

# The Art School

of The Contemporary, Austin

## Phillip Wade: Supply list Landscape to Abstract

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**Note: if working very large, you will need more paint and bigger brushes.**

(Approximate Cost - \$70 - \$100)

### **PLEASE CHOOSE TO WORK IN EITHER OIL OR ACRYLIC.**

Buy student grade paint which is much less expensive (eg. Lukas, Academy Oils, Winton, Soho, Galleria acrylics) in medium-size tubes except for white-buy a large tube.

I advise against buying the Basics brand in acrylic, or the Georgian brand in oils.

### **SUGGESTED COLORS FOR OIL AND ACRYLIC STUDENTS:**

Titanium white (Lukas, Permalba, Soho, Winton Soft-Mixing White, these are good oil brands)

Cadmium yellow light (or pale or lemon) hue

Cadmium red light hue,  
Alizarin crimson

Ultramarine blue,  
Burnt sienna  
Pthalo blue

Optional colors: yellow ochre, cadmium yellow medium hue, permanent green light, cadmium orange hue, cobalt violet hue (or other violet), sky blue, magenta

Palette knife   Paper towels  
Masking tape

**Soft** vine charcoal (optional: you can draw with paint).

Medium sandpaper for sanding canvas (optional).

Shallow container (such as a tuna can) for turpenoid or water

Disposable paper palette (12"X16"), OR Reynolds Freezer Paper for palette,  
Brushes -flats(square cut) or Filberts(rounded top) Three brushes in different  
sizes, from small to one inch to 1 1/2-inch wide, don't buy the really expensive ones!  
Prostroke brushes are very good, also Ebony Splendor, Princeton, Robert Simmons,  
and Qualita.

Canvas: 12x16 on up, you decide.

#### FOR OIL PAINTING

Oil paint medium, such as Liquin (this has gotten expensive, so optional)  
Turpenoid (NOT "Turpenoid Natural") or Gamsol.

#### FOR ACRYLIC PAINTING

Mist/spray bottle - very important!  
2 shallow containers for water

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#### Supply sources

[dickblick.com](http://dickblick.com)

[jerrysartarama.com](http://jerrysartarama.com).

Michael's (use coupon you can find on phone), Hobby Lobby

Jerry's Artarama 6010 N IH 35 512-420-9359