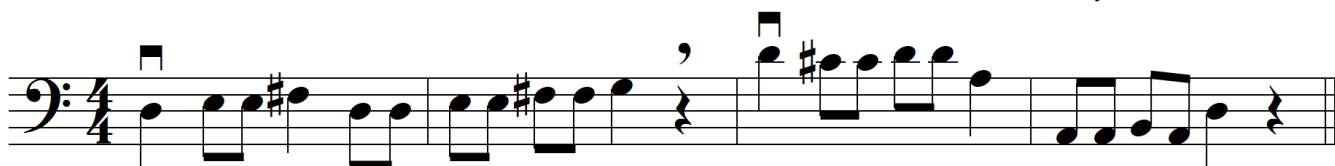
Composition #4
Cello

You have learned so much in orchestra this year! You know how to play the notes on the G, D, and A strings, and you have played rhythms made up of quarter notes and eighth notes and more! Have fun using all of these tools to compose your own piece.

Here's a piece that I composed:

Three-String Hoedown

By Ms. T.



Now compose your own piece that's at least four measures long, using the check list to help!

☐ A title and the composer's name

☐ A bass clef on every staff (for cello)

☐ A time signature at the beginning of the first line and the correct number of beats in each measure

☐ Bar lines separating each measure and a double bar line at the end

☐ Bowing markings (down-bow for the first note; perhaps a bow lift?)

☐ Your choice of quarter notes, pairs of eighth notes, and quarter rests (or other rhythms too)

☐ At least some G string notes (G, A, B, C). You may also choose to include D string notes (D, E, F#, G) and/or A string notes (A, B, C#, D).

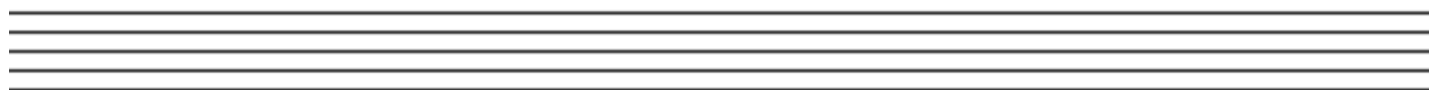
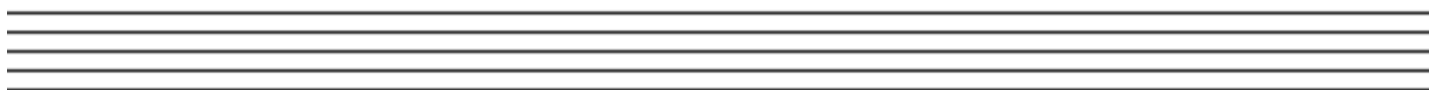
4/4



Practice drawing some bass clefs here!



By _____



Name _____

Composition #4

Bass

You have learned so much in orchestra this year! You know how to play the notes on the G, D, and A strings, and you have played rhythms made up of quarter notes and eighth notes and more! Have fun using all of these tools to compose your own piece.

Here's a piece that I composed:

Three-String Hoedown

By Ms. T.



Now compose your own piece that's at least four measures long, using the check list to help!

☐ A title and the composer's name

☐ A bass clef on every staff (for bass)

☐ A time signature at the beginning of the first line and the correct number of beats in each measure

☐ Bar lines separating each measure and a double bar line at the end

☐ Bowing markings (down-bow for the first note; perhaps a bow lift?)

☐ Your choice of quarter notes, pairs of eighth notes, and quarter rests (or other rhythms too)

☐ At least some G string notes (G, A, B, C, D). You may also choose to include D string notes (D, E, F#, G, A) and/or A string notes (A, B, C#, D, E).



Practice drawing some bass clefs here!



By _____

