

The Gods

Locus (It - LN)

Existentia (She/Her/They/Them - TN)

Nihil (They/Them - CN)

Vita and Mors (She/Her - NG and NE)

Amare (She/Her - CG)

Odium (He/Him - CE)

Virtus (He/Him - LG)

Peccatum (He/Him/They/Them - LE)

The Aspects

Ignis (She/Her - TN)

Ventus (She/Her/He/Him - CN)

Conlectus (She/Her/They/Them - NG)

Terra (She/Her - TN)

Somnia (She/Her/They/Them - NG)

Timentes (He/Him/They/Them - CE)

Artem (They/Them - TN)

Dolor (He/Him/They/Them - TN)

Subsidio (She/Her - NG)

Interitus (She/Her/They/Them - CE)

Ordo (He/Him/They/Them -CG)

Umbra (He/Him - LN)

Spiritus (She/Her - TN)

Sanitas (He/Him/They/Them - LG)

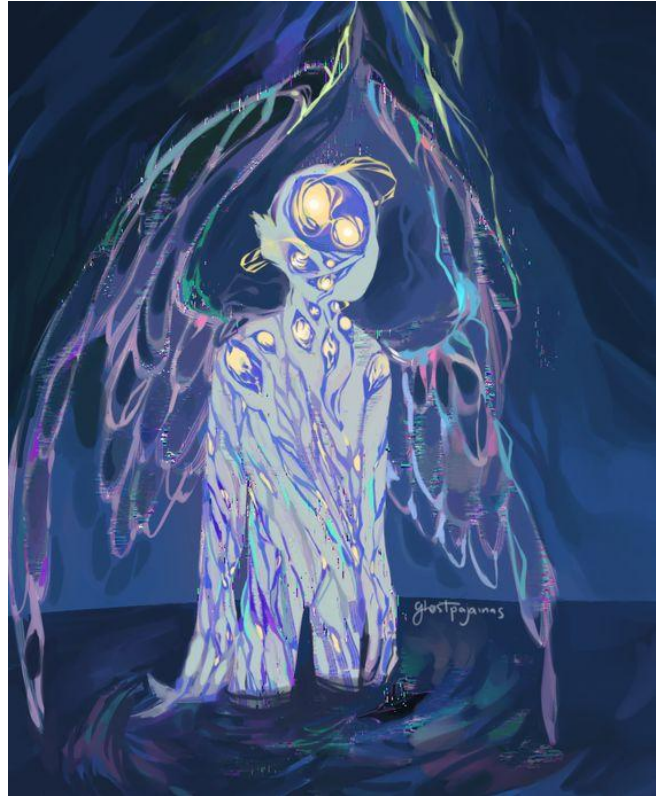
Aegritudo (He/Him - CE)

Vespera/Aurora (She/Her/They/Them - TN)

The Gods

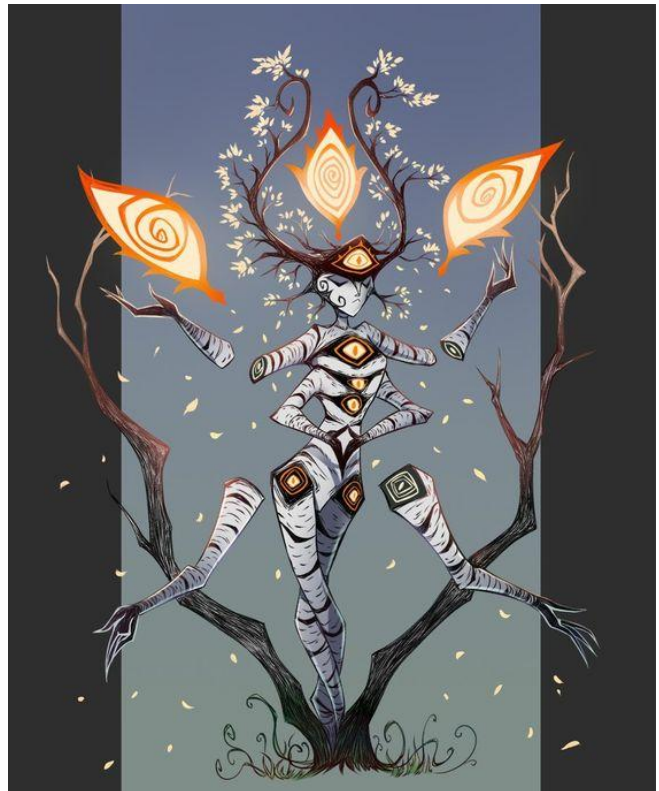
Locus (It - LN)

