

Hey Hey!

Okay, this week I did not really get the chance to watch much of anything, finals be kicking my butt lol, but I am kind of enjoying my studies tbh! but I thought I would keep things going with an unfinished movie review I wrote many many years ago that I just discovered in some old external hard drive lol. It's a short review of the film "About A Boy", so I won't bore you with too much buffoonery lol. That movie is still actually one of my favorite movies, I don't watch it that often, but I've seen it enough times because when the mood strikes me, it's an enjoyable watch. I think it's a pretty good film if you're looking to be reminded of how not easy yet worthwhile it is to be a member of a community or something overly sentimental and corny like that hahahah.

Here it is, from 21 year old me lol:

About a Boy is one of the finest films released since the year 2000. The world thought so too, the film was made for 30 million dollars and ended up earning 130 million worldwide (although only 41 million in the United States). This 130 million in worldwide grosses plus DVD sales and cable television playback have surely earned the producers and studio of the film a hefty profit. I'm only noting all this because it's another example that a small quality film (even one with a darker tone) can be a major mainstream success.

About a Boy will most likely end up as Hugh Grant's best film. It simultaneously stands apart from his other work while still maintaining many of the traits that people (may) normally enjoy from Hugh Grant movies: the voice over, the disheveled hair, the bachelor lifestyle, and the overly fluttering eyelids (hah). The film effectively harnesses all of this Grant charm and places it within a compelling narrative where characters go through real changes instead of a silly romantic comedy where silly miscommunications keep the plot dragging when the entire audience and seemingly anyone except the two leads can tell that the two are right for each other. All the while, directors Chris and Paul Weitz (of American Pie fame) keep the dark tone from teetering

Hilarious that I didn't finish the review and ended it on the word "teetering," loooooo, it is a good movie though imho. Hope to have something more substantive and topical for the next Movie Review Cavalcade! Hope y'all had a good week!

Peace!

-Nandhish