GRADES 1 to 12 DAILY LESSON LOG	School:	Visit DepEdResources.com for More	Grade Level:	III
	Teacher:	File created by Sir LIONELL G. DE SAGUN	Learning Area:	MAPEH
	Teaching Dates and Time:	MARCH 11 – 15, 2024 (WEEK 7)	Quarter:	3RD QUARTER

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
I OBJECTIVES					
Content Standard	Demonstrates understanding of the basic concepts of dynamics in order to respond to conducting gestures using symbols indicating variances in dynamics	Demonstrates understanding of shapes,colors,and principle repetition and emphasis through printmaking (stencils).	Demonstrates understanding of movement in relation to time, force and flow	Demonstrates understanding of factors that affect the choice of health information and products.	
Performance Standard	Sing songs with proper dynamics following basic conducting gestures	Produces at least copies of print using complementary colors and contrasting shapes.	performs movements accurately involving time, force, and flow.	Demonstrates critical thinking skills as a wise consumer	
Learning Competency	Responds to conducting gestures of the teacher for “loud” and “soft”. MU3DY – IIIe – h -5	Creates and cuts a stencil from paper or plastic sheets to be used for multiple prints on cloth or hand paper. A3PR - IIIg	Identify and perform basic movement skills using rings	Describe consumer responsibilities H3CH –IIIh –9	
II CONTENT	Expressions of Music	Stenciling a Name	**LESSON 5: RING RHYTMICS**	Consumer Responsibilities	
III. LEARNING RESOURCES					
A. References					
1. Teacher’s Guide Pages	84 -85	182 -183	305-308	436 -4437	
2. Learner’s Materials pages					
3. Text book pages					
4. Additional Materials from Learning Resources					
B. Other Learning Resources			Rings suggested: ribbons, hoop, balls and any indigenous materials		
IV. PROCEDURES					
A. Reviewing previous lesson or presenting the new lesson	Show pictures of different animals.Let pupils relate movements of the animals as soft ,medium and loud. a. mouse b. elephant c. dog d. ant e. bird f. horse	Let the pupils identify discarded things that can be used for printing.	Checking of attendance	Form 3 groups and ask each group to role play a situation about consumer right. Let the others guess this right.	
B. Establishing a purpose for the lesson	Present a picture of the Philippine flag. What can you say about our flag?	Conduct a photo quiz.	Warm up activities Refer toWarm Up activity of Lesson 1 of Quarter 3.	What should you do as a consumer before you use a product or service?	

	What do you we sing when we raise the Philippine flag?				
C. Presenting Examples/instances of new lesson	Recite the lyrics of " Lupang Hinirang".	Tell pupils that they will print names of famous places , products ,icons ,animals , or others which are common in their places / province /region through stencil art.	Group activity Present the ringsto be used in the activity.	Show them a powerpoint video.Post five consumer responsibilities in the chart then discuss it.	
D. Discussing new concepts and practicing new skills #1	Which part of the song has soft and loud dynamics? How do you respond to the soft and loud dynamics in the song?	What materials is used in making stencil art? - How is stencil make?	Demonstrate to the pupils the movements using ring properly.	What are common responsibilities of a consumer?	
E. Discussing new concepts and practicing new skills #2		Original File Submitted and Formatted by DepEd Club Member - visit depedclub.com for more	Group Activity Group i-perform Column A Group II- perform Column B Group III- perform Column C		
F. Developing mastery (Leads to Formative Assessment)			Perfom all the activities		
G. Finding Practical applications of concepts and skills	Sing the song " Pilipinas Kong Mahal" following the hand gestures of the teachers.	Art Activity	Repeat the movements with ring and execute the figures well.		
H. Making generalizations and abstractions about the lesson	How do we show softness and loudness in singing?	Be FRAME YOUR THOUGHTS in generalizing the lesson.	What is ring rhythmincs?	What are the consumer responsibilities that you must do before you use a product or a service?	
I. Evaluating Learning	Conduct the song "Lupang Hinirang".Using rubrics in the TG.	Use rubrics in assessing the pupils'artwork.	Refer to TG p. 29the Rubrics on page 308.	Do Let's Check on LM.	
J. Additional activities for application or remediation	Create a four –line poem about your favorite pet or thing. Memorizze it.	Cut pictures of ethnic designs and paste them in your notebook.	Memorize the figures at home.	Make a dialogue of being a responsible consumer.	
V. REMARKS					
VI. REFLECTION					
A. No. of learners who earned 80% on the formative assessment					
B. No. of Learners who require additional activities for remediation					
C. Did the remedial lessons work? No. of learners who have caught up with the lesson.					
D. No. of learners who continue to require remediation					

E. Which of my teaching strategies worked well? Why did these work?					
F. What difficulties did I encounter which my principal or supervisor can help me solve?					
G. What innovation or localized materials did I use/discover which I wish to share with other teachers?					