

Kengchakaj Kengkarnka

pianist/ composer/ improviser/ electronics experimentalist/ sound engineer

½ of [elekhlekha](#)** and [Ones In Five](#)

**My role in the artist collective, *elekhlekha*, is conceptualizing music and sounds for the collective's multidisciplinary work. **

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EDUCATION

2015 - 2017	Master Of Music	Manhattan School Of Music, New York Jazz Piano Performance
2010 - 2014	Bachelor Of Music	Conservatory Of Music, Rangsit University, Thailand Jazz Studies

SCHOLARSHIP

2014-2017	Open Competition Scholarship	Fulbright Scholarship
2010-2014	Full-ride Scholarship	Rangsit University

AWARDS

as solo artist

2020	Honorable Mentions	Best Of 2019 New Release for Lak Lan The New York City Jazz Record
2013	Best Soloist, Solo Competition	Thailand International Jazz Conference
2012	1st Price, Ensemble Performance	Thailand Jazz Competition
2010	1st Price, Individual Performance	Thailand Jazz Competition

as elekhlekha - artist collective

2022	Gold Award Winner	Lumen Prize, UK
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RESIDENCIES/FELLOWSHIP/MEMBERS

as solo artist

2025-present	Jerome Hill Artist Fellow	Jerome Foundation
2024-2025	Collider Fellowship	Lincoln Center
2024-present	CLASS of 2024 Voting member	Recording Academy (GRAMMY Awards)
2021-2022	Nusasonic: Common Tonalities	Nusasonic
2018	International Workshop For Jazz And Creative Music	Banff Centre for Arts & Creativity, Alberta, Canada
2016-2017	Vinyl Live Monthly Residency	The 55 Bar, NYC
2015-2016	Performing Artist In Residence	International House, NYC

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2025	Processing Foundation Fellows	Processing Foundation
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2024-2025	NEW INC Y11	New Museum XR track in partnership with Onassis ONX
2024	Democracy Machine Fellows	Eyebeam Fellowship
2023-2024	NEW INC Y10	New Museum ART & CODE track in partnership with Rhizome
2023-2024	Artist-in-Residence	CultureHub, New York, NY
2023, Aug-Sep	Artist-in-Residence	Experimental Media and Technology Arts The Institute for Electronic Arts(IEA), Alfred, US
2021	Artist-in-residence	Babycastles, NYC

GRANTS

as solo artist

2022	Creatives Rebuild New York	Andrew W. Mellon Foundation
2021	City Artist Corps grants	New York Foundation for the Arts Premiere of Atta-Anatta
2021	Queens Arts Fund grants	Queens Council on the Arts Premiere of Atta-Anatta

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2023	Rhizome 2023 microgrant	Rhizome, New York, US
2023	Fellowship Program Grants	Processing Foundation, New York, US
2021	City Artist Corps grants	New York Foundation for the Arts Premiere of Jitr จิตร

PANELIST

2022 - 2023	Judging panelist	Queens Art Fund, NYFA & QCA
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PERFORMANCES

as solo artist

2025	The Unforgetting	The Jazz Gallery, NYC
2025	Lak Lan Yon Yæng	SOUND TYPE FESTIVAL Asian Art Initiative, Philly, PA
2025	Lak Lan Yon Yæng	The Jazz Gallery, NYC
2024	Lak Lan Yon Yæng	The Jazz Gallery, NYC
2024	Yon Yæng	AAPJ Jazz Festival Showcase American Dream Mall, NJ
2024	Yon Yæng	Clement Place, NJ
2024	Yon Yæng	AAPJ Jazz Festival 2024, Newark, NJ
2023	Yon Yæng solo show	Wonderfruit Festival, Thailand
2023	Yon Yæng solo show	The Jazz Gallery, NYC
2023	Yon Yæng	The Jazz Gallery, NYC
2023	Kengchakaj and the Siamese Cats	The Red Pavilion, NYC

