For any questions or concerns about stylization, documentation, media or representation for EMERGE125 and Tiffany Rea-Fisher, please contact info@greenhousepublicity.com / 917-650-1352

EMERGE125 and Tiffany Rea-Fisher: Spelling and Pronunciation Guide

EMERGE125: Always stylized as one word, no spaces, in all caps. The company's name is pronounced "Emerge One-Two-Five." The name refers to the company's Harlem foundation, off of 125th Street. When repetition or necessities of space demand it, the shorthand of E125 is acceptable for usage after at least one usage of the full company name.

Tiffany Rea-Fisher: please carefully note the spelling of "Rea" and "Fisher" as well as the hyphen in "Rea-Fisher." Please note that Tiffany's last name is pronounced "RAY Fisher."

EMERGE125: Links and Media

- EMERGE125 Logo
- EMERGE125 Logo + Tiffany
- EMERGE125 2026 NYC Season Trailer
- EMERGE125 + Tiffany Rea-Fisher Class Video
- Tiffany Rea-Fisher (credit: Lisa Keegan)
- Tiffany Rea-Fisher (credit: Lisa Keegan)
- Tiffany Rea-Fisher (credit: Lisa Keegan)

- EMERGE125_1
- EMERGE125_2
- EMERGE125_3
- EMERGE125_4
- EMERGE125_5
- EMERGE125_6

- EMERGE125 Website
- EMERGE125 Instagram
- EMERGE125 Facebook
- EMERGE125 LinkedIn
- EMERGE125 Youtube
- EMERGE125 TikTok
- EMERGE125 Bluesky

About EMERGE125

EMERGE125 is a Black female-led dance company that expands the reach and impact of dance through creation, performance, and education. Through a body of expressive, athletic modern dance work, EMERGE125 explores social dynamics and personal identity, fostering empathy, reflection, and human connection. We believe that dance can serve as a uniting force across differences in age, race, class, and more.

EMERGE125 has been led by celebrated choreographer Tiffany Rea-Fisher since 2016. Based in Harlem, EMERGE125 has a strong education program, tours nationwide, and shares virtual content globally.

By performing in traditional, multidisciplinary and non-arts spaces, as well as engaging in cross-disciplinary collaborations, we expand access to dance beyond traditional audiences. We engage people who are curious, open to new perspectives, and eager to experience art in conversation with other disciplines. Our youth dance education programs serve K–12 students as well as pre- and early-career professionals, fostering these same values in the next generation of artists, audiences, and creative leaders.

About EMERGE125's Artistic Director Tiffany Rea-Fisher

General Bio (148 words)

EMERGE125 Artistic Director **Tiffany Rea-Fisher** is a National Dance Institute Artist-in-Residence, National Dance Project Awardee, and Toulmin Fellow, among others. She is an 8-time AUDELCO Award nominee, and curates the Contemporary Dance series for Bryant Park Picnic Performances. Rea-Fisher is a resident choreographer with Classical Theatre of Harlem (CTH); most recently, she choreographed the critically-acclaimed *Othello* (2026). Outside of CTH, Rea-Fisher's theatrical work includes The Public Theater's *Pericles* (The Cathedral of St. John the Divine, 2025), *Gun & Powder* (Paper Mill Playhouse, 2024), and *The Tempest* (The Delacorte, 2023). In her role as a community leader, Rea-Fisher is currently Executive Director of the Adirondack Diversity Initiative as well as the co-organizer of the annual Juneteenth March. She has been honored with a Spirit of John Brown Freedom Award, a Creatives Rebuild New York award, and a citation and commendation from the City of New York for her cultural contributions.

Dance Choreography Bio (151 words)

EMERGE125 Artistic Director **Tiffany Rea-Fisher** has been honored as a National Dance Institute Artist-in-Residence, Toulmin Fellow and Toulmin Creator, National Dance Project Awardee, Artist-in-residence at The Flea (2021-2024), APAP Leadership Fellow (2016-2020), and former Director of Lake Placid School of Dance (2017-2023).