Locus, God of the Cosmos, is a sight to behold. Its size changes upon its discretion. It is feared yet respected. Locus simply is everything. They are creation, they are life. In laymens terms: they are the first God. Yet someone being so influential, almost nothing is known about it. Even the other Gods are said to rarely, if ever, interact with it. To be bless by Locus is a rarity, one which would earn you endless attention. Locus respects the laws of creation and enjoys making everything neat and orderly. It is associated with the school of Conjuratio. Its Kingdom is the Kingdom of Coniuratio.



Existencia (She/Her/They/Them -TN)

Existencia, Goddess/God of Existence, has some overlap with Locus but exist as an anthesis to Nihil. Truth be told, Existencia is not supposed to, well, exist. She was a mortal given godhood by Locus when it realized its creation had become to big to handle. Whilst Locus created all, Existencia maintains all. Whilst Nihil spends most of their time alone, Existencia acts as a mother figure to them, They are associated with the school of evocation, for they are powerful yet life giving. Her Kingdom is the Kingdom of Evocatio.



Nihil (They/Them - CN)

Nihil, God of Nothing, seems to be a bit of a pointless role. Afterall, how can one be a God of nothing? Well, the vast emptiness of space and black holes are all Nihil. The nothingness inside your chest, the lack of creativity, and anything that would be the antithesis of Locus is Nihil. Nihil takes the form of a small child and has much more activity than Locus. They seem to want to feel something, anything - though they never do. Many adults heading down a dark path see Nihil in flashes, as if they were headed towards the nothing. Sometimes, Nihil sees a glimmer of hope in their mother figure, Existentia. The school of Illusion heavily looks to Nihil, as they can pretend to be something - but they will always be nothing. Their Kingdom is the Kingdom of Illusio.



Vita and Mors (She/Her - NG and NE)

Vita, Goddess of Light and Life, and Mors, Goddess of Dark and Death, are twin sisters. These two are inseparable but seem to detest each other. The two love each other more than reasonable but hate each other just as much. When Locus encountered Nihil for the first time, they almost destroyed everything. Yet instead, came Vita and Mors. These two Goddesses rule the pantheon due to their creators's absence and aloofness. Existentia is more powerful than the two of them when they are separated but they never are. They are much older than Existentia, who honestly doesn't care to fight for power. They are both said to be emotionless unless wound up. Vita is kind, slow-moving and angelic. She simply wishes for the daylight on her skin and for life to flourish. She is associated with the school of Divination due to her holy nature and her Kingdom is Divinatio. Mors is just the opposite: unkind, quick-footed, and demonic. She wishes for the night to fall and death to take life swiftly. She is associated with the school of Necromancy due to her unholy nature and her Kingdom is Necromantia. At the end of it all, life and death need each other just as much as they day and night do.



Amare (She/Her - CG)

Amare, Goddess of Love, is the most present of all of the Gods. From the smallest bird to the largest dragonturtle, everything in life loves. Many call upon her blessing, regardless of their Kingdom. From first loves, to marriage, and to the love in death, she is heavily involved. Amare enjoys being an active goddess. However, love is still very chaotic at the end of the day. She can be flighty and unpredictable. So those who worship her often are much of the same. Amare is said to pine after Vita. She is associated with the school of enchantment, afterall love is enchanting. Her Kingdom is the Kingdom of Incantatio.



Odium (He/Him - CE)

Odium, God of Hate, is a much too difficult god to work with. Even Peccatum won't work him. His loneliness is often common as well as no God wants him nor do most mortals. But those who do find immense power in their path. He is the war god. One worshipped to on the battlefield. Though some may call for other gods, hate of your enemy is an incredibly powerful emotion. He is found in divorce cases and revenge. He almost seems more varied than Amare and his chaos much worse. The interesting problem with Odium? He is Amare. They are the same being. The two share a body, sometimes hate just wins over love. Odium is also associated with enchantment. Afterall, hate is just a powerful emotion. His Kingdom is the Kingdom of Incantatio.



