

FACULTY
OF LANGUAGES
AND

ASSESSMENT WORKLOADS
Sejarah Teater Afrika, Eropa dan Amerika
Academic Year 2018/2019

Coordinator :

Dr. Welly Suryandoko, S.Pd., M.Pd

Team:

Dr. Welly Suryandoko, S.Pd., M.Pd

CENDRATASIC EDUCATION STUDY PROGRAM
FACULTY OF LANGUAGES AND ARTS
STATE UNIVERSITY OF SURABAYA

CONTENTS

- A. Learning Activities Plan and Course Assessment
- B. Course Evaluation and Development
 - 1. Calculation of Student Workload
 - 2. Learning Outcomes Program (PLO)
 - 3. Course Learning Outcomes (CLO)
 - 4. Assessment of PLO

Appendices:

- 1. Assessment Rubric
- 2. Course Activity Records
 - a) Sample of Student Attendance
 - b) Course Logbook
 - c) Sample of Student Assignments
 - d) Sample of Mid-term and End-term Tests
 - e) Sample of Student's Answer to Assignment, Mid-term, and End-term Test

A. Lesson Plan and Course Assessment

	Surabaya State University Faculty of Languages and Arts Sendratasik Education Study Program				Code Documents
SEMESTER LEARNING PLAN					
Course	Course Code	Credits (SKS)	Semester/Academic Year	Drafting Date	
History of African, European and American Theatre		2	1/2018/2019	26- 09-2018	
RPS Developers		Coordinator		Head of Study Program	
Dr. Welly Suryandoko, S.Pd., M.Pd				Dr. Anik Juwariyah, M.Sc.	
Achievements Learning (CP)	PLO				
	PLO-1	Responsibility and discipline in making decisions in groups or independently			
	PLO-8	Skilled in making the right decisions based on information and data analysis in providing instructions and choosing various alternative solutions independently and in groups.			
	Course Learning Outcome (CLO)				
	CLO-1	Utilizing learning resources and ICT to support the design and implementation of African, European and American theater history lessons including literature studies to obtain detailed data on the history of African, European and American theater, browsing the internet to obtain supporting data both theoretical data from compatible web and data videos from youtube to support knowledge of African, European and American history			
	CLO-2	Have knowledge of African, European and American history and basic African, European and American concepts. skill in explaining in detail the development, characters, stage forms, performance forms and artistic forms in the history of African, European and American theatre. The presentation was carried out in class			
	CLO-3	Designing/composing/discussing/presenting/the history of African, European and theater America individual and group.			

	CLO-4	Have a high degree of discipline and responsibility in explaining and identifying the history of African, European and American theatre
Course Descriptions	The study and study of the origins of theater which includes the history and development of Western theater, from Egypt, Europe to America	
Learning Materials / Topics	1. The development of ancient/primitive theatre 2. Primitive forms of theatre 3. Development of the Greek theatre 4. Greek theatrical form of performance 5. Greek theatre 6. Greek theatrical figures 7. The heyday and ruin of the Greek theatre 8. Development of the Roman theatre 9. Roman theatrical form of performance 10. Roman theater stage 11. Roman theatrical figures 12. The heyday and ruin of the Roman theatre 13. Development of the Middle Ages theatre 14. Medieval theatrical form 15. Medieval theatrical forms 16. Medieval theatrical characters 17. The golden age and decline of the theater of the Middle Ages 18. The development of Renaissance theatre 19. Renaissance form of theatrical performance 20. Renaissance theatrical form 21. Renaissance theatrical characters 22. The heyday and fall of the Renaissance theatre 23. Eighteenth Century, Elizabethan, Neo Classical, Restoration, 24. Eighteenth Century, Elizabethan, Neo Classical, Restoration, 25. Eighteenth Century, Elizabethan, Neo Classical, Restoration, 26. Eighteenth Century, Elizabethan, Neo Classical, Restoration, 27. The heyday and decline of Eighteenth Century theatre, Elizabethan, Neo Classical, Restoration, 28. Development of Realism theatre 29. Forms of Realism theatrical Stage	

