

Drawing 2

Grade levels: (9, 10, 11, 12)

1 semester

Pre-requisites: Drawing

Description

Drawing II is an intermediate-to-advanced studio course designed for students who have successfully completed Drawing I and are ready to deepen both their technical skills and conceptual thinking. Students will expand their understanding of drawing as a versatile form of visual communication through investigations of artistic voice, space and perspective, scale and transformation, expressive mark-making, and the human figure. Emphasis is placed on creative problem-solving, observation, experimentation, and the development of personal ideas. Students will work with a variety of drawing media and approaches while engaging in critique, reflection, revision, and artistic decision-making. Through sustained studio practice, students will build confidence, refine technical skills, and create increasingly meaningful and self-directed artwork.

Why This Course

Drawing is more than learning to accurately represent what we see—it is a powerful tool for exploring ideas, communicating experiences, and expressing individual perspectives. Drawing II challenges students to move beyond foundational skills and develop a deeper understanding of how artists use drawing to investigate concepts, solve visual problems, and convey meaning. Through the study of space, scale, movement, identity, and personal voice, students learn to make intentional artistic choices and develop confidence in their creative process. This course encourages curiosity, experimentation, and critical thinking while preparing students for advanced studio courses, AP Art and Design, college-level art experiences, and lifelong creative practice.

Units of Learning

Concept Development & Artistic Voice

This unit establishes the foundation for the entire course by shifting students from focusing solely on technical skill to making intentional artistic decisions. Students learn how artists generate ideas, investigate themes, experiment with approaches, and develop a personal voice.

Space & Perspective

Understanding space allows artists to move beyond drawing objects in isolation and create convincing, dynamic environments. Students explore how artists use perspective, depth, scale, and viewpoint to guide the viewer's experience and communicate ideas.

Scale Shift & Transformation

Artists often manipulate scale to emphasize ideas, create surprise, challenge expectations, and alter how viewers interpret a subject. Students investigate how changing size relationships can create visual impact and communicate conceptual meaning.

Line, Movement & Expression

Line is one of the most fundamental elements of drawing. Through contour, gesture, and expressive mark-making, students learn to move beyond accurate representation and use drawing as a tool for communication and expression.

Figure, Portrait & Identity

The human figure has been a central subject in art throughout history because it provides a powerful way to communicate personal experiences, emotions, stories, and cultural perspectives. Students develop observational skills while exploring identity through portraiture and figure drawing.

District Provided Resource(s)

This course has no district-provided resources.

Required Assessment(s)

This course has no required assessments.

Course Number(s)

027120