

2024 Marching Band Drumline Audition

Student Name: _____

Thank you for participating in the Harrison High School Band Drumline audition process! To earn a place on the drumline, students will need to demonstrate their skill during an audition and make the commitment to all rehearsals and performances during the season. The audition process strives to match students with instruments in which they will successfully collaborate with the drumline team.

Important Dates

Please mark your calendar!

- June 7 Drumline Audition (after school)
- June 10 Drumline Rehearsal 1
- June 12 Marching Band Season Kick Off Rehearsal
- August 19 + 20 Drumline Sectionals noon - 4pm
- August 21, 22, 23, 25, 26, 27 Marching Band Camp 3pm - 8pm
- Wednesday evening rehearsals in September, October, and early November (dates TBA)
- Performances at home Varsity football games (typically 4-5 per year on Fridays), Performance at the Harrison vs Rye Game (anticipated Sunday October 6), Local parade performances on Columbus Day, Veterans Day, Memorial Day

The finalized calendar will be communicated in August.

Audition Information

Perform a percussion solo at the NYSSMA solo festival or during the June 7th audition.

Perform the following excerpts from drumline composition: Panther by John R Hearnes

Instrument you want to be considered for	These are the excerpts you need to prepare
Cymbal	Demonstrate the performance of a solo Cymbal excerpt only
Bass Drum	Demonstrate the performance of a solo Cymbal and Bass Drum excerpt
Snare / Tenor Drums (Quints)	Demonstrate the performance of a solo Cymbal, Bass Drum, Snare Drum excerpts

By signing up to audition for the drumline, you are confirming that:

- ☐ The family calendar is marked with the above dates and the musician is making the commitment to participate in all season rehearsals and performances.
- ☐ We understand that the audition performance will inform instrument part assignments, which are made by the marching band teachers.

Please rank preferred instrument assignment (First Choice - Fourth Choice)

_____ Cymbal _____ Bass Drum _____ Snare Drum _____ Tenor Drum (Quint)

Student Signature: _____

Parent Signature: _____

Audition permission form is due May 22nd to Ms Loertscher

Drumline Audition Rubric

	4	3	2	1 - 0
POSTURE	Performance demonstrates excellent understanding of performance posture.	... Most times	... Sometimes	...Rarely or does not
HAND POSITION	Performance demonstrates excellent understanding of hand position. Performance ALWAYS demonstrates: ☐ Curved fingers / no tension in hands. ☐ Correct mallet / stick grip	... Most times	... Sometimes	...Rarely or does not
STICK / MALLET SELECTION	Performance demonstrates appropriate stick / mallet selection	... Most times	... Sometimes	...Rarely or does not
STRIKE POINT ON INSTRUMENT	Performance demonstrates excellent strike point on instrument which achieves the best instrument tone	... Most times	... Sometimes	...Rarely or does not
STICKINGS	Performance demonstrates excellent skill performing correct stickings with alternation or as marked	... Most times	... Sometimes	...Rarely or does not
ARTICULATION	Performance demonstrates excellent ability to perform marked articulations	... Most times	... Sometimes	...Rarely or does not
ACCURACY	Performance demonstrates excellent rhythmic accuracy and pitch accuracy (where applicable)	A few mistakes	Several mistakes	Consistently Inaccurate performance
TEMPO	Performance demonstrates excellent tempo and steadiness skill. Tempo is accurate and maintained steadily throughout performance.	Demonstrates a slower tempo than assigned / rehearsed	Demonstrates a slower tempo than assigned with steadiness issues	Consistently unsteady performance
DYNAMIC	Performance demonstrates excellent ability to perform dynamics. All dynamics performed clearly as communicated or notated	... Most times	... Sometimes	...Rarely or does not
Attendance and Communication	In previous years, Excellent attendance at rehearsals and performances Excellent communication	... Most times	... Sometimes	...Rarely or does not
/ 40 Total Points Earned				

Cymbal Excerpt: metronome on @ 150

Musical score for Cymbal Excerpt, measures 18-30. The score is written on a single staff. Measures 18-21 are marked with a 'C' in a box, indicating a cymbal crash. Measures 22-25 are marked with a 'D' in a box, indicating a cymbal roll. The tempo is marked as 150. The score includes various musical notations such as eighth notes, quarter notes, and rests, with dynamic markings like *f* (forte) and *mf* (mezzo-forte).

Bass Drum Excerpt: metronome on @ 150

Musical score for Bass Drum Excerpt, measures 18-30. The score is written on a single staff. Measures 18-21 are marked with a 'C' in a box, indicating a cymbal crash. Measures 22-25 are marked with a 'D' in a box, indicating a cymbal roll. The tempo is marked as 150. The score includes various musical notations such as eighth notes, quarter notes, and rests, with dynamic markings like *f* (forte) and *mf* (mezzo-forte).

Snare Drum Excerpt: metronome on @ 150

Musical score for Snare Drum Excerpt, measures 17-30. The score is written on a single staff. Measures 17-21 are marked with a 'C' in a box, indicating a cymbal crash. Measures 22-25 are marked with a 'D' in a box, indicating a cymbal roll. The tempo is marked as 150. The score includes various musical notations such as eighth notes, quarter notes, and rests, with dynamic markings like *f* (forte) and *mf* (mezzo-forte). The score also includes a section labeled 'both hands' and a section labeled 'stick clicks (R on L)'.

"PANTHER" by John R. Hearnes © 2015 by Row-Loff Productions
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