	30. Realist theatrical figures 31. The golden age and the downfall of Realism theatre 32. Development of Expressionist theatre 33. Expressionist theatrical form 34. Expressionist theatrical forms 35. Expressionist theatrical figures 36. The heyday and decline of the Expressionist theatre 37. Development of Romantic theater 38. Romantic theatrical form 39. Romanticism theater stage 40. Romantic theatrical figures 41. The golden age and the decline of the Romantic theatre 42. The development of the theater of the proletariat, symbolism, absurdity, 43. Theatrical form of the proletariat, symbolism, absurdity, 44. Proletarian theatrical forms, symbolism, absurdity, 45. Figures of the theater of the proletariat, symbolism, absurdity, 46. The golden age and the age of destruction of the theater of the proletariat, symbolism, absurdity,
References	Primary: 1) : Charles, 1965, Acting is Believing, USA: Mcgraw-Hill 2) Eka D.Sitorus., 2002, The Art of Acting, Seni Peran untuk Teater, Film dan TV, Jakarta: PT. Gramedia Pustaka Utama 3) Rendra, 2007, Seni Drama untuk Remaja, Jakarta: Burungmerak Press 4) Suyatna Anirun., 1998, Menjadi Aktor, pengantar kepada Seni Peran untuk Pentas dan Sinema, Bandung: Studiklub Teater Bandung bekerjasama dengan Taman Budaya Jawa Barat, dan PT. Rekamedia Multiprakarsa 5) Roach, Joseph, 2021, "1. INTRODUCTION: HISTORY, MEMORY, AND PERFORMANCE". Cities of the Dead: Circum-Atlantic Performance, New York : Columbia University Press
	Supplementary: 5) Yapi Tambayong., 2000, Seni Akting, catatan-catatan Dasar Seni Kreatif Seorang Aktor, Bandung: PT. Remaja Rosdakarya
Lecture(s)	Dr. Welly Suryandoko, S.Pd., M.Pd.

Prerequisite	
--------------	--

week	Final capability of each stage of learning (Sub-CPMK)	Indicators	Forms of Assessment	Learning Methods/Models (Estimated Times)		Learning Materials(Bibliography)	Weight Valuation (%)
				(offline)	(on line)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Mastering knowledge of Primitive Primitive Theater History	1. Describe the historical development of ancient/primitive theater 2. Historical form of ancient/primitive theatrical performances	Theory	Problem based learning		1, 2	5
2-3	Mastering the knowledge of Greek theater and its characters	1. Describe the development of the Greek theatre 2. Describe the performance of the Greek theatre 3. Describe the characters and their influence on the Greek theatre 4. Explain time the destruction of the Greek Theatre	Theory	Problem based learning		3, 4, 5, 6	5
4	Mastering the knowledge of Roman theater and its characters	1. Describe the development of the Roman theatre 2. Explainform of Roman theatre	Theory	Problem based learning		8, 9, 10, 11, 12	5

		3. Describe the characters and their influence on the Roman theatre 4. Describes the period of the destruction of the Roman Theatre					
5	Understanding of Medieval theater and the characters	1. Describe the Development of Medieval Theater in the Middle Ages 2. Explain Medieval Theater form 3. Describe the characters and their influence on Medieval Theater 4. Describes the downfall of the Theatre Medieval	Theory	Problem based learning		13, 14, 15, 16, 17	5
6	Understand Rainesanse theater up to 1700 and its characters	1. Describes the Development of the Rainesanse Theater up to 1700 2. Describes the performance form of the Rainesanse Theater up to 1700 3. Describes the characters and their influence on the Rainesanse Theater up to 1700 4. Describes the time of	Theory	Problem based learning		18, 19, 20, 21, 22	5

		the destruction of the Rainesanse Theater to 1700					
--	--	---	--	--	--	--	--

7	Understanding Eighteenth Century, Elizabethan, Neo Classical, Restoration, and Character Theatre	1. ExplainDevelopment TheaterEighteenth Century,Elizabethan, NeoClassics, Restorations, and Characters 2. Explain the form of Eighteenth Century Theatre,Elizabethan, NeoClassics, Restorations, and Characters 3. Describes characters and their influences on Eighteenth Century, Elizabethan, Neo Classical, Restoration, and Character Theatre 4. Describes the downfall of Eighteenth Century Theatre, Elizabethan, Neo Classical, Restoration, and Characters	Theory	Problem based learning		23, 24, 25, 26, 27	5
8	Midterm Exams						Midterm Exams
9-10	Mastering knowledge of History, Figures and Theater Development: Realism	1. Explainhistory of realist theatre 2. Describe the characters and influences on	Theory	Problem based learning		28, 29, 30, 31	5

		theatrical realism					
--	--	--------------------	--	--	--	--	--

11	Mastering knowledge of History, Figures and Theater Development: Expressionism	1. Describe the history of expressionism theatre 2. Describe the characters and influences on expressionist theatre	Theory	Problem based learning		32, 33, 34, 35, 36	5
12	Understanding History, Figures and Development of Theatre: Romanticism	1. Describe the history of expressionism theatre 2. Describe the characters and influences on expressionist theatre	Theory	Problem based learning		36, 38, 39, 30, 41	5
13-14	Mastering the knowledge of the History of the Proletarian Theater, Symbolism, the Absurd, and Their Characters	1. Explain history of the theater of the Proletariat, Symbolism and the Absurd. 2. Describe the figures and influences on the theatre of the Proletariat, Symbolism, and Absurd.	Theory	Problem based learning		42, 43, 44, 45, 46	5
15-16	Discusses Criticism and the Future of Theater History	1. Discussing Criticism and the Future of Theater History	Theory	Problem based learning			5
17	Final exams						20

