

Skill Builder: What's My Evidence?

Remember, when we present our evidence, we need to make sure that we've done the following things.

1. Provided enough context so that our reader can understand what's happening in the evidence even if they haven't read the text that we are analysing.
2. Been concise by only including the quotes and references that we are analysing.
3. Embedded the evidence into your own sentences.

Practice finding and providing evidence by completing the tables below. Do this by:

1. Reading what authorial choices the student intends to analyse in their work.
2. Finding the correct quotes/references from the Chapter.
3. Contextualising and formatting the evidence into your own sentences.
 - a. Colour your context blue and your quotes/references red.

If you want some help, you can uncover the tip by highlighting the text. Try to do this without the tip though.

Students Intentions	<i>"I want to write a paragraph about the extravagance of the setting. In order to do this, I want to analyse the polysyndeton used to describe the extensive orchestra, the simile about turning Gatsby's garden into a Christmas tree, and the hyperbole of the champagne glasses being bigger than finger bowls."</i>
Evidence	
Tip	

Students Intentions	<i>"A fascinating aspect of this chapter is the shallow nature of the relationships between people. I'm going to analyse the hyperbole of introductions being forgotten on the spot, the kinesthetic imagery of groups of people swiftly coming together and then dispersing again, and the short declarative sentence about people not being invited"</i>
Evidence	
Tip	

Students Intentions	<i>"I think it would be interesting to comment on the antisocial behaviour of the guests. To do this effectively, I could analyse the allusion to the behaviour of people visiting an amusement park, and the joke made about the singer even though she was upset. What's more, this paragraph should probably include descriptions of the disagreements during the party, such as the women fighting"</i>
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	<i>with the men they are accompanying—oh, and I want to include the lexical choice of “rent asunder.” Finally, I think it would be a mistake to ignore the drunk driving at the end of this paragraph.”</i>
Evidence	
Tip	