

Thomas Sagers (b. 2001)

Entropy for Cello Quartet (2020)

Instrumentation:

4 Cellos

Program Notes:

Entropy for Cello Quartet (2020) is a piece for four cellos. It took inspiration from Samuel Barber's Adagio for Strings and the theme for Schindler's List by John Williams.

Entropy begins with a happy-go-lucky feel that is disrupted by bad news. The power walk turns into a pained saunter, which devolves into crawling as the walker is drained of energy. There is a pause, and the next scene begins with a weakened person sitting in the dark, looking out the window, wishing things were different. It ends in weeping.

Throughout the piece, there are held-out neighboring tones and suspensions that communicate the dissonance that the character is feeling.

-- Notes by Thomas Sagers

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