ASSESSMENT OF PROGRAM LEARNING OUTCOMES (PLO)

COURSE :History African, European and American theater
CREDIT :2
STUDYPROGRAM :Education Drama, Dance, and Music
PERIOD :2018/2019(1)
CLASS :2018A
PARTICIPANTS :9

LEARNING OUTCOMES PROGRAM

PLO 1 Responsibility and discipline in making decisions in groups or independently

PLO 8 Skilled in making the right decisions based on analysis of information and data in providing instructions and selecting various alternative solutions independently and in groups.

COURSE LEARNING OUTCOMES

Utilize learning resources and ICT to support the design and implementation of African, European and American theater history lessons.

Having knowledge of history, basic concepts, skills in explaining in detail the development, characters, stage forms, performance forms and artistic forms in the history of African, European and American theater

Designing/ compiling/ discussing/ presenting/ individual and group history of African, European and American theatre.

Have a high degree of discipline and responsibility in explaining and identifying the history of African, European and American theatre.

CLO-PLO CORRELATIONS

	PLO1	PLO2	PLO3	PLO4	PLO5	PLO6	PLO7	PLO8	PLO9	PLO10	PLO11	PLO12
CLO1	V							V				
CLO2	V							V				
CLO3	V							V				
CLO4	V							V				

PLAN ASSESSMENT

	PLO1	PLO2	PLO3	PLO4	PLO5	PLO6	PLO7	PLO8	PLO9	PLO10	PLO11	PLO12
CLO1	Assignment, Mid-semester test, Final semester test							assignment, Mid-semester test, Final semester test				
CLO2	Assignment, Mid-semester test, Final semester test							assignment, Mid-semester test, Final semester test				
CLO3	Assignment, Mid-semester test, Final semester test							assignment, Mid-semester test, Final semester test				
CLO4	Assignment, Mid-semester test, Final semester test							assignment, Mid-semester test, Final semester test				

DISTRIBUTION OF THE ABILITY OF TEST ITEMS

	WEIGHT	PLO1	PLO2	PLO3	PLO4	PLO5	PLO6	PLO7	PLO8	PLO9	PLO10	PLO11	PLO12	Amount
PARTICIPATION	0.2	1.00							1.00					2.00
DUTY	0.3	1.00							1.00					2.00
UTS	0.2	1.00							1.00					2.00
UAS	0.3	1.00							1.00					2.00
	1.0	4.0	0.0	0.0	0.0	0.0	0.0	0.0	4.0	0.0	0.0	0.0		

ECOPRENEURSHIP SUPPORTED BY MK AND ATTITUDE ASSESSED

Eco-Innovations	Eco-Opportunity	Eco-Commitment						Bertanggung jawab	Menghargai	Disiplin
		Iman faith	Cerdas Intelligent	Mandiri Mandiri	Jujur Jujur	Peduli Care	Tanggung Tough	Answer	iate	e
			ent							

PLO weight

	PLO1	PLO2	PLO3	PLO4	PLO5	PLO6	PLO7	PLO8	PLO9	PLO10	PLO11	PLO12
PARTICIPATION	0.20	0.00	0.00	0.00	0.00	0.00	0.00	0.20	0.00	0.00	0.00	0.00
DUTY	0.30	0.00	0.00	0.00	0.00	0.00	0.00	0.30	0.00	0.00	0.00	0.00
UTS	0.20	0.00	0.00	0.00	0.00	0.00	0.00	0.20	0.00	0.00	0.00	0.00
UAS	0.30	0.00	0.00	0.00	0.00	0.00	0.00	0.30	0.00	0.00	0.00	0.00
	1.00	0.00	0.00	0.00	0.00	0.00	0.00	1.00	0.00	0.00	0.00	0.00

PLO Achievement Per Student

Name	PLO1	PLO2	PLO3	PLO4	PLO5	PLO6	PLO7	PLO8	PLO9	PLO10	PLO11	PLO12
MOHAMAD NIZAR RAHMANTO	3.5	CDIV/0!	CDIV/0!	CDIV/0!	CDIV/0!	CDIV/0!	#DTV/0!	3.5	CDIV/0!	#DIV/0!	CDIV/0!	#DIV/0!
SYINA DALILA	80	#DIV/0!	#DIV/0!	#DIV/0!	CDIV/0!	CDIV/0!	#DIV/0!	80	#DIV/0!	#DIV/0!	CDIV/0!	#DIV/0!

