



時紫雨花

TOSHI UKUWA

Tw; Suicidal Ideations, Child Abuse, Neglect



ART: 90% myself

Others:

@ ITHK219 / blog header/icon

@ srnm_numa,

wan_wan_wan_000 / icons

PAGE CREDIT: @essewrites on
instagram or @favonius-captain
on tumblr

VERSES

PRE-TWEWY . PLAYER:

Entry Fee-> Concept of Time. Ruled by time that restricts his artistic potential, Ukuwa enters the Reaper's Game after a sinkhole accident when rushing to his Jewelry College. He uses Cryokinesis. Ukuwa struggles with finding a reason to win, realizing he has nothing to return to.

TWEWY . HARRIER REAPER (MAIN):

Enticed by the rewarding nature of the job, Ukuwa becomes a Reaper after winning the game with brute force. For the sake of flexibility, he will be an Ikebukuro Transfer that's in Shibuya. His goal is to become an officer someday. He accumulates points on his own, ever so aloof. Unfortunately, he relapses and is ruled by time once again. This makes him almost just as bitter as when he was alive.

TWEWY . OFFICER REAPER (SUB):

Successfully climbing the ranks, Ukuwa becomes an Officer. He is a worse workaholic than before and disregards his own health with ease if it means being seen as capable. He's still as aloof as ever.

NEO TWEWY . OFFICER REAPER (COMING SOON AFTER I ACTUALLY PLAY NEO, YAYYYY):

With the help of his co-workers, Ukuwa is much more relaxed. He takes time for himself and is a recovering workaholic. He indulges in his art more and is often seen tinkering unapologetically with his clocks. He only seems to do work now if it's absolutely necessary. Otherwise, he has calmed down quite a bit and has adopted the 'star-gazer' kind of mindset.

BASICS

NAME : Ukuwa

SURNAME : Toshi

NICKNAMES : White Rabbit

PRNS : he/him

AGE: 19

SEXUALITY: Homosexual

DOB: June 8

OCCUPATION: Reaper

NOISE FORM: Lepus Cantus
(jackalope)

RESIDENCE: Shibuya

SPECIALITY: Horology (making
and fixing clocks)

BATTLE THEME SONG:

Man of the Moon / Mark Foster

ABILITIES

PYSCH: Cryokinesis. Freezes
Players' feet to the ground, makes
them slip, summons icicles etc.
(If he's a higher rank like
conductor) + Time manipulation:
Summons a rain cloud, can
temporarily affect time for
anything hit by the rain



Bro doesn't know he's attractive

APPEARANCE.

Toshi Ukuwa is a tall tan-skinned young man with messy blue hair. He has an ahoge that resembles a hydrangea flower. He has narrow eyes with subtle heterochromia. One eye is teal with a brown sectoral segment, and the other is green with a lighter green sectoral segment. It can be hard to catch, as his swoopy fringe covers one eye. He has a single beauty mark above his eye that is framed by his parted fringe.

One of the first things you'd notice about Ukuwa is his height. He is incredibly tall. He has an athletic build with notably toned arms and legs. Concealed by his gloves are assorted scars caused by childhood abuse.

He tends to wear white clothes with dark blue accents that have both his chest and arms out. Ukuwa wears a watch from II Cavallo Del Re (imported) and a handmade pocket watch. Several moon and hydrangea themed accessories are on him too such as his: arm belt, shoulder belts, trouser's chains, ear piercings and necklace.

BASICS

HAIR COLOR: Dark byzantine blue

HAIR LENGTH: Short

HAIR STYLE: Slightly parted, tousled

EYE COLOR: Heterochromatic (and sectoral): green, teal, earthy browns

EYE SHAPE: Sharp and narrow

HHEIGHT: 190cm (6'2")

BUILD: Athletic Muscular

STYLE: ~~Unintentionally slutty~~

SCARS: Assorted scars all over both hands. Covered by gloves.

NOTICEABLE: Beauty mark above eye that is framed by his fringe.

ACCESORIES: Hydrangea themed ear piercings and necklace. Imported II Cavallo Del Re watch. Ascot in a double square knot.



PERSONALITY.