Rea-Fisher has curated the annual Contemporary Dance series at Bryant Park Picnic Performances since 2014. She has been commissioned by Dance Theater of Harlem, Dallas Black Dance Theater, NYC Department of Transportation, among others, while her choreography has been produced at the Joyce, the Apollo, Joe's Pub, New York Live Arts, and more. Rea-Fisher was the first dance curator for the New York interdisciplinary arts organization The Tank, where she now sits on their Board of Trustees. She is a COHI member of the International Association of Blacks in Dance. She has been a dance instructor at Steps on Broadway since 2016, and previously at Joffrey Ballet School (2012-15).

Theatrical Choreography Bio (153 words)

EMERGE125 Artistic Director **Tiffany Rea-Fisher** has been a resident choreographer with the Classical Theatre of Harlem (CTH) since 2016. Her CTH productions include *Othello* (2026), *MEMNON* (both the 2025 Uptown Shakespeare in the Park production at Marcus Garvey Park as well as the 2024 Getty Villa production in Los Angeles), *Twelfth Night* (2022), *Seize the King* (2021). *A Christmas Carol in Harlem* (2018 and 2019), *The Three Musketeers* (2017), and more. Outside of CTH, Rea-Fisher has choreographed The Public Theater's Public Works production of *Pericles* at The Cathedral of St. John the Divine (2025) as well as *The Tempest* at The Delacorte (2023). Additional recent choreography collaborations include *Gun & Powder* (Paper Mill Playhouse, 2024), *Sounds of Hazel* (with Dance Theatre of Harlem, 2022, and also named one of *Pointe Magazine*'s Top 12 Performances of 2023), and more. She is an 8-time AUDELCO Award nominee and former The Bessies Steering and Selection Committee member.

Art Advocacy / Community Activism Work Bio (105 words)

EMERGE125 Artistic Director **Tiffany Rea-Fisher** is currently the Executive Director of the Adirondack Diversity Initiative, an organization working to make the Adirondacks a welcoming and inclusive place for both residents and visitors. She is the co-organizer of the annual Juneteenth March, begun in 2020 during the George Floyd protests. For her community work, Rea-Fisher has received a Spirit of John Brown Freedom Award (2022), a Creatives Rebuild New York award, and a citation and commendation from the City of New York for her cultural contributions. She subscribes to the servant leadership model and uses disruption through inclusion as a way to influence her company's culture.

Dance Teaching Bio (115 words)

EMERGE125 Artistic Director **Tiffany Rea-Fisher** has been a committed dance educator within and outside of EMERGE125 for over two decades. Under Rea-Fisher's leadership, EMERGE125 has expanded its dance education programs, building partnerships with organizations like The Stars of Tomorrow Project, Repertory Company High School for Theatre Arts (RepCo), and Trinity School in Manhattan to provide free dance classes to

New York City students. Rea-Fisher also instructs at E125's Summer Workshop, a weeklong intensive program for dancers. Rea-Fisher has been a dance teacher at Steps on Broadway in New York City since 2016 and was formerly a teacher at Joffrey Ballet School (2012-15). Rea-Fisher also regularly teaches workshops for dancers across New York City and nationally.

Bryant Park Picnic Performances Bio (159 words)

Tiffany Rea-Fisher is the curator for Contemporary Dance for Bryant Park Picnic Performances, providing free access to art for thousands of audience members while exposing upcoming and established artists to a wider audience. She is the Artistic Director of EMERGE125, a NDP Award winner, a 2022 Creatives Rebuild New York Grantee, a 7-time consecutive AUDELCO Award nominee, a 2021 Toulmin Creator and 2022 Toulmin Fellow, a John Brown Spirit Award recipient, a Mellon Grant awardee through her company, and was personally awarded a citation from the City of New York for her cultural contributions. She also acts as the Executive Director of the Adirondack Diversity Initiative. Rea-Fisher is much sought out as a lecturer, speaker, and policy contributor on issues of diversity, equity, and inclusion in the arts. She subscribes to the servant leadership model and uses disruption through inclusion to influence the culture of her work with her company, in dance education, and all her many satellite projects.