ZAINUL ABIDIN	80	#DIV/0!	#DIV/0!	#DIV/0!	#DIV/0!	#DIV/0!	#DIV/0!	80	#DIV/0!	#DIV/0!	#DIV/0!	#DIV/0!
SHOFI SOTYA SINARAWATT I	77.5	#DIV/0!	#DIV/0!	#DIV/0!	#DIV/0!	#DIV/0!	#DIV/0!	77.5	#DIV/0!	#DIV/0!	#DIV/0!	#DIV/0!
JIHAN ANDINI	85	#DIV/0!	#DIV/0!	#DIV/0!	#DIV/0!	#DIV/0!	#DIV/0!	85	#DIV/0!	#DIV/0!	#DIV/0!	#DIV/0!
YUNI SUSILOWATI	3.5	#DIV/0!	#DIV/0!	#DIV/0!	#DIV/0!	#DIV/0!	#DIV/0!	3.5	#DIV/0!	#DIV/0!	#DIV/0!	#DIV/0!
DIANA WAHYU ENJOY	80	#DIV/0!	#DIV/0!	#DIV/0!	#DIV/0!	#DIV/0!	#DIV/0!	80	#DIV/0!	#DIV/0!	#DIV/0!	#DIV/0!
EFVANTISA FANANDA ATHIVIHZA	80	#DIV/0!	#DIV/0!	#DIV/0!	#DIV/0!	#DIV/0!	#DIV/0!	80	#DIV/0!	#DIV/0!	#DIV/0!	#DIV/0!
MUCHAMMAD GOHAN DWI HANDIYANI	75	#DIV/0!	#DIV/0!	#DIV/0!	#DIV/0!	#DIV/0!	#DIV/0!	75	#DIV/0!	#DIV/0!	#DIV/0!	#DIV/0!

Achievement Category Per Student

Name	PLO1	PLO2	PLO3	PLO4	PLO5	PLO6	PLO7	PLO8	PLO9	PLO10	PLO11	PLO12
MOHAMAD NIZAR RAHMANTO	F							F				
SYINA DALILA	E							E				
ZAINUL ABIDIN	E							E				
SHOFI SOTYA SINARAWATT I	G							G				
JIHAN ANDINI	E							E				
YUNI SUSILOWATI	F							F				
DIANA WAHYU ENJOY	E							E				
EFVANTISA FANANDA ATHIVIHZA	E							E				

MUCHAMMAD GOHAN DWI HANDIYANI	G							G				
-------------------------------------	---	--	--	--	--	--	--	---	--	--	--	--

DISTRIBUTION OF STUDENT ACHIEVEMENTS

	PLO1	PLO2	PLO3	PLO4	PLO5	PLO6	PLO7	PLO8	PLO9	PLO10	PLO11	PLO12
Excellent	5	0	0	0	0	0	0	5	0	0	0	0
good	2	0	0	0	0	0	0	2	0	0	0	0
Satisfy	0	0	0	0	0	0	0	0	0	0	0	0
File	2	0	0	0	0	0	0	2	0	0	0	0
	9	0	0	0	0	0	0	9	0	0	0	0

Percentage

	PLO1	PLO2	PLO3	PLO4	PLO5	PLO6	PLO7	PLO8	PLO9	PLO10	PLO11	PLO12
Excellent	56%							56%				
good	22%							22%				
Satisfy	0%							0%				
File	22%							22%				



MINISTRY OF EDUCATION, CULTURE, RESEARCH, AND
TECHNOLOGY

SURABAYA STATE UNIVERSITY

Ketintang Campus
Jalan Ketintang, Surabaya 60231
Q: +6231-8293484
F: +6231-8293484
page:unesa.ac.id
e-mail :bakpk@unesaac.id

Lecture Activities

Course Name : History of African, European and

WELLY SURYANDOKO (20140503 1)

TheaterAmerica Lecturer: Class

:2018 A

Timetable &Room:T11.01.07 (10.20-12.00) R.

