Held at the BIS. They introduced themselves.

- 1. Adoption of Agenda, moved by Keir, seconded by Sharon accepted.
- 2. Minutes of 2017 AGM, moved by Keir, seconded by Kat. Minutes accepted.
- 3. Business arising from the minutes no business arising from the minutes.

Rob Thompson reminds ACT that it has been decided to roll in the Community Theatre Festival into ACT so that the funds, held by ACT in trust, would not be considered a liability on our books. Kat is in agreement and notes that publicity for the festival be under ACT's umbrella as well. Kate Martin sees issues with proposals yearly in that from year to year the acts in the festival are fluid from year to year and oftentimes it is fluid until the last minute. Keir asks for someone to move. Terry questions about budget from ACT and Rob clarifies that ACT is self-sustaining, and that ACT is only a keeper of the funds and treated as any ACT production. Gerry suggests hiring someone to run the festival. Rob reminds him that Kate does it for free. Barb also states that by paying someone to do it then it goes against the spirit of community theatre and amateur theatre. Rob moves that ACT take over the community theatre festival for budgetary concerns. Cyril seconds. All are in favour. Motion carried.

4. Reports:

President - Reminder to thank lifetime members - their help and support are greatly appreciated. LAst year was very successful and this year, we have a full slate of shows which are all very exciting. Rainbow Valley, 12 Angry Women, and a show with the BIS. Dental sponsorship monies are going towards non-production expenses. We are searching for other yearly sponsors. Keir moves that the president's report be accepted with the addition of the CTF, seconded by Sharon, report accepted.

Treasurer - Keir asks if there are any questions about the treasurer's report. Brenda asks about the GIC's - if they were purchased. They had decided to purchase 2 GIC's, one going rate, and one 2 year fixed term. Keir suggests a full written report from the treasurer be sent out after the September meeting. Keir moves that as soon as the GIC's are purchased and the September meeting held, a full written report be sent out to the membership, Kat seconds, all accepted. Membership - Sharon reports that we have 35 paid members at the moment. She said there was some serious mutterings about abolishing membership dues. She questions that because of issues of loyalty to ACT and also the dues are useful for keeping expenses lower. Sharon proposes a two tier system. Full fee in September, after January 1st, 50%. September is the time for renewals for the year. People who want to be members only for certain shows can act in the shows, but cannot hold board positions and vote at AGM. Furrow has contacted us to set up a database of actors for film TV. Keir explains that ACT will be the agents for these actors, we make 10% of their fee, which would then be used for the non-production budget. This is an added incentive to become a member. Rob questions why there needs to be a change in the

constitution and bylaws for new membership rules. Walena questions why there is a suggestion of tiered memberships. Brenda states that memberships are quite affordable so that tiered memberships should not be considered. Veronica asserts that there will be a loss of income from ACT by people who will be tempted to pay the lower fee. Keir states that the tiered membership is trying to get more people interested in ACT on a trial basis and that we would then entice them to full memberships with the Furrow benefit. Brenda says that we should be publicizing not only what members get from ACT with their membership dues, but also how they are supporting ACT - give a list of what their membership dues helps ACT to do. Terry agrees with the speakers about the tiered system, but also ads in the concern about people who join shows later in the year - their memberships would only be for a few months before the end of the year. He suggests making sure that their memberships are good for the full following year. Rob questions whether our fee structure has ever prevented ACT from doing a production, which he assumes is no. He personally feels that we stay committed to the Community Theatre model of memberships. Keir suggests 3 proposals 1. Agreement with Furrow, 2. Furrow participation requires full membership. 3. Any other membership changes. Sharon moves that ACT enter into a trial one year partnership with Furrow and as part of that, we keep a database of people who wish to participate. All accepted. No changes to membership structure for now officially, but we could revisit it next year. Will prorating be done upon the discretion of the membership officer? Rob and Veronica disagree. Rob suggests temporary memberships 15\$ and full year memberships are 25\$. Rob reminds people that the bylaws do not allow for prorating. Terry brings up the question of Do musicians need to pay to be members of ACT to play in a show? Veronica says we should keep it up to the discretion of the producer. Rob brings up the suggestion from last year about the use of honoraria, and we did have a committee struct to examine the policy and came to the conclusion that the policy was sound, but that it was not always enforced. Veronica sees issues with using ACT members for filling roles without honoraria, without a database. Keir suggests that we look at creating a database for talents of ACT members for use by future producers and directors. This will be discussed in September meetings.

Nominating Committee - Brenda, President, Keir, Secretary, Mireille, DoT, Grace, and Treasurer Kate, are all reaffirming for a second term. Kat has agreed to move into the VP role for next year but it will be opened up to the floor. Sharon has moved to membership and Furrow Partnerships. Afton and Noah are continuing with events, Samantha Bruce will be member at large. 2 new members of the board are Gorden Cobb - member at large - community sponsors, and Marti Hopson - communications. Brenda asks if there are any other nominations for VP - Brenda moves that the nomination committee report be accepted and Terry seconds. All are in favour.

5. Other Business

Code of Conduct - Does anyone have comments or questions or objections? People agreed that it was well written and that people would not object to have a policy in place for people's protection. Members, and those involved in a production - non paid members such as musicians, must sign. Keir moves that the code of conduct be added to ACT. People state that

it would need to be added to the bylaws. Keir amends his motion to add it to the bylaws. Veronica seconds. All approved.

Calls for new business. Terry questions if Noah and Afton are still responsible for events. Terry had spoken with Teresa and had arranged a workshop and wonders to the state of that.

- 6. Elections Kat is voted in VP
- 7. Notice of Future meetings September 10th at 5:15 at the Guild.
- 8. Adjournment Keir moves that we adjourn.