2023	Kengchakaj duo with Melissa Almaguer	NYC Mid-Autumn Festival Transpeco, NYC
2023	Kengchakaj solo	Summertime Social Transpeco, NYC
2022	Atta-Anatta อัปเดต-อนัตตา	The Jazz Gallery, NYC
2021	Kengchakaj's Lak Lan	The Jazz Gallery, NY
2021	Kengchakaj's Lak Lan	JCAL, Queens, NY
2021	Atta-Anatta อัปเดต-อนัตตา	World Premiere Jamaica Center for the Arts and Learning(JCAL) Queens, NY
2020	Kengchakaj Solo	10th Anniversary of UNESCO International Jazz Day Sweets Record, Online
2020	Lak Lan album release Asia Tour with Shai Golan	Bangkok, Chiang Mai, Pai, Taipei
2019	Lak Lan album release concert	Rockwood Music Hall, NY
<u>as elekhlekha - artist collective</u>		
2025	Jitr(จิตร)–extended gong(ฆ้อง)ensemble	Signal to Noise Opening Weekend National Communication Museum(NCM), Melbourne, Australia
2025	Jitr(จิตร)–extended gong(ฆ้อง)ensemble	[Surge], Nuble, New York, US
2025	Jitr(จิตร)–extended gong(ฆ้อง)ensemble	The Collider Fellowship: Open Studio #1 Kenneth C. Griffin Sidewalk Studio at Lincoln Center, New York, US
2025	<i>Jitr(จิตร)–extended gong(ฆ้อง)ensemble</i>	HEAR/HEX/HALT organized by Cornea Cochlear Club Goethe-Institut Thailand, Bangkok, TH
2024	Jitr(จิตร)–extended gong(ฆ้อง)ensemble	NEW INC's DEMO2024 Closing Performance WSA, New York, US
2024	Jitr(จิตร)–extended gong(ฆ้อง)ensemble	CultureHub's Birthday Party Fundraiser CultureHub, New York, US
2024	Jitr(จิตร)–extended gong(ฆ้อง)ensemble	Rhizome Forever Party WSA, New York, US
2024	Untitled	Exhibition opening performances 'Reverse Tar Pit: Sludge Room' Brooklyn Arts Cluster, New York, US
2023	Jitr(จิตร)–extended gong(ฆ้อง)ensemble 24-channel spatial audio performance	Wonderfruit Festival 2023 Enfold Stage The Fields at Siam Country Club, Pattaya, TH
2023	Jitr(จิตร)–extended gong(ฆ้อง)ensemble Quadraphonic performance	CultureHub, special collaboration with easterner, and Luisa Mei Bressan, followed by a discussion moderated by Celine Wong Katzman

2023	Jitr(จิตร)–extended gong(ฆ้อง)ensemble Quadraphonic performance	Holmes Auditorium, Harder Hall Alfred University, New York, US
2023	Jitr(จิตร)–extended gong(ฆ้อง)ensemble	Pattern Languages Vol.01 Astor Place Hair, New York, US
2023	Jitr(จิตร)–extended gong(ฆ้อง)ensemble	Sound Scene 2023: After the End Smithsonian Hirshhorn Museum and Sculpture Garden, Washington D. C, US
2023	Jitr(จิตร)–extended gong(ฆ้อง)ensemble	Regen Circuit: a LiveCodeNYC Exhibition Harvestworks Art & Technology Program, Governors Island, New York, US
2023	Jitr(จิตร)	Club Code, Persona Studio, Brooklyn, US
2022	Jitr(จิตร)–extended gong(ฆ้อง)ensemble	Premiere of Jitr extended gong ensemble Int-Act 2022: New Act, Vocality and Transmutation Bangkok Art and Culture Centre, Bangkok
2022	Jitr(จิตร)	Wonderfruit Festival 2022 Neramit Stage The Fields at Siam Country Club, Pattaya, TH
2022	Jitr(จิตร)	The 11th LUMEN Prize Award Ceremony The Barbican Centre, London, UK
2022	Jitr(จิตร)	Soft Electric, HexHouse, Brooklyn, New York
2022	Jitr(จิตร)	Double bill with Seminar Shadow The Sunview Luncheonette, Brooklyn
2022	Jitr(จิตร)	Aleatoric Audio for an Infinite Island Flux Saturday Governor’s Island, NYC
2022	Jitr(จิตร)	Cyberpunk Sundeaze with LiveCodeNYC Wonderville, Brooklyn, New York, US
2022	Jitr(จิตร)	Computer Pop! with LiveCodeNYC Wonderville, Brooklyn, New York, US
2022	Jitr	Premiere of Jitr Uneven Geographies of Sound Wonderville, Brooklyn, New York, US
2022	elekhlekha	COMMON Music festival with LivecodeNYC Untitled Virtual • Currents.fm, Online

