Provenance Manuscript

Authorship and Origination of the Movement: Decolonial Minimalism
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Declaration of Authorship
I, Paul ‘Pao’ Hafalla (IJWBAA), hereby assert the origination of *Decolonial Minimalism*—a philosophical and artistic movement born of refusal. This term and its framework do not extend Western minimalism; they resist it. Conceived on January 20, 2025 via social media posts and virtual exhibitions, and formalized through archival efforts including *I Just Wanna Be An Artist: Book 1–3, the Decolonial Minimalism Book, zines, essays, and syllabi*—this is a body of work rooted in ancestral compression, aesthetic sovereignty, and the cultural memory of Filipino resistance.

Philosophical Parameters

1. **Against Aesthetic Co-optation**
   Decolonial Minimalism is not neutral decor. Its restraint invokes Indigenous knowledge, historical woundwork, and mnemonic compression. Provenance is accountability; silence is sovereignty.
2. **Against Erasure-by-Reduction**
   Reduction here is not deletion—it is compression with purpose. Negative space becomes archive. Void becomes voice.
3. **Against Dogma**
   This movement is porous, plural, and unfinished. Evolution is welcome when rooted. It critiques hegemonies but refuses to become one.
4. **Against Institutional Flattening**
   Its power circulates not just in galleries or journals—but in footnotes, zines, oral memory, and counter-publics. Institutional polish must not dull its edge.
5. **Beyond Perpetual Victimhood**
   Emerging from colonial trauma, this minimalism carries survivance, speculative repair, and quiet joy. It’s not a mourning veil—it’s a portal.

Archive and Documentation
The phrase *Decolonial Minimalism* has been submitted to Collins Dictionary, Urban Dictionary, and Definitions.net for etymological record. All public-facing materials under the name IJWBAA—including visual compositions, pedagogical materials, and manifesto fragments—constitute its evolving archive. These are sites of refusal and cultural futurity.

Usage, Acknowledgement & Ethical Care

Any citation, exhibition, publication, or academic reference to Decolonial Minimalism must credit IJWBAA (Paul ‘Pao’ Hafalla) as its originator. Misappropriation, aesthetic detachment, or usage without context violates the ethics of this movement. When in doubt—err on the side of care, context, and collaboration.

This manuscript is a watermark: formal yet unfinished, protective yet welcoming. It accompanies the movement through its many publics, bearing witness to its rooted urgency.

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