

## **WORKS & PROCESS: THE MISSING ELEMENT**

Technical rider

Last Updated: 3/6/2025

### **Contacts:**

Noé Kains; [nkains@worksandprocess.org](mailto:nkains@worksandprocess.org); (443) 850-3148

Duke Dang; [ddang@worksandprocess.org](mailto:ddang@worksandprocess.org); (212) 758-0024

### **STAGE/PLAYING SPACE REQUIREMENTS**

- Minimum Playing Space should be 24' Wide x 20' Deep
- Stage Deck surface, Sprung Floor is preferred, if possible covered with marley/masonite.
- Set of Black stage soft goods (borders and legs) creating wings (at least 3 preferred)
- Full stage, upstage CYC along with a matching in size Black sharktooth scrim.
- If possible, unobstructed wing space on both Stage Right and Stage Left and at least 3' cross over behind the upstage CYC.

### **LIGHTING**

1. CYC Lights: High Quality LED RGBA+Strobe providing even coverage (Chroma-Q ColorForce72 II are preferred). If available top and bottom fixtures would be used.
2. 8 High Quality LED RGBA+Strobe strip lights (Chroma-Q ColorForce72 II) are required. These fixtures will be placed on the deck as follows:
  - 3 across the downstage edge of the playing space (DSR, DSC, DSL)
  - 2 SR
  - 2 SL in the first two wings
3. 2 LED RGBA+Strobe Par fixtures on bases to be placed DSR and DSL.
4. 2 ETC LED ColorSource V or ETC LED Lustr2 or ETC LED Series3 50 deg. fixtures on bases to be placed DSR and DSL.

*Specific addressing info will be sent during the Tech Advance Process.*

Please provide complete lighting paperwork (Plot, Channel Hook-up, Dimmer Hook-up, Instrument schedule) for the existing REP plot.

We will determine during the tech advance process which systems would be used in addition to already specified fixtures/systems.

## **WORKS & PROCESS: *THE MISSING ELEMENT***

Technical rider

Last Updated: 3/6/2025

Rep Plot systems to be used if available:

- Pipe ends/Hi-sides in each wing(templet system, gobos to be provided by TME)
- FOH Front or Box Boom templet and front fill systems
- Full stage LED RGBA+Strobe BAX system
- 6 Down Pools (DSR, DSC, DSL, CS, UPR, UPL)
- General fronts

### **LIGHTING CONTROL**

- Provide ETC EOS based console (Element or Ion XE or Apex with 40 programmable sub faders)
- Place the console in the house/auditorium for load-in, tech and if possible the show.

### **SOUND**

Highest quality full-range audio system capable of reproducing 125db sound level is essential. Following brands are preferred:

- L-Acoustics
- D&B Audiotechnik
- Meyer

**High-quality subwoofers** are required as they are particularly important to reproducing full beatboxing range.

Presenter to provide:

- 6 high-quality SM58 wireless handheld microphones (Sennheiser preferred)
- FOH main PA covering performance space
- Surround speakers, if available
- Subwoofers- specs to be discussed with sound supervisor
- 4 stage monitors

## **WORKS & PROCESS: *THE MISSING ELEMENT***

Technical rider

Last Updated: 3/6/2025

### **PRODUCTION SCHEDULE**

#### **Day 1**

Venue pre-hang completed before company arrival

Company arrives (evening)

*option to arrive on morning of performance for venues within 2 hours of NYC*

#### **Day 2**

Morning: Lighting focus/ possible community engagement

Afternoon: Sound check/ spacing

Performance(s)

#### **Day 3**

Company departs

*option to depart on day of performance for venues within 2 hours of NYC*

The company often adds a day for additional community engagement.