as Ones In Fives - experimental drum and synth duo with Poyraz Aldemir

2024	Ones In Fives	Nublu Classic, Our wicked lady
2023	Ones In Fives	Nublu Jazz Festival Nublu, NYC
2023	Ones In Fives	Nublu 21st year anniversary, Nublu, NYC
2022	Ones In Fives at Scorpion Records	Monthly residency at Scorpion Records
Summer 2021	Tuesday night improvise series	Residency at The Keep, NYC

as sideman/collaborator

2024	Mary Prescott's Lucent Ground	Asian Art Initiative, Philly, PA
2024	Sirintip's Mycelium world premiere	The Jazz Gallery, NYC
2023	Mary Prescott's Lucent Ground	Roulette, NYC
2023	SYNTH BALLET	collaboration with Maxwell Neely-Cohen Role: composer James Cohan Gallery, NYC
2023	Alfredo Colon: Wilting	Roulette, NYC
2023	Sirintip Carbon Tour	Umeå Jazz Festival, The Node, Nerfertiti, A-Trane, Wonderfruit Festival, Brown Sugar UMASS
2023	Sirintip	Winter Jazz Festival Nublu, NYC
2023	Sirintip	Nublu 21st Anniversary, Nublu, NYC
2023	Sirintip Duo opening for Jeremy Dutton Album release show	Roulette, NYC
2023	with Arta Jekabsone and Erik Leuthaeuser	The Jazz Gallery, NYC
2022	Sirintip	Nublu Jazz Festival Nublu, NYC
2021	Alfredo Colon: Blood Burden	Roulette, NYC
2021	Sirintip	DC Jazz Festival House of Sweden, Washington DC

TALK/WORKSHOP/MASTERCLASSas solo artist

2025	Digital Breath: Performing Arts in a New Techno-Sensory Age	Quadrant International Art Association
2022-2023	Artist Talk	Ethnomusicology Department Columbia University, NYC
2022	Jazz Improvisation Pedagogy in Thailand: A Look from International Perspectives panel	Thailand International Jazz Conference
2020	Contemporary Jazz Composition Masterclass	Rangsit University, Bangkok, Thailand
2019	Polyrhythm Workshop Mathematics As A Religion Experience	School For Poetic Computation(SFPC), NYC
2018	Jazz Piano Masterclass	Rangsit University, Bangkok, Thailand
2018	Jazz Piano Masterclass	Silpakorn University, Bangkok, Thailand
2018	Learn/ Talk/ Share Improvisation Workshop	Jazz Happen, Bangkok, Thailand

2018	Independence Voices Masterclass And Performance	Conservatory Of Music, Rangsit University
2017	Jazz Talk Workshop And Performance	Conservatory Of Music, Rangsit University
<u>as elekhlekha - artist collective</u>		
2024	ConversAAtion: Generative Artists on Creativity Algorithms and AI	Asian American Arts Alliance(A4) Moderated by Lisa Gold Pier 57, New York
2023	LiveCoding as World Building Panels,	Hybrid Live Coding Interfaces 2023: Boundless Thinking Moderated by Kofi Oduro, Online
2023	Panel: Diversity, inclusivity and cultural identity — What role for AI?	Creative Commons Symposium Generative AI & the Creativity Moderated by Matthew Allen(BRIC Arts) Engelberg Center, New York, US
2023	Panel: Creativity, machines and the Heritage Commons — What collaboration opportunities?	Creative Commons Symposium Generative AI & the Creativity Role: Moderator Engelberg Center, New York, US
2022	Identity Panels	Hybrid Live Coding Interfaces 2022 Bodies, Voices, and Pedagogies Moderated by Kate Sicchio, Online
2022	A conversation between 2022 Lumen Prize shortlisted	Organized by Digital Art Salon London(DASL), Moderated by Carla Rapoport Serpentine Gallery, London, UK