General Bio (500 words)

Tiffany Rea-Fisher is the Artistic Director of EMERGE125. As a dance choreographer, educator, curator, and leader, Rea-Fisher has been honored with a National Dance Institute Artist-in-Residence (2024), Toulmin Fellow (2022) and Toulmin Creator (2021), National Dance Project Awardee (2021), Artist-in-residence at The Flea (2021-2024), APAP Leadership Fellow (2016-2020), and former Director of Lake Placid School of Dance (2017-2023). She has also curated the annual Contemporary Dance series at Bryant Park Picnic Performances since 2014, providing free access to art for thousands of audience members while exposing upcoming and established artists to a wider audience. Rea-Fisher has been commissioned by Dance Theater of Harlem, Dallas Black Dance Theater, NYC Department of Transportation, Utah Repertory Theater and more, while her choreography has been produced at the Joyce, the Apollo, Joe's Pub, New York Live Arts, and more. Rea-Fisher was the first dance curator for the New York interdisciplinary arts organization The Tank, where she now sits on their Board of Trustees. She is also a COHI member of the International Association of Blacks in Dance, as well as an Advisory Board member of Dance/NYC. She has been a dance instructor at Steps on Broadway since 2016, and previously at Joffrey Ballet School (2012-15).

Rea-Fisher has been a resident choreographer with the Classical Theatre of Harlem (CTH) since 2016. Her CTH productions include *Othello* (2026), *MEMNON* (both the 2025 Uptown Shakespeare in the Park production at Marcus Garvey Park as well as the

2024 Getty Villa production in Los Angeles), *Twelfth Night* (2022), *Seize the King* (2021). *A Christmas Carol in Harlem* (2018 and 2019), *The Three Musketeers* (2017), and more. Outside of CTH, Rea-Fisher has choreographed The Public Theater's Public Works production of *Pericles* at The Cathedral of St. John the Divine (2025) as well as *The Tempest* at The Delacorte (2023). Additional recent choreography collaborations include *Gun & Powder* (Paper Mill Playhouse, 2024), *Sounds of Hazel* (with Dance Theatre of Harlem, 2022, and also named one of *Pointe Magazine*'s Top 12 Performances of 2023), and more. She is an 8-time AUDELCO Award nominee and recent The Bessies Steering Committee member.

In her role as community leader and activist, Rea-Fisher is currently the Executive Director of the Adirondack Diversity Initiative, an organization working to make the Adirondacks a welcoming and inclusive place for both residents and visitors. She is the co-organizer of the annual Juneteenth March, begun in 2020 during the George Floyd protests. For her community work, Rea-Fisher has received a Spirit of John Brown Freedom Award (2022), a Creatives Rebuild New York award, and a citation from the City of New York for her cultural contributions. She subscribes to the servant leadership model and uses disruption through inclusion as a way to influence her company's culture.

In the ten years under Rea-Fisher's artistic leadership, E125 has remade itself into one of the most innovative movement arts companies in New York City and has expanded its partnerships with institutions like Classical Theatre of Harlem, Stars of Tomorrow, National Dance Institute, Public Works, Repertory Company High School for Theater, and many more. E125's 2026 season will also feature a collaboration among Rea-Fisher, the California Grizzly Alliance, and vildwerk., an environmental awareness non-profit organization. In 2023, the company was awarded a Mellon Foundation Grant.

