

CHARACTER DESCRIPTIONS

Below are very brief details on each of the characters in the show. Please note that these descriptions use traditional gender pronouns and ages for the play, but we are open to any and all variations to casting. In other words, Prospero may be played as a male, female, gender neutral, gender fluid, or non-gendered individual OR Prospero may be played as a female portraying a male or any other combination one might consider. Additionally, we are open to the romantic relationship between Ferdinand and Miranda being any combination of genders/non-genders. This will be further determined after casting, but know that you may consider any role as an option for you.

Major Characters:

Alonso: The king of Naples. He believes his son has died and is overjoyed to later find him. Alonso is repentant for the pain he caused Prospero in the past. (CEO of Milan & Company)

Antonio: Prospero's younger brother, who is now the duke of Milan. He had plotted against Prospero years earlier and now convinces Sebastian to murder his brother, the king of Naples. (CFO of Milan and looking to take over)

Ariel (May be played by 1 or 2 actors): Spirits of the air, he/she/they assist Prospero in seeking retribution over his enemies. (Interns: unpaid obviously, but doing all the work)

Caliban: The offspring of the witch Sycorax and the devil. Prospero has made Caliban his servant or slave, and in response, Caliban plots to murder Prospero. (The real owner of Sycorax Co., but not forced to live and work in the mailroom)

Ferdinand: The son of the king of Naples. During the storm, he was separated from the rest of the king's party, met Miranda, and fell in love with her. (Obvious choice to take over Milan) *****This role will require some intimacy with Miranda*****

Gonzalo: An elderly counselor who saves Prospero's and Miranda's lives when they are exiled. He provides a sense of hope and optimism when Ferdinand is lost. (An executive secretary; the one that has been there so long they know how everything works)

Miranda: Prospero's daughter. She has been on the island with her father for 12 years — since she was 3 years old. (The obvious choice to take over Sycorax; the traditional age will be changed in the script) *****This role will require some intimacy with Ferdinand*****

Prospero: The rightful duke of Milan. After his brother, Antonio, seized his title and property, Prospero was exiled with his daughter and eventually found refuge on an island. (Owner of Sycorax—also wants to own Milan)

Sebastian: Alonso's brother. He is easily led into planning his own brother's (the king's) murder. (Thinks joining Antonio's plot will give him more power in Milan—the go along with anything kind of person)

Stephano: The king's butler. He arrives on the island drunk and quickly becomes involved in a plot to murder Prospero. (A nightshift-custodian keen on drink)

Trinculo: The king's jester. When Stefano arrives with wine, Trinculo joins him in drinking and then agrees to a plot to murder Prospero. (Yet another custodian keen on drink)

Minor Characters:

Adrian and Francisco, lords in Alonso's court

Boatswain, Master

Ceres, Iris, and Juno, spirits in a wedding masque

Various Mariners, Nymphs, and Reapers

(These will be a various business tropes to throw in along the way)

<https://www.rsc.org.uk/shakespeare-learning-zone/the-tempest/character/whos-who>