ho.	Date	Meeting	Topic	Pesei4a	Status	Lecturer	suitability	Suggest ion
1	27-08-2018	Meeting to1	Ancient Theatre/ Primitive	9	scheduled	Welly Suryandoko		
2	03-09-2018	Meeting to2	Theater History Ancient Greece and The characters	8	scheduled	Yes, Suryandoko		
3	JO-09-2018	Meeting to3	Theater history Ancient Greece and The characters	8	scheduled	Welly Suryandoko		
4	17-09-2018	Meeting to 4	Century Theatre Mid and The characters	8	scheduled	Welly Suryandoko		
5	24-09-2018	Meeting to5	Theater History Century Mid and The characters	8	scheduled	Welly Suryandoko		
6	01-10-2018	Meeting to6	Theater History Eighth Century Mercy, Elizabethan,Neo Classic, Restoration, and Figure-character	8	scheduled	Welly Suryandoko		
7	08-10-2018	7th meeting	Theater history Eighth CenturyMercy, Elizabethan,Neo Classic, Restoration, and Figure-character	8	scheduled	Welly Suryandoko		
8	15-10-2018	Meeting to8	UTS(history theater theater primitive, greek, roman, century mid, raenesance and eighth century mercy	8	scheduled	Welly Suryandoko		
9	22-10-2018	Meeting 9th	History,Figure and Development: Realism	8	scheduled	Welly Suryandoko		

10	29-10-2018	Meeting number 10	History, Figure and Development: Realism	0	scheduled	Welly Suryandoko		
----	------------	-------------------	--	---	-----------	------------------	--	--

11	05-11-2018	Pertemuan ke 11	Sejarah, Tokoh dan Perkembangan: Naturalisme, Realisme, dan Ekspresionisme	0	Terjadwal	Welly Suryandoko		
12	12-11-2018	Pertemuan ke 12	Sejarah, Tokoh dan Perkembangan Teater: Ekspresionisme dan Sejarah, Tokoh dan Perkembangan Teater: Romantisme	7	Terjadwal	Welly Suryandoko		
13	19-11-2018	Pertemuan ke 13	Sejarah Teater Proletariat, Simbolisme, Absurd, dan Tokoh-tokohnya	7	Terjadwal	Welly Suryandoko		
14	26-11-2018	Pertemuan ke 14	Sejarah Teater Proletariat, Simbolisme, Absurd, dan Tokoh-tokohnya	7	Terjadwal	Welly Suryandoko		



KEMENTERIAN PENDIDIKAN, KEBUDAYAAN,
RISET DAN TEKNOLOGI
UNIVERSITAS NEGERI SURABAYA

Jl. Lidah Wetan, Surabaya - 60213
Telepon : +6231-99424932
Faksimile : +6231-99424932
e-mail : bakpk@unesa.ac.id

PRESENSI KULIAH
Periode 2018/2019 Gasal

Mata Kuliah : Sejarah Teater Afrika, Eropa dan Amerika
Kelas : 2018A
Prodi : S1 Pendidikan Seni Drama, Tari Dan Musik

Dosen : Dr. Welly Suryandoko, S.Pd., M.Pd.

No	NIM	Nama Mahasiswa	Pertemuan Ke															%
			1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	
			27 Aug 18	03 Sep 18	10 Sep 18	17 Sep 18	24 Sep 18	01 Oct 18	08 Oct 18	15 Oct 18	22 Oct 18	29 Oct 18	05 Nov 18	12 Nov 18	19 Nov 18	26 Nov 18		
1.	18020134001	MOHAMAD NIZAR RAHMANTO	H	A	A	A	A	A	A	A	A	A	A	A	A	A	A	6.7 %
2.	18020134012	SYINA DALILA	H	H	H	H	H	H	H	H	H	A	A	H	H	H		80 %
3.	18020134013	ZAINUL ABIDIN	H	H	H	H	H	H	H	H	H	A	A	H	H	H		80 %
4.	18020134014	SHOFI SOTYA SINARAWATTI	H	H	H	H	H	H	H	H	H	A	A	H	H	H		80 %
5.	18020134027	JIHAN ANDINI	H	H	H	H	H	H	H	H	H	A	A	H	H	H		80 %
6.	18020134028	YUNI SUSILOWATI	H	H	H	H	H	H	H	H	H	A	A	A	A	A		60 %
7.	18020134044	DIANA WAHYU NIKMATIN	H	H	H	H	H	H	H	H	H	A	A	H	H	H		80 %
8.	18020134050	EFVANTISA FANANDA ATHIVIHZA	H	H	H	H	H	H	H	H	H	A	A	H	H	H		80 %
9.	18020134054	MUCHAMMAD GOHAN DWI HANDIYANI	H	H	H	H	H	H	H	H	H	A	A	H	H	H		80 %
Tanda Tangan Dosen / Asisten																		

STUDY PROGRAM S1 Drama, Dance and Music
 Education LIST OF STUDENT VALUES
 Subject : History of African, European and
 American Theater Class : 2018A
 Academic Year: 2018/2019 Odd

original data :



Information :

1. The value components that are filled in are only: Part, Assignments, UTS and UAS
2. Students' UAS scores with attendance below 73.3% (columns in red) will not be stored
3. Do not change anything in this document except for point number one above.
4. PPTI / BAAK does not accept grade files to be uploaded. The process of uploading grades is carried out by the lecturer concerned.