Virtus (He/Him - LG)

Virtus, God of Virture, is the antehsis of Peccatum. The two despise each other. But the two, unless under the influence of Odium, never fight. The best Virtus can do, is stop those wishing to sin. He is the only God in love with an aspect - Ignis, the aspect of fire. Like most aspects, she is truly neutral. However, he pulls her ever closer to the side of good with his passion and dedication. The two are very present gods, he often appears as a suit of armor, willing to offer help in the fight against sin. He is associated with abjuration due to its nature of protection. His Kingdom is the Kingdom of Abiuratio.



Peccatum (He/Him/They/Them - LE)

Peccatum, God of Sin, has no purpose other than to corrupt. He enjoys seeing mortals fall to their whims. Afterall, sin is temptation. He feeds on the shortcomings of mortals. Somehow, he is more worshipped than Odium. They are a God loves by thieves, murderers, and those of similar ilk. Whilst not everyone who follows Peccatum may be evil, they are most certainly up to no good. His school is associated with transmutation due to his nature of temptation. His Kingdom is the Kingdom of Transmutatio.



The Aspects

Ignis (She/Her - TN)

Ignis, aspect of fire, is madly in love with Virtus. She is one of the first aspects born, spawned by Locus when it created the first life. Due to this, Ignis is incredibly old. Whilst not as powerful as the Gods, just like other aspects, she holds power over Virtus thus making her arguably the most powerful aspect. . (See Virtus for image.) Ignis was made by Locus.

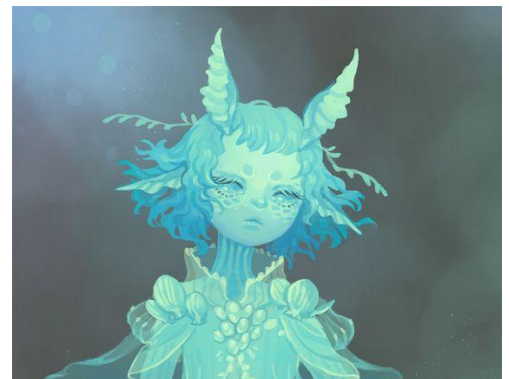
Ventus (She/Her/He/Him - CN)

Ventus, aspect of wind, is a flighty aspect. Neither good, nor evil - just chaotic like the wind. Most days, Ventus takes on a feminine appearance though they always maintain the long plume of clouds for hair. Ventus is an unreliable aspect and few are chosen by her. For when they are, he often forgets about them. Ventus was made by Locus.



Conlectus (She/Her/They/Them - NG)

Conlectus, aspect of water, is a sad story. She was birthed by her mother, Aqua, then was immediately orphaned. Conlectus was born from a mortal and an aspect, immediately becoming a full aspect on her mother's immediate death. Due to her birth, many aspects fear love. She is said to be a very sad aspect. Favoring the crying children, in an attempt to make them happy. Droughts and tsunamis only existed after Conlectus was born. Conlectus, though not directly made by Locus, is still considered Locus's creation.



Terra (She/Her - TN)

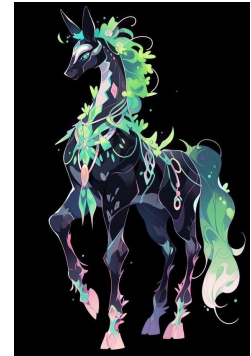
Terra, aspect of earth, is the only one of the four element aspects to appear beastial. She is said to have a human form but almost nobody exists that knows of it. In her wake she



leaves flowers and saplings. Many druids have a fondness of Terra. Terra was made by Locus.

Somnia (She/Her/They/Them - NG)

Somnia, aspect of dreams and ecstasy, was made by Amare as a symbol of her love for Vita. The aspect of dreams is proud and wistful, yet calm and creative. She blesses many with good dreams every night. She is wrongly worshipped by those who take intoxicants on occasion due to her association with ecstasy. Her form of ecstasy is pure and full of joy. It said a part of her was stolen by Odium, having used to be a unicorn.



Timentes (He/Him/They/Them - CE)

Timentes, aspect of nightmares and fear, was made by Odium using Somnia's horn. Jealous of Amare's creation, he forged something to terrorize those that would experience Somnia's joy. Even better, those who never experience Somnia's joy at all. Timentes is a terrible aspect who an unfair amount of people encounter in their lives. He is one of the most encountered aspects.



