



# Kate Awhina MacDonald

“Old MacDonald”

PRONOUNS	AGE
She/her	25
HEIGHT	OCCUPATION
5’9”	Livestock Veterinarian

“I thought this was gonna be some sort of fancy Silicon Valley hobby farm, but the animals talk! Bit nuts, ae?”

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OFFPRINT		ORIGIN	
STRENGTH	DEXTERITY	INTELLIGENCE	HEALTH
13	11	12	14

[LINK to GURPS SHEET](#)



# PERSONALITY

## ESFJ CONSUL - 2w1 COMPANION

Helpful	Optimistic	Hard-working	Community-minded
Direct	Honest	Foreign	Humble
Informal	Anachronistic	Foolhardy	Guileless

“Kia Ora mate!”

A cheerful, hardworking, **extremely typical Kiwi farmgirl**. Kate is pretty simple and straightforward; when she says she'll do something she'll do it, she's always down for a beer and a barbeque, she's trying out this football thing but it's really nothing like rugby, she's not sure where the comparisons come from? And she's good with animals of all kinds (even if they're chatty). She's really **a chip off the Old MacDonald block** and has never felt any desire to be anything else - she knows home is on the farm.

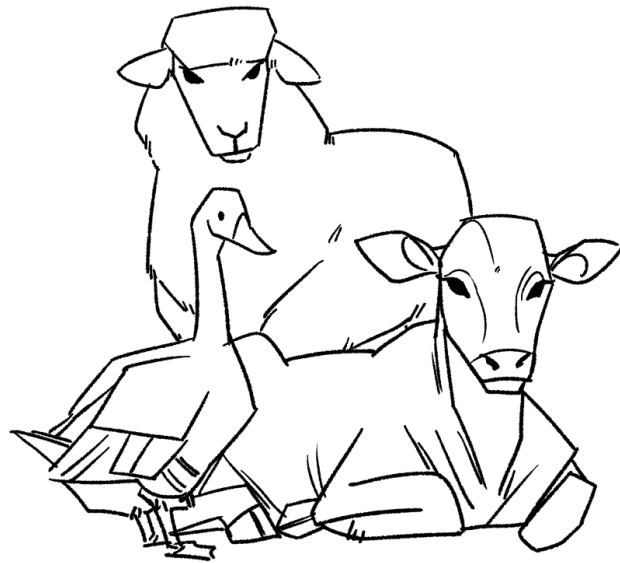
A **newcomer to Fabletown** Kate is keen to make friends, but isn't entirely sure what she can consider “normal” yet- having only discovered she's an “offprint” about five months ago. Because of this, **she treats everyone with the same apparent level of courtesy** until they've truly proven themselves villainous. As an offprint of a fable with no conflict, Kate is deeply unsuspecting and usually gives the benefit of the doubt to people interacting with her, even in cases where it shouldn't really be merited. It's almost certain that **Kate will misinterpret or completely miss ill-intent toward her** until it is made abundantly clear - which is often well beyond where most people would write someone off.

Her strong west-coast NZ accent and abundant use of slang gives away immediately that she's something of a **tourist**, and her informal way of speaking can take some time to get used to- especially for those who are used to receiving respect from offprints who grew up in the area and know who they are. She never means any offence- she's simply from a very **humble origin**, and may occasionally make comments more aligned with a reality that exists at her home in New Zealand than in a land of magic and wonder.

Hardworking and community-oriented, **Kate will drop everything to help a person out and ask nothing in return**. She won't pretend she's the smartest person in the room (science and maths related to animals comes naturally, but don't ask her to write you an essay), but she's switched on to the ways and wonders of **common sense** and usually **gives the most honest answer** to any conundrum she's presented with. She grew up very rural so tends to have priorities more aligned with a more down to earth, offline style of living, and can become frustrated with high-tech proposals when she feels something simple will do. At the end of the day, **her preferred courses of action are often the most simple ones**, and the ones that bring the most parties a positive resolution.