No	NIM	Student name	Force	Presence	Part	Task	UTS	UAS	NA	Alpha bet	Use
1	18020134001	MOHAMAD NIZAR RAHMANTO	2018	6.67%	5	5	5	0	3.5	E	1
2	18020134012	SYINA DALILA	2018	80%	80	80	80	80	80	A-	1
3	18020134013	ZAINUL ABIDIN	2018	80%	80	80	80	80	80	A-	1
4	18020134014	SHOFI SOTYA SINARAWATTI	2018	80%	80	80	75	75	77.5	B+	1
5	18020134027	JIHAN ANDINI	2018	80%	85	85	85	85	85	A	1
6	18020134028	YUNI SUSILOWATI	2018	60%	5	5	5	0	3.5	E	1
7	18020134044	DIANA REVELATION ENJOY	2018	80%	80	80	80	80	80	A-	1
8	18020134050	EFVANTISA FANANDA ATHIVIHZA	2018	80%	80	80	80	80	80	A-	1
9	18020134054	MUCHAMMAD GOHAN DWI HANDIYANI	2018	80%	75	75	75	75	75	B+	1



MINISTRY OF RESEARCH, TECHNOLOGY,
AND HIGHER EDUCATION
SURABAYA
STATE
UNIVERSITY
FACULTY
OF
LANGUAGE
S AND
ARTS
DEPARTMENT
OF
EDUCATION
STUDY PROGRAM

Ldah Wetan Campus Surabaya T/F: -i-62.31.75228/6
info&fbsuriesaair_conditioningid www.lbs.unesa.ac.id

**Odd Semester End
Examination 2017/2018**

Course name : Sejarah Theater Africa, Europe and American
Force : 2017
Course code :
Amount Credits : 2 credits
Lecturer Supporter: : Welly Suryandoko, S.Pd., M.Pd
Day and date implementation : Wednesday
Allocation of timework manship: 150 minutes

Put a check mark on the yes/no option!

No	Description	Choice	
		Yes, here	Not
A	General requirements		
1.	The questions are written on A4 paper with letterhead for the department/study program	√	
2.	Questions are written in Times New Roman letters 12 (space1/1.5/adjust) / according to the characteristics of the course	√	
B.	Question Identity		
1.	UTS / UAS Even / Odd Semester Year	√	
2.	Course name	√	
3.	Force	√	
4.	Course code	√	
5.	Number of credits	√	
6.	Supporting lecturer	√	
7.	Implementation day and date	√	
8.	Work time allocation	√	
C.	Question Instructions	√	
1.	Command/instruction questions/performance procedures	√	
2.	Clarity of orders/instructions for working on questions/performance procedures	√	

D.	Question Contents		
1.	The suitability of the contents of the questions with the RPS material	√	

action:

2.	The sequence of questions is in accordance with the order of the RPS material	√	
3.	The suitability of the number of questions with the time allocation	√	
E.	Language	√	
1.	The language used is communicative	√	
2.	Using scientific technical terms	√	
F.	Evaluation		
1.	Rubric / assessment criteria	√	
2.	Answer key / answer key signs (in a separate attachment and just show it to the validator)	√	

- Taoda *) Cor& which doesn't need to be complicated; Insruinen A'akdası <filarupın RP S;4 "alidası can be done moreandstutimesainpaı kreteim pıliban in all YWAda; The question is eligible for use if it's all done, say yes/yes and have been asked to submit it (UTM); Aboutlavak handed overwith the expert W'validator (UPM) at the bottom right of each question sheet and ready to take the exam as well as being asked by lecturers of coolie subjects to the SIAKAD UNE Sâ site
- Questions that have & l been signed by the validator (UPM) and approved by the Chair of the GPM & use the guardian's/prov law guard

Surabaya, 02 October 2017

Knowing, Chairman of the GPM FBS

Validators M) Sendratasik Department

Dr. Trisakti, M.Sc.
NIP. 196509281991032001

Dr (UP)
Welly S ryandoko,
S.Pd., M.Pd NIP.
19880325
urvandoko. S 201405 1 021



MINISTRY OF RESEARCH, TECHNOLOGY, AND HIGHER EDUCATION
SURABAYA STATE UNIVERSITY FACULTY OF LANGUAGES AND
ARTSENDRATASIK DEPARTMENT
SENDERATASIC EDUCATION STUDY PROGRAM

Odd Semester End Examination 2017/2018

Course name : Sejarali Theater Africa, Europe and American
Force : 2017
Course code :
Amount Credits : 2 credits
Lecturer Supporter: : Welly Suryandoko, S,Pd., M.Pd
Day and date implementation : Wednesday
Allocation of timework manship: 150 minutes

Commands/instructions/performance procedures:

- Save the stationery that you use to work on the questions, and keep all the books ready references and HPto ilanı bag.
- Pray before doing the questions
- Write your identity (nania, no. reg.) on the answer sheet that has been provided.
- Berilalı noımı' on your answer, and ask the questions independently.