EXHIBITIONS

as elekhlekha - artist collective

2025	Fading From The Memory of The People	DEMO2025 WSA, New York, US
2025	Die Along with Dozen of Songs	Rhizome World WSA, New York, US
2025	The beautiful sounds are all gathered together in one cluster	Signal to Noise National Communication Museum(NCM) Melbourne, Australia
2024	We Should Have As Many Voices Interspersing As Possible	Group Exhibitions Art & Code Random Access Memory NEW INC, DEMO2024, WSA, New York, US
2024	Disappearance ปล่อยให้มันสูญไปเฉยๆ	Solo Exhibition Time Space Interface (TSI) Harland Snodgrass Gallery, Alfred, New York, US
2024	Jitr(จิตร)	Group Exhibition Built Environments: Forging Worlds through Video Art Rochester Contemporary Art Center, New York, US
2023	Jitr(จิตร) extended gong(ฆ้อง)ensemble	Solo Exhibition The Immersive Media Gallery, McGee Pavilion Alfred University, New York, US

2023	Jitr(จิตร) extended gong(ฆ้อง)ensemble	Group Exhibition Pop-up Spatial Sound Lab programmed by MIT Spatial Sound Lab The Museum of Science, Boston, MA, US
2023	Jitr(จิตร)	Bring Your Own Beamer Bangkok(BYOB) Bangkok City City Gallery, Bangkok, TH
2023	Jitr(จิตร) print series	Group Exhibition Regen Circuit: a LiveCodeNYC Exhibition Harvestworks Art & Technology Program Governors Island, New York, US
2022	Re-fest	CultureHub, NYC – online exhibition
2020	Homeward Bound	The Weekly Weekly, NYC – online exhibition

PRESS

as solo artist

–reviews–

Mar 2020	Lak Lan	Jazziz Magazine
Jan 2020	Lak Lan	Downbeat Magazine
Dec 2019	Lak Lan	The New York City Jazz Record Newspaper

–articles/ interviews–

2023	Yon Yæng/Paradox: Kengchakaj speaks	Jazz Speaks
2022	Meet Kengchakaj	Shoutout LA
2021	World Wide Work, Interview	A day Magazine
2021	One Way Ticket, Interview	A day Magazine
2020	A Story Of A Thai Jazz Pianist In NYC	The People Magazine
2019	Thai Jazz Pianist In Big Apple	Bangkok-haps Online
2016	A Journey Of Musical Note Before The International Jazz Day	Bangkokbiznews
2015	Good Old Day	Sarn Rangsit Magazine

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2024	Meet the 2024 fellows	Eyebeam
2023	Meet NEW INC's 2023-24 Art & Code Track Members	Rhizome, September 18
2023	On Southeast Asian sound cultures bog as an archive	Discobog with Saltzshaker and Emily Saltz, WFMU
2023	Jitr จิตร: extended gong ensemble at Waveforms	review Leah Davis, Waveforms, 2023
2023	Announcing the 2023 Microgrant Awardees	Rhizome
2023	Announcing our 2023 Processing Finalists	Processing Foundation
2022	LIDO CONNECT RECOMMENDED	Kulsiri Koonsri, Lido Connect
2022	Enter the Winners	The Lumen Prize

2022	2022 Shortlist: Participants and Witnesses	The Lumen Prize
2022	THE LUMEN INTERVIEW	Katherine Howatson-Tout, Right Click Save

RELEASED RECORDINGS AS A LEADER as solo artist

2019	Lak Lan	Debut album Role: Composer, arranger, conceptual Released on Outside In Music Recorded At Big Orange Sheep, Brooklyn
<u>compilation</u>		
2022	Common Tonalities	Track title “Uneven Geographies” Recorded Live coding performance Role: composer, engineer, live coding performer Compilation released on Nusasonic
2021	MMXXIMNML and SAWXXI	Track titles “adrift” and “Spectres from the West” Role: composer Duo compilation released on Holohome records
2021	POS player	Track title “#whatshappeninginThailand” Role: composer, producer, engineer Compilation released on <u>Baicha Song</u>

RELEASED RECORDINGS AS COLLABORATOR/SIDEMAN

2022	Carbon	Main artist: Sirintip Role: Songwriter, pianist, Thai-tuned synth, keys
2021	Common Ground <u>พื้นเดียวกัน</u>	A Collaboration with Sirintip In Celebration of the UN International Day of Peace Role: Songwriter, arranger, Thai-tuned synth, keys