Artem (They/Them - TN)

Artem, the aspect of art and beauty, has a troubled past. Like many of the aspects, they had a counterpart. Artem took *redacted's* soul and swallowed it whole, hating the concept of ugliness existing in this world. Whilst it still existed, its aspect is no more. Artem seeks art and beauty at any cost. They are a frightening aspect yet one many love. Amare made Artem whilst the inverse was made by Odium. The two essentially combined, creating the only work of "art" by the two's unwilling collaboration.



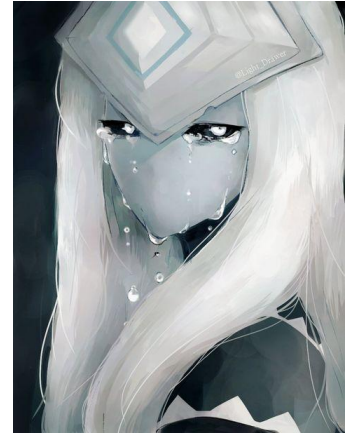
Dolor (He/Him/They/Them - TN)

Dolor, aspect of pain and condemnation, is oddly not an evil aspect. His existence is one of requirement. For there to be relief, there must be pain. For there to be redemption, there must be condemnation. Those who fall to Peccatum often are watched by Dolor. Dolor was made by Peccatum, though Peccatum sins this does not reflect on who Dolor is. Though Dolor condemns and brings pain, he does it with purpose, unlike their creator.



Subsidio (She/Her - NG)

Subsidio, aspect of relief and redemption, is in love with Dolor. It is a painful experience to love your anthesis. The two never truly have found solace in each other yet long for each other just the same. Subsidio is found by those who seek Virtus and freedom from Peccatum. Contrary to what one may think, Dolor and Subsidio work hand-in-hand and do not detest the other for “stealing” followers. Subsidio was made by Virtus.



Interitus (She/Her/They/Them - CE)

What is the result of Nihil trying to create? Interitus, aspect of destruction and chaos, exists due to Nihil desperately wishing to be like Locus. Due to Interitus's existence, Nihil never tried creating something again. She is the only known being of power to seek Odium's approval. Her one-sided affection is entirely ignored. Due to this her irrational appearance of euphoria is followed quickly by destruction.



Ordo (He/Him/They/Them -CG)

Ordo, aspect of order and protection, was made by Virtus and Existentia in an attempt to quell Interitus. Though the two tried to make something to stop them, it did not work. The childlike innocence of Ordo has only been said to win Nihil's brief bouts of happiness as the two are friends. Other than this, Ordo tries his best to bring order and protect those against Interitus's actions. Existentia, despite intentions, essentially created a sibling for Nihil.



Umbra (He/Him - LN)

Umbra was made by Mors, jealous of what her sister and Amare have. Umbra, aspect of shadow, exists to love Mors. He is protective and bitter of anyone that tries to quell the night, spreading the darkness of night in the form of shadow.



Spiritus (She/Her - TN)

Spiritus, aspect of spirits/undead, was made by Existentia and Mors. Her purpose is purely functional. Though it isn't the most successful in inception. Spiritus is in love with Umbra but knows her affections will never be returned. She puts her efforts into guarding those who pass into the realm of the dead. She is one of the most worshipped aspects due to her protection she offers to those who die. Though it would seem odd for Existentia to be involved in Spiritus's creation, it was done so for souls to have a home to go.



Sanitas (He/Him/They/Them - LG)

Sanitas, aspect of health, is a quippy and happy aspect who many clerics and paladins worship. Due to their overlap with the gods, he is the second most worshipped aspect. In times of good health, it is said you will see moths land. Sanitas was created by Existentia and Vita in response to Aegritudo's creation.



Aegritudo (He/Him - CE)

Aegritudo, aspect of sickness, is the inverse of Sanitas. He is often seen in times of plague. For this reason butterflies are usually killed on sight. Though some say that doing so worsens the plague and angers Aegritudo. Aegritudo was created Peccatum and Odium.



Vespera/Aurora (She/Her/They/Them - TN)

Vespera, aspect of dusk, and Aurora, aspect of dawn, are the bond between Vita and Mors. Whilst the two sisters may clash, at the end of the day they are two halves of a whole - just like Vespera and Aurora. Though these two are more literal, being split down the middle with two heads but one body. Eclipse, Twilight or whatever one may call them, they represent the in-between and the time which neither day nor night are present. Everything Vita and Mors are, they are but also are not.