About

- Theater historyin the west it starts from a human journey to adjust to life around it, in the west the theater journey in inulaifrom the whole ancient worldlife depends on natural processes through hunting, farming, and farming adjustments are made, so that one of the three natural

processes is known as theater, explain why ancient/primitive theater is said to be theater and explain the process of its development?

2. Describe the heyday and fall of greek theater to medieval, along with the shopand the consequences it causes?
3. Renaissance theater until 1700 and eighteenth century theater had different forms of performance. Describe the form of performance and the process of developing the following performances.tokoli-tokolmya?
4. Explain history, development and figures of naturalism, realism and expressionism? Describe the future critique of western theater history for Indonesia?

UAS Assessment Rubric

xo	that aspect	Score
1	The history of tenure 1>rat is assessed by the journey of a ninnusia uenadjusting it tothe life that surrounds it, in the West theatrical journey begins from the dunia pūrbasEmma's success depends on the process of starting, when it's time, it's time, and it's suitable without the adjustments being made. until one of the three processes a laoi itti is known as military, explain why ancient/primitive theater is called theater and explain the process of its development?effect?	20
2	Explain the philosophy of the triumph and decline of Greek theater to the Middle Ages, along with the characters and influences that were published in it?	20
3	Renaissance theater to 1700 dun Tenter of the Eighteenth Centuryhas a different form of fish pertiui. Selasknnshape oertuniuknn andprocess it following character-	20

CampusTongueWetan Surabaya
T/F+62.31.7522876
info@fbs.unesaair.conditioningid
www.fbs.unesaair.conditioningid

Si	Explain you ki'itik masadepau history of western theater iuituk liidoues he?	20
Amount		100

----enjoy your work -----

STD Validators

Welly Suryandoko, S.Pd., M.Pd
NIP. 19880325 201405 1 021

Ujian Tengah Semester Gasal Tahun 2017/2018

Nama mata kuliah : Sejarah Teater Afrika, Eropa Dan Amerika
Angkatan : 2017
Kode mata kuliah :
Jumlah SKS : 2 SKS
Dosen Pengampu : Welly Suryandoko, S.Pd., M.Pd
Hari dan tanggal pelaksanaan : Rabu,
Alokasi waktu pengerjaan : 100 menit

Berikan tanda √ (*contreng*) pada pilihan Ya/Ada atau Tidak!

No	Uraian	Pilihan	
		Ya/Ada	Tidak
A.	Ketentuan Umum		
1.	Soal ditulis di atas kertas A4 dengan kertas ber kop surat jurusan/prodi	√	
2.	Soal ditulis dengan Huruf Times New Roman 12 (spasi 1/1,5/menyesuaikan) / disesuaikan karakteristik mata kuliah	√	
B.	Identitas Soal		
1.	UTS / UAS semester Genap / Gasal Tahun	√	
2.	Nama mata kuliah	√	
3.	Angkatan	√	
4.	Kode mata kuliah	√	
5.	Jumlah SKS	√	
6.	Dosen Pengampu	√	
7.	Hari dan tanggal pelaksanaan	√	
8.	Alokasi waktu pengerjaan	√	
C.	Petunjuk Soal	√	
1.	Perintah/petunjuk soal/prosedur kinerja	√	
2.	Kejelasan perintah/petunjuk pengerjaan soal/prosedur kinerja	√	
D.	Isi Soal		
1.	Kesesuaian isi soal dengan materi RPS	√	

KEMENTERIAN RISET, TEKNOLOGI, DAN PENDIDIKAN TINGGI
UNIVERSITAS NEGERI SURABAYA
FAKULTAS BAHASA DAN SENI
JURUSAN SENDRATASIK
PROGRAM STUDI PENDIDIKAN SENDRATASIK

Kampus Lidah Wetan Surabaya
T/F: +62.31.7522876
info@fbs.unesa.ac.id
www.fbs.unesa.ac.id

