Roll No……..….. **Total No. of Printed Pages: 1**
Total No. of Questions: 7

Bachelor of Fine Arts (Applied Arts) (Semester – 2nd)
HISTORY OF INDIAN ART-II (MODERN PERIOD)
Subject Code: BFARSI-206
Paper ID: [22430103]

Time: 03 Hours **Maximum Marks:**

Instruction for candidates:

1. **Question one is compulsory.**
2. **Attempt any four questions from Section -B.**

Section-A **(2 marks each)**

Q1. Attempt all questions:

a. What was the reason for naming the company style?

b. Explain briefly the INDIAN SOCIETY OF ORIENTAL ART.

c. Briefly explain Wash painting style.

d. Explain the basic difference between modern art and contemporary art?

e. Throw light on the folk art of Bengal.

f. Discuss the artistic qualities of Kalighat style.

Section-B **(12 marks each)**

Q2. Write in detail about contemporary art.

Q3. Throw light on the arrival or influence of foreign style in India.

Q4. Describe briefly about BOMBAY ART SOCIETY.

Q5. Throw light on any two artists of Delhi Shilpi Chakra.

Q6. Discuss the basic objective of Chola Mandal art scene.

Q7. Write a comment on the rise of Bengal School.