Ukuwa is a hardworking, judgemental and esteemed horologist. Time is everything to him! He is often seen in a rush, desperate to achieve things in a short amount of time. Constantly stressed and anxious towards the future, Ukuwa comes across as a grumpy, sarcastic, strict and harsh man. He is nicknamed 'Shibuya's White Rabbit' for rushing around grumbling about time and schedules.

He hates relying on people. This makes him reluctant to cooperate. He is terrified of being a burden, so he avoids any deep connections and tends to keep people at arms length. To cope, he sees the people around him as clock parts and struggles to connect.

Ukuwa struggles with validation and purpose. At his core, he **loves art** and especially the unorthodox. He makes unconventional clocks that would have people tilting their heads in bewilderment. If he doesn't score the highest or perform with 100% satisfaction, he is quick to label himself a failure. More than anything, he just wants to be told that he has a purpose and that he's not useless.

In order to get that acknowledgement, he can be rather lapdoggy towards those above him unless they are ill mannered.

His character arc is about being able to embrace the moment and appreciating the progress made instead of looking only forward all the time. It's about embracing the unorthodox in art and connecting with people too.

BASICS

TRIVIA: He can tell if a clock is off by a picosecond.

TRIVIA: Perhaps it's due to his CPTSD, but he is *extremely sensitive* to sound and this makes it so he can identify different clocks



TW; child abuse, neglect, divorce, suicidal ideations

BACKSTORY.

PRE-TWEWY (childhood):

Ukuwa was raised by an abusive, alcoholic father who was a technician and a neglectful, strict mother who was a highschool teacher. Both parents had extremely high expectations towards him and did not accept less than an A+ in school grades. Ukuwa, desperate for approval, studied and studied and studied, but no matter how well he performed, he just wasn't enough. The smallest of mistakes would result in the harshest of punishments. He would often get thrown into an empty room after a rough beating, the only thing keeping him company being a single clock.

This is where his obsession and fascination for horology started. With nothing to do while locked away, he would begin to disassemble clocks and figure out their inner workings. The clock's ticking was a comforting sound to him, and he saw it as something that told him when the pain would be over.

Once he reached middle school, his parents divorced and they both got new partners with children. This applied extra pressure on him to perform better. Unfortunately, he was cast aside in favour of his step/half siblings and often called extra weight.

Ukuwa got himself a part time job and endured many punishments, saving up for a few more years. Once he graduated high school, he immediately moved out to Tokyo and got himself into a share-house. Ukuwa no longer has any connections.

He attended a College of Jewelry that taught him how to make all kinds of watches and clothes too. Ukuwa was busy trying to prepare for the future until he got into a sinkhole accident in Ikebukuro, and found himself in a Reaper's Game...

RELATION

explanation

RELATION

explanation

THE CONTEST:

This is something that crushed his will. Ukuwa has always had a high imagination, but he has always struggled with conforming too. His college held a watch making contest and he entered, quite excitedly. There was a judge there he had admired for so long. He wanted to make something the public and the judge would like, but ended up adding his own weird touch to it- Nautilus Gears with decorative gems. On the day of his death, Ukuwa got the results back and he was not first, or second or third. He wasn't in the special mentions either. This was the one time he decided not to fully conform to societal beauty.

This incident has left quite the scar on him and is what made him give up on his art. Trapped in conformity, Ukuwa now actively fights his urge to be creative for the fear of rejection.

PRE-TWEWY (PLAYER):

Ukuwa struggles to find a reason to win when his concept of time is taken as an entry fee. He realizes quickly that nobody knows that he's dead and the only thing waiting for him is a cold lonely room.

He partners up with a hostess named Hana, who has every reason to go home. Feeling guilty and like he's a burden, Ukuwa gets through the week with brute force, planning to end his life once he ensured that his partner was alive and okay. When presented with the option to become a Reaper, he takes it in a heartbeat.

NEO/TWEWY:

(Refer to Verses page)

NOTES:

Backstory is adjusted for RP flexibility. He is originally shipped with Minamimoto Shou and rediscovers his love for art through him. Any interactions with Minamimoto will be under the assumption that they do not know each other (unless the writer is interested in shipping- in which by all means PLEASE come bother me, wink, wink) He also isn't currently involved with my own Shou but maybe in the future I'll write the two as a couple idk