**She believes that with the right attitude, you can learn to deal with anything life throws at you.** Sometimes, her willingness to leap in and help others means she'll overcommit to an enterprise in every way possible, with nothing but a shrug and a “she'll be right” to back her up - no matter how you try to hold her back. Her “Can do” approach to life means she'll frequently get into the middle of problems she doesn't understand and figure out the

tough details later. Because of this, **a few people have called her foolhardy in the past** - but she'd just say she's getting "stuck in". At the end of the day, **you can always expect her to have your back when you need it.**



## HISTORY

As they say in the Canon, *"Old MacDonald had a farm, E-I-E-I-O!"*

Kate MacDonald is the great-granddaughter of the well known Nursery Rhyme character Old MacDonald. Many who remember the Unbinding were never certain of the fate of "Old Mac", but as it turns out he merely found refuge on the other side of the Pacific, in a big-little country called New Zealand.

He escaped with much of his family - a small collection of mundane nursery rhymes, both farm animals and humans - to Te Wai Pounamu, the South Island of Aotearoa New Zealand, an isolated area with a low population and a lot of newly established farmland. Due to the mundanity of his and many of his Nursery Rhyme colleagues, it was very easy to establish a mortal identity and live what was essentially the most normal life a "fictional" character could have without even the use of glamours - provided one was careful not to let on that they did not age. Old Mac settled down with a Ngāi Tahu *wahine*, they had children, began a farm and were by and large very well respected by the community of the small west-coast township of Reefton.

The new MacDonald farm has now been in the family for almost four generations. While some careful observers might have found it a bit odd that the elusive nearly 110 year old "Old Mac" still manages to get out to milk the cows and drench the sheep now and then, his great-granddaughter Kate Awhina MacDonald never really questioned her life or her great-grandpa's place in it - or for that matter any of the other strange people she found herself related to over the years, a small collection of fables so mundane as to be largely beneath the notice of human society.

Kate was raised as a very typical kiwi farm girl, with the occasional odd family story just like anyone else, and never dreamed of anything more. She grew up jumping over hay bales and feeding the chooks, went to a school with less than 50 students, helped out at the marae now and then with her mum, and decided pretty early on she wanted to be a farmer and do the *mahi* just like great-grandpa and her *kuia nui*.

Farm life has of course gotten a little more complicated since her great-grandfather's time, however. Advances in technology, the economy, and introduced pests and diseases made things increasingly difficult, and introduced some need for making adaptations to their traditional lifestyle to prevent strain on the animals they cared for. Her family encouraged Kate toward farm veterinary sciences, a field that would make use of her aptitude for caring for animals and help the farm keep up with the modern world.

Fresh out of university with a BVSc, her Great-Grandfather put the idea of seeing the US into her head. Like many young kiwis, Kate assumed she was just being encouraged to see the world and bring back her experience. Equipped with a working holiday visa, Kate set out- imagine her surprise when the weird Silicon-Valley Vet clinic she'd applied to for temp work actually happened to belong to one fairly capable Miss Bo Peep. It certainly didn't hurt that Kate walked into the interview carrying one of her little lost sheep, undocked tail-a-wagging - "Do you need me to check your fences? I found this little fella wandering around outside!"

She *really* wasn't expecting to hear Miss Bo Peep answer: *"My God - I thought Farmer MacDonald was dead!"*

Kate quite suddenly and unexpectedly found herself unravelling a family history that began in EverAfter. While some might have suspected Old MacDonald of sending Kate to reconnect with the fabled community on his behalf, Kate seemed to believe it was an incredible coincidence, and spent several weeks getting to know Fabletown and its strange inhabitants from the perspective of a complete newcomer. It's taken a little bit to get her head around everything, but her vet skills are certainly very applicable in a place full of animals and animal-adjacent beings, especially when Old MacDonald's name carries some heft in the nursery rhyme community.

