WOMEN WARRIORS
Course Syllabus

INSTRUCTOR CONTACT INFORMATION
All this information can be accessed in Bright Spaces under course home

COURSE REQUIREMENTS
All learners must have computer and internet access. Participants in online classes must be proficient with the basic functions of word-processing software.

COURSE GOALS
Students will learn how to evaluate sources, process historical information and interpret different kinds of artifacts and documents.

COURSE DESCRIPTION

This course covers the California content standards for Social Sciences found here:

[History Social Science Content Standards](#)

They were mothers, sisters, daughters, and wives. But above all these women were warriors. All across time, and all around the globe, they brandished swords and guns, fought battles, and faced off with royalty. Though outnumbered by their bands of brothers in battle, these fearsome female fighters have each made an indelible mark on history. This course explores these amazing warriors. Students will learn how to evaluate sources, process historical information and interpret different kinds of artifacts and documents. At the same time, we will get to imagine what it might have been like to live in one of the most famous times in history!

REQUIRED TEXTS
All reading materials are available online, but will also be provided as links through

the course website

[MLA Format](#)

Other selected readings for nonfiction available within the course

COURSE OUTLINE

Block 1: Native American Women Warriors
- Reading: Native American Warriors
- Women Warriors of the Great Plains
- Discussion: The Warriors
- Reading: Native American Women Warriors
- Heroes of Their Time
- Assignment: Native American Female Warriors

Block 2: Artemisia Caria and Queen Boudicca
- Queen Artemesia of Caria
- Queen Naval Commander
- Discussion Board
- Queen Boudica
- Choice Board Assignment Queen Boudica

Block 3: Queen Njinga and Queen Amina
- Queen Njinga
- Discussion Board on The Queen
- Queen Amina
- Assignment on Queen Amina

Block 4: Shield Maidens
- Shield Maidens
- Discussion Board on the Shield Maidens
- What is Archaeology?
- Reading about a Famous Shield Maiden
- Assignment on Shield Maidens

Block 5: Nakano Takeko and the Trung Sisters
- Nakano Takeko

- Read Information on Onna-Bugheisha
- Choice Board Assignment

Block 6: Epic Warrior Women: Amazons
- European Imperialism and Colonization
- Effects of Colonization
- Dahomey Warrior Women
- Discussion Board: Colonization and Imperialism
- Amazon Women
- Choice Board Assignment

Block 7: Malala: A Modern Warrior Woman
- The Brave Young Malala
- Assignment on Malala
- Course Feedback

Block 8: Project Block
- Wrap up final project

METHODS OF INSTRUCTION

This is an online course. You are expected to work each day. Each day/Block there will be reading and/or writing assignments. Due dates will be clearly stated for each assignment and assignments are due at that time.

LEARNER EXPECTATIONS

The learner is expected to participate in the course via e-mail exchanges (or other communication) with the facilitator, by reading the assigned readings, submitting assignments, completing and submitting original work.

Learners are expected to check their course and email account every day, complete work on time as assigned with designated dates and time.

1. **Messaging your instructor or eachother**, please be sure they know who you are and what class you're in. That really helps with clear communication.
2. **Review what you wrote and try to interpret it objectively.** When we speak face to face and are misunderstood, we have an on-the-spot opportunity to rephrase

our words. In writing, we must strive twice as hard to be understood, as we do not have the benefit of modifying or elaborating in real time. All caps ("I'M SHOUTING") and exclamation points ("Give me a break!!!") can be misinterpreted as intense anger or humor without the appropriate context.

3. **If you wouldn't say it face to face, don't say it online.** When you're working online, you're safe behind a screen, but that's no excuse to be ill-mannered or say things you would never say in public.

4. **Use emoticons when appropriate.** In casual chatroom settings, emoticons can help convey feelings that may otherwise get lost in translation, including humor, exasperation, exhaustion and even confusion. These aren't the best choice for formal assignments or projects though.

5. **Respect others' voices and be kind.** We all come from different backgrounds and have our own stories. Assume the best of each other and always be kind in your communication.

6. **Remember, if it's on the internet, it's everywhere.** Don't share personal information about yourself in a public online forum, especially something that could put your safety or security at risk.

7. **Practice Patience:** All your facilitators are doing their best to grade work in a timely manner. We also want to give you meaningful feedback, which takes some time. If you feel like there has been an error or an assignment was missed, please reach out with your name and class and we will do our best to sort it out.

GRADING

Each assignment is given a specific number of points. The number of points earned by the student is determined and a percentage is calculated. The raw score is recorded in the grade book. An overall grade is based on the following scale:

MIDDLE AND ELEMENTARY SCHOOL

90%-100%	EG
70%-89%	MG
50%-69%	AG

Less than 50%	NS

MAKE UP WORK

Please be certain to refer to schedule of assignments and the online classroom for the due date of each assignment. Learners are expected to turn in work on the due date. COMMUNICATION is the key to your success. I do accept late work, but you need to let me know what's going on so that we can make arrangements to help you succeed in the class.

SUBMITTING ASSIGNMENTS

All assignments for the Block are due Friday unless otherwise stated. The Blockly schedule offers suggested pacing. Submit all assignments to the appropriate drop box . Please submit all assignments as pdf files.

NON-HARASSMENT

Learners are expected to treat fellow students, and their facilitators, with respect. No form of a "hostile environment" or "harassment" will be tolerated by any learner or facilitator.

HONESTY AND PLAGIARISM

Though it should go without saying: Plagiarism of any sort is prohibited. Unless properly cited, all work you submit MUST be your own. You will not receive credit for any work violating this policy.

According to dictionary.com, plagiarism is: an act or instance of using or closely imitating the language and thoughts of another author without authorization and the representation of that author's work as one's own, as by not crediting the original author.

This includes paraphrasing a source without proper citation AND submitting work already completed by you or another student for another class.

PRIVACY POLICY

All work submitted is the property of the author and is not available to anyone not in the class. If work is to be submitted or viewed outside of this website, I will obtain permission from the author. FERPA Info