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Total No. of Printed Pages: 1

Total No. of Questions: 7

**Bachelor of Fine Arts (Applied Arts) (Semester – 2nd)
HISTORY OF INDIAN ART-II (MODERN PERIOD)**

Subject Code: BFARSI-206

Paper ID: [22430103]

Time: 03 Hours

Maximum Marks:

Instruction for candidates:

- 1. Question one is compulsory.**
- 2. Attempt any four questions from Section -B.**

Section-A

(2 marks each)

Q1. Attempt all questions:

- What was the reason for naming the company style?
- Explain briefly the INDIAN SOCIETY OF ORIENTAL ART.
- Briefly explain Wash painting style.
- Explain the basic difference between modern art and contemporary art?
- Throw light on the folk art of Bengal.
- Discuss the artistic qualities of Kalighat style.

Section-B

(12 marks each)

- Q2. Write in detail about contemporary art.
- Q3. Throw light on the arrival or influence of foreign style in India.
- Q4. Describe briefly about BOMBAY ART SOCIETY.
- Q5. Throw light on any two artists of Delhi Shilpi Chakra.
- Q6. Discuss the basic objective of Chola Mandal art scene.
- Q7. Write a comment on the rise of Bengal School.