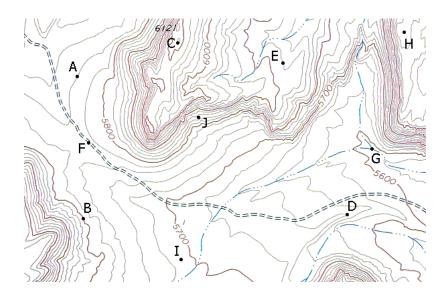
Capstone Project: Mapping a Field of Knowledge



This assignment requires students write up a complex report that analyzes a specific field of knowledge and make an overarching claim about how it works. You are to look at the discipline as an outsider and map out how it composes knowledge.

Ethnographies should include mentions of the following under a larger conceptual umbrella, a thesis about the field's writing:



- photographs of writing spaces and working spaces
- at least one data chart or diagram that you have created.
 - o (e.g. number of journals in the field, number of articles, etc.)
- at least two Twitter references from the field; consider following a disciplinary hashtag and see how it's used...
- an interview that you conduct: written, audio, or video
- two examples of informal writing from the field
- two examples of formal writing from the field
- one close paragraph analysis of writing
- two examples of visual rhetoric from the field (website, brochure, video, figure, graph, etc.)
- a one paragraph explanation of an epistemological inscription device from the field
- an explanation of a metaphor that your field uses
- a major book published in your field within the past two years
- a question about the ethics in your field's writing
- a magazine that connects to your field
- a list of journals, conferences, websites, and/or major figures in the field

(I have decided that you may drop any 4 of the above source-types for your reports.)

+5 points for unboxing a black box in your field.

This assignment should include a Works Cited, be formatted according to specific standards (MLA, APA, Chicago), and be a minimum of 2500 words. It should be published on Medium.com; you may decide to use some in-text hyperlinking as a result.

You may choose to use images and headers to connect the disparate parts of your report, but try to also reinforce a main overarching idea that seems to come through.

Due on Friday, April 24. This assignment may be single-authored or written collaboratively with a partner.