Currently she still works for Miss Bo-Peep, of the lost sheep fable - and Kate's very good at finding sheep, though it's a bit on-the-nose for a New Zealander. At Bo Peep's Animal Hospital (named an Animal Hospital for the fact that it's really more of a hospital for Animal-Formed Fables, rather than just mundane non-talking animals) she gets a new animal and a new challenge every day - and here she thought the weirdest thing she'd be dealing with would be an alligator or buffalo!

Kate is still at the stage of introducing herself by name to every animal she meets... In Fabletown, you never know when someone's gonna be offended that you assumed they weren't a talking sort. She would say that part of her feels like she always belonged here. Part of her feels an obligation to renew her great-grandfather's ties to the community. Part of her isn't sure she'll ever get used to the community itself. And another part is growing a little bit homesick for the old family farm.

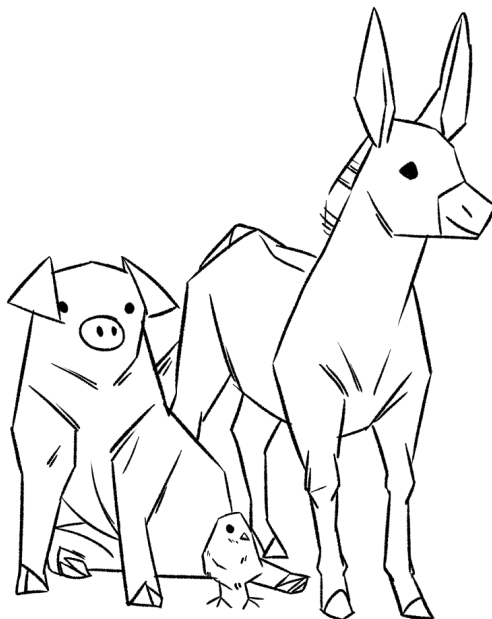
## RELATIONSHIPS

1	Little Bo Peep Boss	Once a little girl who had lost her sheep, now Bo-Peep has multi-million-dollar investments in Agtech, a Vet chain and charitable animal welfare while owning and maintaining farmland in various parts of California. She currently has Kate working in the Fabletown branch of her chain of vet clinics "Bo Peep's Animal Hospital". She quietly donates to the recovery branch of the FFA - call her sentimental over her little lambs tails.
2	Old MacDonald Great-Grandfather/Origin	Kate's growingly elusive great-grandfather, Mac moved to New Zealand via steamer shortly after the unbinding. As the West Coast is so isolated, he's been able to fly under the radar for a very long time, but with recent developments in technology he's been finding it more and more difficult to maintain cover and has taken to living in a small house in the bush with his Fabled animals where no-one can make any conclusions about his immortal state. Kate would never suspect it, but it's very possible he's sent her to Fabletown on purpose.
3	Vilhelm Videa & Amelia Atwood	During Kate's first few weeks in Fabletown, Miss Bo Peep pulled some strings to find her a place to crash while she figured out her life in San Francisco. Vilhelm & Amelia were kind enough to let her sleep on the couch for as long as she needed (within patience), and Calcifer has been an early introduction into the realm of fantasy creatures.
4	Mae De Villier Flatmate/friend	One of Kate's flatmates in Fabletown! She mostly feels very lucky to have someone to hang out with when she's not at work, and Mae's alright with watching the rugby with her so as far as Kate's concerned she's a good sort.
5	Nissa Thistlebriar Flatmate/friend	Kates second flatmate - she tries not to comment on how small she is, but she certainly doesn't take up much space! She's still working on the whole fairy-folk thing, but at the least she's helping by keeping the spiders out of her 'room'.

## So I've Heard...

1	Tourist	"I heard Kate MacDonald isn't even from this continent- she doesn't understand how anything works in Fabletown. I'm worried she might blow our cover without knowing any better."
2	Community Spirit	"Did you hear she's related to Old MacDonald? All those farm fables seem to get along pretty naturally, and she's really good with animals just like Old Mac. There's talk she might be scouted by Amelia for the Rehabilitation department, given how keen she is to help out..."

