

lama:	/ MATHEMATICS
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Toject. The Art of Geometric Drawing	
raw a sketch of your design here (all of these elements should be present in you	ır final drawing):
	J
se color-coding to identify each of the required elements in your design (trace the articular color);	<u>ie element with a</u>
<u>articular color, and fill in the box with the same color):</u> ☐ In the center of left and right sides of your piece, draw a half circle with	radius of 1.5
nches	144145 01 1.0
Draw an equilateral triangle with sides that are 2 inches. It cannot be in	tersected by
nything else.	
Draw either a circumscribed or inscribed triangle	
Draw at least one special triangle (30-60-90 or 45-45-90)	
1 set of perpendicular lines	
1 set of perpendicular lines	
1 set of perpendicular lines	
1 angle bisector	
1 angle bisector	
1 angle bisector	
1 set of parallel lines	



Name:			

## **GRADATION:**

Red 1: Aaron

Red 2: Anna

Red 3: Aubrey

Orange 1: Hope

Orange 2: Finn

Orange 3: Ezekiel

Yellow 1: Julia

Yellow 2: Hadley

Yellow 3: Gwen

Green 1: Bella

Green 2: Isabelle

Green 3: Simon

Green 4: Louise

Blue 1: Peter

Blue 2: Sam

Blue 3: Juan

Blue 4: Tori

Purple 1: TBD

Purple 2: Vincent

Purple 3: West

Purple 4: Corah

Your left half-circle should be the same color as the person before you.

Your right half-circle should be the same color as the person after you.

These half-circle colors should fade from red to purple down the pieces.

Your equilateral triangle should be a solid color that is close in color to your half-circles.

All of the colors used in your piece should be in the same color group as your assigned color.



Name:

## **RUBRIC:**

Category	4	3	2	1
Lines	-All lines are visible -All lines are consistent -No stray marks are visible -All lines are made with a straight edge or compass	-Almost all lines are visible -Almost all lines are consistent -No stray marks are visible -All lines are made with a straight edge or compass	-Most lines are visible -Most lines are consistent -1-2 stray marks are visible -Most lines are made with a straight edge or compass	-Most lines are not visible -Most lines are not consistent -More than 2 stray marks are visible -Most lines are not made with a straight edge or compass
Required Elements	All elements are present and accurate	1 element is missing or inaccurate	2 elements are missing or inaccurate	More than 2 elements are missing or inaccurate
Color	-All colors used are in your color family -All coloring is even -All color is inside the lines	-All colors used are in your color family -Almost all coloring is even -All color is inside the lines	-All colors used are in your color family -Most coloring is even -Almost all color is inside the lines	-All colors used are NOT in your color family -Most coloring is NOT even -Most color is NOT inside the lines
Collaboration/ Gradation	-Your half-circles match exactly with your neighbors in position and color -Your equilateral triangle is a color that makes sense with your neighbors	-Your half-circles match exactly with your neighbors in position and color -Your equilateral triangle almost makes sense with your neighbors	-Your half-circles match exactly with your neighbors in EITHER position or color -Your equilateral triangle almost makes sense with your neighbors	-Your half-circles do NOT match exactly with your neighbors in position or color -Your equilateral triangle doesn't make sense with your neighbors
Design	-You clearly took extra time creating a design that is attractive and creative -Your final product matches your sketch -You used color carefully to distinguish your elements and enhance the product	-Your design is attractive and creative -Your final product matches your sketch -Your color helps to distinguish the elements of your design	-Your design is somewhat attractive and creative -Your final product matches your sketch with no more than one exception -Your use of color causes some elements to be lost or harms the final product	-Your design is lacks attractiveness or creativity -Your final product matches does not match your sketch more than once -Your use of color detracts from your piece