



Unit Planner: Color Art 4

*Archdiocesan Essential Curriculum > 2020-2021 > Grade 4 > Visual & Performing Arts > Art 4 (BP) > Week 1 - Week 8

Stage 1: Desired Results	
<p>General Information</p> <p>In this unit, students will use color theory to influence works of art.</p>	<p>Essential Question(s)</p> <ul style="list-style-type: none"> How do objects, places, and design influence the use of color? How does color choice influence viewer interpretation? How does color convey meaning?
<p>Enduring Understandings and Knowledge</p> <p>Students will understand...</p> <ul style="list-style-type: none"> color influence. how color elicits emotion and deeper meaning. how to identify and create colors. 	<p>Skills</p> <ul style="list-style-type: none"> Use and apply color schemes to create artwork Mix primary and secondary colors to create intermediate colors Select colors to create mood/emotion Describe color theory and its influence on emotion
<p>Connections to Catholic Identity / Other Subjects</p> <p><u>Math</u></p> <ul style="list-style-type: none"> ratio, addition <p><u>Science</u></p> <ul style="list-style-type: none"> color theory <p><u>Catholic Identity</u></p> <ul style="list-style-type: none"> Emotion/color symbolism <p><u>Language arts</u></p> <ul style="list-style-type: none"> tone 	<p>Vocabulary</p> <p>Color scheme</p> <p>Complimentary colors</p> <p>Cool colors</p> <p>Emotion</p> <p>Hue</p> <p>Intermediate colors</p> <p>Interpretation</p> <p>Mood</p> <p>Neutral colors</p> <p>Primary colors</p> <p>Secondary colors</p> <p>Shade</p> <p>Symbolism</p> <p>Tint</p> <p>Value</p> <p>Warm colors</p>
<p>Standards & Frameworks Addressed</p> <p>MD: Fine Arts: Visual Art (2017)</p> <p><u>MD: Grades 3-5</u></p> <p>Creating</p> <p>Anchor Standard 2 Organize and develop artistic ideas and work.</p> <p>Enduring Understanding:</p> <ul style="list-style-type: none"> Artists and designers experiment with forms, structures, materials, concepts, media, and art-making approaches. Artists and designers balance experimentation and safety, freedom and responsibility while developing and creating artworks. 	

- People create and interact with objects, places, and design that define, shape, enhance and empower their lives.

Essential Question:

- How do artists work?
- How do artists and designers learn from trial and error in a safe and healthy environment?
- What responsibilities come with the freedom to create?
- How do objects, places, and design shape lives and communities?
- How do artists and designers determine goals for designing and redesigning objects, places or systems effectively?

I:3-5:1: Develop and experiment in the creation and design of artworks. Investigate a variety of ways that artists and designers develop ideas in response to personal meaning. Expectations

E:3-5:1: Through guided practice, experiment and develop skills in multiple art-making methods to demonstrate quality craftsmanship.

E:3-5:3: Manage projects through the use of sketchbook/journals.

Anchor Standard 3 Refine and complete artistic work.

Enduring Understanding:

- Artists and designers develop excellence through practice and constructive critique, reflecting on, revising, and refining work over time to strive for mastery.

Essential Question:

- What role does persistence play in revising, refining and developing work?
- How do artists grow and become accomplished in art forms?
- How does collaboratively reflecting on a work help us experience it more completely?

I:3-5:1: Think creatively to investigate a variety of ways that artists and designers develop ideas on revising, reflecting, and refining and developing work. Use a variety of strategies to modify and refine artworks in process.

Presenting

Anchor Standard 4 Analyze, interpret, and select artistic work for presentation.

Enduring Understanding:

- Artists and other presenters consider various techniques, methods, venues, and criteria when analyzing, selecting, and curating objects, artifacts, and artworks for preservation and presentation.

Essential Question:

- How are artworks cared for and by whom?
- What criteria, methods, and processes are used to select work for preservation and presentation?
- Why do people value objects, artifacts, and artworks, and select them for presentation?

E:3-5:2: Develop and apply criteria for evaluating a collection of artwork for presentation. Make judgments and decisions for appropriate museums and galleries for specific works.

Anchor Standard 6 Convey meaning through the presentation of artistic work.

Enduring Understanding:

- Objects, artifacts, and artworks collected, preserved, or presented either by artists, museums, or other venues communicate meaning and a record of social, cultural, and political experiences resulting in the cultivating of appreciation and understanding.

Essential Question:

- What is an art museum?
- How does the presenting and sharing of objects, artifacts, and artworks influence and shape ideas, beliefs, and experiences?
- How do objects, artifacts, and artworks collected, preserved, or presented cultivate appreciation and understanding?

E:3-5:2: Compare and contrast how art museums and other venues present ideas and provide information.

Responding

Anchor Standard 7 Perceive and analyze artistic work.

Enduring Understanding:

- Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, and constructed environments.
- Visual imagery influences understanding of and responses to the world.

Essential Question:

- How do life experiences influence the way you relate to art?
- How does learning about art impact how we perceive the world?
- What can we learn from our responses to art?
- What is an image?
- Where and how do we encounter images in our world?
- How do images influence our views of the world?

I:3-5:1: Analyze similarities and differences between the elements of art in observed form.

I:3-5:3: Creatively play with the elements of art and principles of design to develop compositions that are personally meaningful in our world. Expectations

E:3-5:1: Analyze components in visual imagery that convey messages and compare personal interpretations.

Anchor Standard 8 Interpret intent and meaning in artistic work.

Enduring Understanding:

- People gain insights into meanings or artworks by engaging in the process of art criticism.

Essential Question:

- What is the value of engaging in the process of art criticism?
- How can the viewer “read” a work of art as text?
- How does knowing and using visual art vocabularies help us understand and interpret works of art?
- How does one determine criteria to evaluate a work of art?
- How and why might criteria vary?
- How is a personal preference different from an evaluation?

E:3-5:1: Construct meaning by describing the feelings experienced, the subject matter, the formal characteristics, and the art-making approach.

Connecting

Anchor Standard 10 Synthesize and relate knowledge and personal experiences to make art. Enduring Understanding: Through art-making, people make meaning by investigating and developing awareness of perceptions, knowledge, and experiences.

Essential Question:

- How does engaging in creating art enrich people’s lives?
- How does making art attune people to their surroundings?
- How do people contribute to awareness and understanding of their lives and the lives of their communities through art-making?

I:3-5:1: Act on creative ideas to connect personal experiences and knowledge to visually represent what people see, know, feel, and imagine Expectations

Anchor Standard 11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

Enduring Understanding:

- People develop ideas and understandings of society, culture, and history through their interactions with and analysis of art.

Essential Question:

- **How does art help us understand the lives of people of different times, places, and cultures?**
- **How is art used to impact the views of a society?**
- **How does art preserve aspects of life?**

I:3-5:1: Reason effectively to understand the role of art as an essential aspect of history, society, culture, and human experience. Expectations

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