

Albert Bierstadt-6th(weather bureau)

Value Lesson Plan

Supplies:

white paper
pencils
colored pencils
erasers
ruler

Biography:

Albert Bierstadt was born in Germany, but he moved to New Bedford in Massachusetts when he was only two. He lived in the 1800's and traveled back and forth between Europe and the United States various times from 1858 to 1886. His rugged, romanticized landscapes of the west were painted on a grand scale containing an abundance of detail and dramatic lighting. He died in 1902 and people forgot his work until the 1960's when people become more interested in the preservation of national lands in the United States. Mount Bierstadt in Colorado is named in his honor because of his interest in mountain landscapes.

Discussion:

- What sort of paintings does the artist specialize in?

The artist is known for his landscapes. He captured the romance and beauty of climate and nature coming together.

-Does the artist create a flat or dimensional painting?

Albert Bierstadt's use of light and shadows created dimensions in his landscapes. His huge paintings would represent the grandness of the mountains he painted, yet detailing the elements surrounding them would compliment the dimensional effect.

-What feeling is the artist trying to capture from his works

Bierstadt captured the romance of man with nature: his paintings were almost glowing with light. His landscapes touched many, and the beauty and complexity of nature and weather connect to people's emotions.

-What are the different types of clouds?

-What kinds of clouds would you see during a storm?

Art Project:

- A landscape would be flat and dull if not for the weather the artist can create by using color shadowing and lighting.

-Ask the students to choose a certain region and draw a landscape with the type of weather they might see there.

-Remind them to use shadow and light to make their pictures look dimensional.