2.	Keruntutan soal sesuai dengan urutan materi RPS	√	
3.	Kesesuaian jumlah soal dengan alokasi waktu	√	
E.	Bahasa	√	
1.	Bahasa yang digunakan komunikatif	√	
2.	Menggunakan istilah-istilah teknis keilmuan	√	
F.	Penilaian		
1.	Rubrik / kriteria penilaian	√	
2.	Kunci jawaban / rambu-rambu kunci jawaban (pada lampiran terpisah dan ditunjukkan saja kepada validator)	√	

Keterangan:

- Tanda *) Coret yang tidak perlu ; Instrumen Validasi dilampiri RPS ; Validasi boleh dilakukan lebih dari satu kali sampai kriteria pilihan semuanya Ya/Ada ; Soal layak untuk digunakan jika semua pilihan dinyatakan Ya/Ada dan telah ditandatangani Validator (UPM) ; **Soal layak disyahkan dengan paraf Validator (UPM) pada bagian bawah kanan tiap lembar soal dan siap digunakan ujian serta diunggah oleh dosen pengampu mata kuliah ke laman SIAKAD UNESA.**
- Soal yang telah ditandatangani Validator (UPM) dan diketahui oleh Ketua GPM digunakan sebagai arsip jurusan/prodi

Mengetahui,
Ketua GPM FBS

Dr. Trisakti, M.Si.
NIP. 196509281991032001

Surabaya, 02 Oktober 2017
Validator (UPM) Jurusan Sendratasik

Welly Suryandoko, S.Pd., M.Pd
NIP. 19880325 201405 1 021



KEMENTERIAN RISET, TEKNOLOGI, DAN PENDIDIKAN TINGGI
UNIVERSITAS NEGERI SURABAYA
FAKULTAS BAHASA DAN SENI
JURUSAN SENDRATASIK
PROGRAM STUDI PENDIDIKAN SENDRATASIK

Kampus Lidah Wetan Surabaya
T/F: +62.31.7522876
info@fbs.unesa.ac.id
www.fbs.unesa.ac.id

Ujian Tengah Semester Gasal Tahun 2017/2018

Nama mata kuliah : Sejarah Teater Afrika, Eropa Dan Amerika
Angkatan : 2017
Kode mata kuliah :
Jumlah SKS : 2 SKS
Dosen Pengampu : Welly Suryandoko, S.Pd., M.Pd
Hari dan tanggal pelaksanaan : Rabu,
Alokasi waktu pengerjaan : 100 menit

Perintah/petunjuk soal/prosedur kinerja:

- Siapkan alat tulis yang anda gunakan untuk mengerjakan soal, dan simpan semua buku referensi serta HP ke dalam tas.
- Berdoalah sebelum mengerjakan soal.
- Tuliskan identitas anda (nama, no. reg.) pada lembar jawaban yang telah disediakan.
- Berilah nomor pada jawaban anda, dan kerjakan soal secara mandiri.

Soal

- Jelaskan perkembangan teater Yunani, tokoh- tokoh dan pengaruhnya?
- Jelaskan penyebab runtuhnya Yunani dan berganti menjadi kejayaan Romawi. Jelaskan bentuk pertunjukan masa kejayaan dan menuju masa kehancuran Romawi?
- Jelaskan perbedaan mendasar bentuk pertunjukan Romawi dengan Abad pertengahan. Pengaruh apa yang diberikan oleh Romawi dalam hal bentuk pertunjukan. Jelaskan pula pengaruh gereja pada teater abad pertengahan?
- Sebutkan tokoh-tokoh dan jelaskan karya yang dibuatnya berikut pengaruh yang diberikan pada masa teater Romawi, Abad Pertengahan dan Renaissance?
- Sebutkan tokoh-tokoh dan jelaskan karya yang dibuat pada teater abad ke delapan belas?

Rubrik Penilaian UTS

No	Aspek yang dinilai	Skor
1	Jelaskan perkembangan teater Yunani tokoh- tokoh dan	20



KEMENTERIAN RISET, TEKNOLOGI, DAN PENDIDIKAN TINGGI
UNIVERSITAS NEGERI SURABAYA
FAKULTAS BAHASA DAN SENI
JURUSAN SENDRATASIK
PROGRAM STUDI PENDIDIKAN SENDRATASIK

Kampus Lidah Wetan Surabaya
T/F: +62.31.7522876
info@fbs.unesa.ac.id
www.fbs.unesa.ac.id

5	Sebutkan tokoh-tokoh dan jelaskan karya yang dibuat pada teater abad ke delapan belas?	20
Jumlah		100

-----selamat bekerja -----

TTD Validator

Welly Suryandoko, S.Pd., M.Pd
NIP. 19880325 201405 1 021