

December 20, 2018

## ANTONIO ADOLFO PIANIST & COMPOSER

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*"There's evidence of a beautiful relationship between Adolfo and Shorter on Hybrido – From Rio to Wayne Shorter that culminates in an inspired and informed reading of the saxophonist's classic repertoire; this is a recording worthy of multiple plays that will inevitably lead listeners to deep relationships with both artists."*

*Latin Jazz Corner - by Chipboaz on 4/25/2017*

Master of piano of the finest Bossa Nova and Brazilian pop music, Adolfo also adds to his name a long experience as composer, arranger, producer and music educator. With a career spanning more than 40 years, he has been nominated 5 years in a row for the Latin Grammys for his albums "Rio, Choro, Jazz...", as well as his piano solo album "O Piano de Antonio Adolfo", then for the album "Tema" in 2015 and again in 2016 for "Tropical Infinito" and again "Hybrid – From Rio to Wayne Shorter" was nominated for Best Latin Jazz album and paved the way for Adolfo's nomination for the Grammy 2018! The creative and busy artist just released worldwide a new project "Encontro - Antonio Adolfo & Orquestra Atlântica", a Rio based big band filled with the best "cats" in town. His low profile



Rua Voluntários da Pátria 431, casa 17  
Humaitá - Rio de Janeiro - RJ  
CEP 22270-005

[contato@riolivemusic.com](mailto:contato@riolivemusic.com)  
[www.riolivemusic.com](http://www.riolivemusic.com)

## **ANTONIO ADOLFO**

### **PIANIST & COMPOSER**

hardly unveils the huge and productive career of this great Brazilian musician of international appeal. Born in Rio, he grew up in a musical family (his mother was a violinist in the Brazilian Symphony Orchestra) and began his music studies at the age of seven. His education was diverse enough to include Bossa pioneer Eumir Deodato as well as the great French master Nadia Boulanger in Paris (Boulanger has also shaped the music minds of Piazzolla, Philip Glass and Egberto Gismonti).

As a young professional in the 1960s he collaborated as pianist and arranger with all time greats such as Leny Andrade, Carlos Lyra, Flora Purim, Elis Regina and Milton Nascimento. His composer skills soon crossed the borders and called the attention of music stars: Stevie Wonder, Herb Alpert, Earl Klugh and Dionne Warwick, among others, have recorded and performed his songs. His full discography shows 26 albums under his name, most of them for his independent label AAM. His more recent releases have been well executed in American jazz radios where they have been in leading positions for weeks in a row. In the field of music education he runs in Rio his own music school which has 3 different locations around the city, attended today by 1,300 students.

Adolfo usually performs on board of a quintet or septet which include the hottest cats in Brazilian instrumental music scene. He also is available with an all American based ensemble.

Antonio Adolfo é artista Rio Live Music.