

Bagpipe Reader:1.0

MIDINoteMappings, (54,56,58,59,61,63,64,66,68,56,58,60,61,63,65,66,68,70,55,57,59,60,62,64,65,67,69)

FrequencyMappings, (370,415,466,494,554,622,659,740,831,415,466,523,554,622,699,740,831,932,392,440,494,523,587,659,699,784,880)

InstrumentMappings, (71,71,45,33,1000,60,70)

GracenoteDurations, (20,40,30,50,100,200,800,1200,250,250,250,500,200)

FontSizes, (90,100,100,80,250)

TuneFormat, (1,0,M,L,500,500,500,500,P,0,0)

TuneTempo, 90

"The Anzacs", (T,L,0,0,Times New Roman,16,700,0,0,18,0,0,0)

"March", (Y,C,0,0,Times New Roman,14,400,0,0,18,0,0,0)

"Alexander T. Cameron", (M,R,0,0,Times New Roman,14,400,0,0,18,0,0,0)

"", (F,R,0,0,Times New Roman,10,400,0,0,18,0,0,0)

& sharpf sharpc 2_4 I!'' dbe Er_16 Dl_16 ! dbc Cr_8 Br_32 strlg LAl_16
'la gg LAr_32 strlg LAl_32 strlg LAl_16 gg Cl_16 dg LAl_16 !
gg Cr_16 Er_16 HAr_16 Fl_16 dbe Er_8 Cr_16 dg LAl_16 !
dbhg HGr_8 Dr_16 Bl_16 gg LGr_32 dg LGr_16 'lg gg Br_16 dg LGl_16 !
gg Br_16 Dr_16 HGr_16 Dl_16 dbc Cr_8 gg LAr_16 dg LGl_16 !t

& sharpf sharpc dbc Cr_8 Br_32 strlg LAl_16 'la gg LAr_32 strlg
LAl_32 strlg LAl_16 gg Cl_16 dg LAl_16 !
gg Cr_16 Er_16 HAr_16 Fl_16 dbe Er_8 Cr_16 dg LAl_16 !
dbhg HGr_8 tg Fr_32 HAL_16 'ha Er_16 HGr_16 gg Dr_16 Bl_16 !
gg LAr_8 strlg LAr_16 strlg LAl_16 gg LAr_32 strlg LAl_16 'la ''!I

& sharpf sharpc I!'' gg Cr_16 Dl_16 ! gg Er_16 LAr_16 HAr_16 Fl_16 gg
Er_16 HAr_16 Cr_16 El_16 !
gg LAr_16 dg Cr_16 HAr_16 Fl_16 dbe Er_8 Cr_16 dg LAl_16 !
gg Dr_16 eg LGr_16 HGr_16 El_16 gg Dr_16 HGr_16 tg Br_16 Dl_16 !
gg LGr_16 dg Br_16 HGr_16 Dl_16 dbb Br_8 gg LAr_16 dg LGl_16 !t

& sharpf sharpc gg Er_16 LAr_16 HAr_16 Fl_16 gg Er_16 HAr_16 Cr_16 El_16
!
gg LAr_16 dg Cr_16 HAr_16 Fl_16 dbe Er_8 Cr_16 dg LAl_16 !
dbhg HGr_8 tg Fr_32 HAL_16 'ha Er_16 HGr_16 gg Dr_16 Bl_16 !
gg LAr_8 strlg LAr_16 strlg LAl_16 gg LAr_32 strlg LAl_16 'la ''!I

& sharpf sharpc I!'' gg Cr_16 Dl_16 ! gg Er_16 LAr_16 gg LAr_32 strlg
LAl_32 strlg LAl_16 gg Cr_32 Er_16 'e gg LAr_16 dg Cl_16 !
Er_16 gg LAr_16 HAr_16 Fl_16 dbe Er_8 Cr_16 dg LAl_16 !

gg Dr_16 eg LGr_16 gg LGr_32 dg LGl_16 'lg gg Br_16 Dr_16 gg LGr_16 dg
Bl_16 !
gg Dr_16 eg LGr_16 HGr_16 Dl_16 dbb Br_8 gg LAr_16 dg LGl_16 !t

& sharpf sharpc gg Er_16 LAr_16 gg LAr_32 strlg LAl_32 strlg LAl_16 gg
Cr_32 Er_16 'e gg LAr_16 dg Cl_16 !
Er_16 gg LAr_16 HAr_16 Fl_16 dbe Er_8 Cr_16 dg LAl_16 !
dbhg HGr_8 tg Fr_32 HAL_16 'ha Er_16 HGr_16 gg Dr_16 Bl_16 !
gg LAr_8 strlg LAr_16 strlg LAl_16 gg LAr_32 strlg LAl_16 'la '!'I

& sharpf sharpc I!' ' gg Cr_16 Dl_16 ! gg Er_16 HAr_16 HGr_16 HAL_16
Er_16 HAr_16 Cr_16 El_16 !
gg LAr_16 dg Cr_16 HAr_16 Fl_16 dbe Er_8 Cr_16 dg LAl_16 !
gg Dr_16 HGr_16 tg Fr_16 HGl_16 tg Dr_16 HGr_16 tg Br_16 Dl_16 !
gg LGr_16 dg Br_16 HGr_16 Dl_16 dbb Br_8 gg LAr_16 dg LGl_16 !t

& sharpf sharpc '1 gg Er_16 HAr_16 HGr_16 HAL_16 Er_16 HAr_16 Cr_16
El_16 !
gg LAr_16 dg Cr_16 HAr_16 Fl_16 dbe Er_8 Cr_16 dg LAl_16 !
dbhg HGr_8 tg Fr_32 HAL_16 'ha Er_16 HGr_16 gg Dr_16 Bl_16 !
gg LAr_8 strlg LAr_16 strlg LAl_16 gg LAr_32 strlg LAl_16 'la _' '!'I

& sharpf sharpc '2 LAr_16 Br_16 gg Cr_16 Dl_16 gg Er_16 HAr_16 Cr_16
El_16 !
gg LAr_16 dg Cr_16 HAr_16 Fl_16 dbe Er_8 Cr_16 dg LAl_16 !
dbhg HGr_8 tg Fr_32 HAL_16 'ha Er_16 HGr_16 gg Dr_16 Bl_16 !
gg LAr_8 strlg LAr_16 strlg LAl_16 gg LAr_32 strlg LAl_16 'la _' !I