



Forced Perspective Project

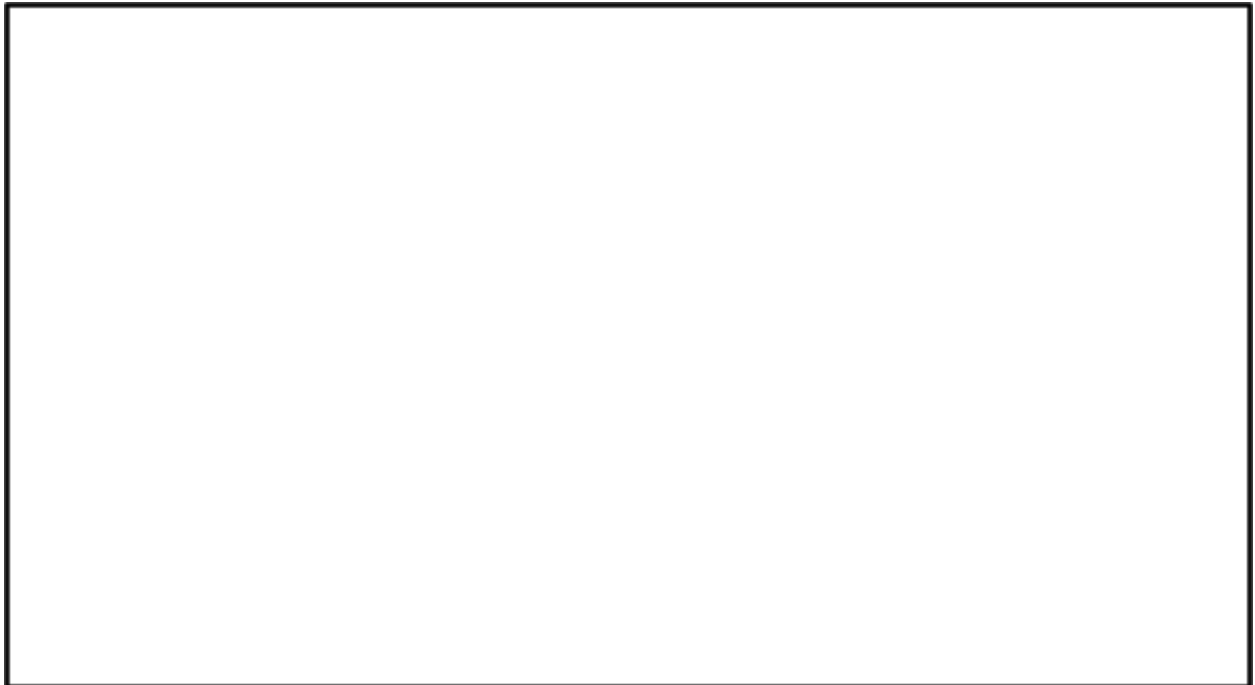
Description: Using a forced perspective technique you will make a one shot short film using the model you created for your Miniature Project.

Learning Target: I can...

- use forced perspective to tell a convincing story while saving time and resources.

Preproduction & Production Data:

- Scale of model: _____
- Camera to model Distance: _____
- Camera to subject distance: _____
- Lens focal length: _____



Storyboard of Shot

Procedure:

- Fill out the Preproduction & Production Data (the focal length should be written after your shot is framed up in the camera.)
- Draw the storyboard frame of your shot.
- Go to your location and frame up your shot:
 - Place the model at the proper distance from the camera.
 - Raise the Model up some so that it does not rest directly on the ground (this will make it appear further from the camera)
 - Place the subject at the proper distance from the camera.
 - Example if your scale is 1:24 the model would be at 1 foot from the camera and the subject would be at 24 feet from the camera.
- Preparing the camera
 - Use a wide angle lens
 - Use the smallest aperture for increased depth of field (if possible on the camera you are using, i.e. f/16-f/22)
- Film the shot.
- Download the shot to a computer.
- Upload the shot to the shared Google Drive folder.
- Rename the shot *Forced Perspective*.
- Write a one to two paragraph reflection in Google Docs and title it *Forced Perspective Reflection*.

Forced Perspective Project Assessment:

Your Miniature project will be assessed 10 points in each of the following categories:

- Professionalism: (How carefully did you follow the constraints of the project?)
- Artistry
 - How well does your storyboard and shot represent good cinematography techniques?
 - How well does the final shot convince the audience of its “truth”?
- Technological Skills: Focus, exposure, white balance, and other camera settings.
- History & Theory: How thoughtful and informed is your reflection?