General Long Bio (700 Words)

Tiffany Rea-Fisher is the Artistic Director of EMERGE125, a Harlem-based, Black female-led dance company. As a dance choreographer, educator, curator, and leader, Rea-Fisher has been honored with a National Dance Institute Artist-in-Residence (2024), Toulmin Fellow (2022) and Toulmin Creator (2021), National Dance Project Awardee (2021), Artist-in-residence at The Flea (2021-2024), APAP Leadership Fellow (2016-2020), and is the former Director of Lake Placid School of Dance (2017-2023). She has curated the annual Contemporary Dance series at Bryant Park Picnic Performances since 2014, providing free access to art for thousands of audience members while providing performance opportunities for more than 200 New York-based dance companies; during her curatorial tenure, she has grown the average attendance from 150 to over 2,000 per performance. Rea-Fisher is a COHI member of the International Association of Blacks in Dance and Advisory Board member of Dance/NYC. Rea-Fisher is also on the curatorial panel for the 2026 Future Dance Festival at 92NY.

Rea-Fisher has been commissioned by Dance Theater of Harlem, Dallas Black Dance Theater, NYC Department of Transportation, Utah Repertory Theater, The National Gallery of Art in D.C., and more, while her choreography has been produced at the Joyce, the Apollo, New York City Center, Joe's Pub, Aaron Davis Hall, Bryant Park, Red Bull Stadium, Works & Process at the Guggenheim, the Children's Museum of Manhattan, Chelsea Factory, New York Live Arts, and more, and her work has been performed before the Duke and Duchess of Luxembourg. Rea-Fisher was the first dance curator for the New York interdisciplinary arts organization The Tank, where she now sits on their Board of Trustees. Rea-Fisher co-founded Inception to Exhibition (2009-2020), a non-profit that facilitated low-cost, high-quality space rentals to artists and distributed grants to 15 New York City dance companies. She has worked extensively with fashion designers to present their works, including for events and films with Louis Vuitton and Paola Hernández. She has also been an instructor at Steps on Broadway since 2016, and previously at Joffrey Ballet School (2012-15).

Rea-Fisher has become a go-to choreographer for major theater directors, including Carl Cofield (Best Director, N.A.A.C.P.) and Saheem Ali (New York Theatre Workshop, Public Theater). As a theatrical choreographer, Rea-Fisher has been a resident choreographer with the Classical Theatre of Harlem (CTH) since 2016. Her CTH productions include *Othello* (2026), *MEMNON* (both the 2025 Uptown Shakespeare in the Park production at Marcus Garvey Park as well as the 2024 Getty Villa production in Los Angeles); *Twelfth Night* (2022, which *The New York Times* suggested deserved Tony Award consideration), *Seize the King* (2021). *A Christmas Carol in Harlem* (2018 and 2019), *The Three Musketeers* (2017), and more. Outside of CTH, Rea-Fisher has choreographed The Public Theater's Public Works production of *Pericles* at The Cathedral of St. John the Divine (2025) as well as *The Tempest* at The Delacorte (2023). Additional recent choreography collaborations include *Gun & Powder* (Paper Mill Playhouse, 2024), *Sounds of Hazel* (2022 with Dance Theatre of Harlem, and also named one of *Pointe Magazine*'s Top 12 Performances of 2023), and more. She is an 8-time AUDELCO Award nominee and recent The Bessies Steering Committee member.

In her role as community leader and activist, Rea-Fisher is currently the Executive Director of the Adirondack Diversity Initiative, an organization working to make the Adirondacks a welcoming and inclusive place for both residents and visitors. She is also co-organizer of the annual Juneteenth March, begun in 2020 during the George Floyd protests. For her community work, Rea-Fisher has received a Spirit of John Brown Freedom Award (2022), a citation from the City of New York for her cultural contributions. Rea-Fisher is a proud member of Women of Color in the Arts.

Rea-Fisher is much sought out as a lecturer, speaker, and policy contributor on issues of diversity, equity, and inclusion in the arts. She subscribes to the servant leadership model and uses disruption through inclusion to influence the culture of her work with her company, in dance education, and all of her many satellite projects.