“Kate seems convinced she’s only related to Old Mac, but everything she says about other older members of her family sound suspiciously fable-like. I mean, I’m pretty sure no regular human would swallow a bird to eat a spider that caught a fly, and that grandfather she has who hit his head as he went to bed sounds *really* familiar-”



“She’ll be right mate.”

## TRIVIA

### LIKES

Animals of all kinds, but particularly farm animals.

Pies... With flaky puff-pastry...  
Mmmmm... Too bad she can’t find any around here!

Rugby! Go Black Ferns!

### DISLIKES

New technology. Why does a ute need to have a computer in it?

Brussel sprouts- they smell weird when you cook them.

Getting holes in her gumboots. Just the worst.

- I. Painfully Kiwi stereotype in mannerisms and speech, but she's starting to learn there's certain words she can't say around Americans with her accent - don't want any misinterpretations! (She was explaining a "wraparound deck" to some acquaintances once, and had to repeat herself three times before they realised she wasn't making a crude joke).
- II. Not a strict vegetarian, but she prefers to eat meat only when she knows/has seen where it has come from, for ethical and sustainable reasons.
- III. Misses her old sheepdog, Sultan 😞 But she had to leave him in New Zealand to help Grandpa Mac on the farm.
- IV. On her Great-grandma (Kuia nui) on her Dad's side + her mother's side she's Ngai Tahu/Ngāti Waewae. She is Tangata Whenua - a person of the land, and feels a huge connection to her family farm.\*
- V. Old MacDonald isn't the *only* nursery rhyme character in her family- you should hear about her old auntie who swallowed the fly, that was a crazy one. It seems that a number of extremely mundane fables might have also settled in New Zealand - and sometimes one might suspect it's affecting the real world. Just look at how often the entire country disappears from the world map!

## Kiwi Slang

Kate talks like someone who has literally just left New Zealand for the first time. As such, she uses a lot of words and terms many Fabled will be completely unfamiliar with. See below for a helpful translation!

Kiwi	USA
<i>Choiiiiice! / Sweet as!</i>	That's pretty cool/great
<i>She'll be right mate!</i>	Everything is going to be fine.
<i>Good as gold!</i>	Genuine/trustworthy.
<i>I'm a bit knackered.</i>	I'm pretty tired.
<i>Bugger!</i>	Darn.

*I'm stoked as!*

I'm so happy.

*I'm gutted mate.*

I'm sad, bro.

*He's a bit figjam, ae?*

He's full of himself.

*Are you taking the piss?*

You must be joking.

*So nek minnit-*

So the next thing I knew-

*Rattle your dags!*

Hurry up and let's go!

## RP INFORMATION

NAME	Mono
PRONOUNS	She/her/they/them
TIMEZONE	PST (GMT -8)
AUTHORS NOTES*	As Kate is Māori I'd just like to remind people that culture is not a costume; the discussion of culture and tradition is something I encourage, but I feel it's not my place as pākehā to be making up things like traditional tattoos for her. While Ta Moko is incredibly beautiful, it's also deeply significant to Māori culture and should be treated with absolute respect as a <u>closed practice</u> .
RP PREFERENCES + TRIGGERS	I prefer lit/script in threads/channels, and headcanons in DMs. <b>On triggers - if you plan to have your male character act romantically/develop a crush toward Kate, please discuss with me first if possible. This is a source of personal discomfort for me, and I appreciate your respect for it - I'm not saying don't do it, I'd just appreciate warning &lt;3</b>
SHIPPING	Yes! But I'd like to let things develop naturally and talk about it. Kate has her own strong opinions on the type of person she'll eventually settle down with (and they must like animals).
BOUNDARIES (NSFW, VIOLENCE)	I'm fine with discussing & drawing but <i>not</i> rping nsfw topics regarding Kate. When it comes to violence/injury, I don't have any problems letting things go as they may - but please discuss anything major with me first!



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