

Initiative

Léo Collin FR
Kay Zhang AUS
Nuriia Khasanova RU
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Collaborators

Dalius Singer LT
Mariana Viera-Grünig BZL
Eric Larrieux US
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Education

2015-2020 Zurich University of the Arts

Research art/performance

2025 Plankton
2023 Corals Archipel
2022 Corals

2020 Medusen
2018 des astres
2017 Bordkarte
2017 The Hamster and the Dame

2024 (See,the whale)
2023 Baleen version Hong-Kong
2019 Baleen
2016 Tranzit

Performances

2019 le grand plongeon
2018 Motherboard
2017 De-Pod
2017 The name of the Film
2017 Rhino (Opération Noah)
2017 Riot (how people learn to speak)
2017 Murder with Foley (how to make a fruit salad?)
2016 Pinyin (how do people read musical scores?)

2016 Dada (how do people make money?)

Grants / Supported by

2024 Stadt Zürich, Kanton Zürich
2023 Pro-helvetia Shanghai, Stadt Zürich, Kanton, Nicati de Luze
2022 Stadt Zürich, Stadt Winterthur, Kanton Zürich, GMEM, Ernst Göhner Stiftung, Fondation Nicati-de-luze, Schweizerische Interpretenstiftung, Fondation pour l'art Nestlé, Stadt Biel Ville de Bienne
2020 Kanton Zürich, Stadt Zürich, Fondation de l'art Nestle, temporatio stiftung, Dr. Adolf Streuli Stiftung
2019 Kanton Zürich, Stadt Zürich, C+P Kupper Stiftung, Ernst Göhner Stiftung
2018 SIS Fondation suisse des artistes interprètes
2016 Avina Fondation, Zurich

selected to festivals

2026 Sonic Matter Festival
2025 Musikfestival Bern
2024 Rümelingen Festival
2024 CMC (Pole Nord) Chaux-de-Fonds
2023 #musicismusic Hong Kong
2023 Archipel Festival
2022 Bam! Berlin
2022 Musikfestival Bern
2021 Sonic Matter Festival
2020 Rümelingen
2019 IGNM Bern
2019 Portal Fest Wellington
2019 Tilde New Music Festival Melbourne
2018 Tac Tac Tac Lausanne
2018 White Pulse Marathon Zurich
2017 Fringe Festival Amsterdam
2017 Two days Two nights Odessa
2017 Deviant Art Festival Geneva
2017 Impuls Graz

2017 Sax Fest Zurich
2016 Fringe Festival Shenzhen
2016 Manifesta Zurich

Awards

2019 Nicati Concours "Open Space"
2017 2nd prize Interpretation Competition Zurich
2016 1st prize composition Klang & Gloria
2016 2nd prize Interpretation Klang & Gloria
2016 2nd prize interpretation Competition Zurich

Répertoire

2024 M.Roger
2023 T. September
2023 Electric Unconscious
2022 C.Peyghamy
2022 V.Wang
2022 L.Stanic
2021 L.Huber
2021 M.Whitcher
2021 A.Frei
2020 Charles Kwong
2020 A.Chessex phonograph
2020 S.Keller Is this reality
2019 F.C.Darras Extinction
2019 C. Quevillon Origines
2019 B. Ryser Fragebogen
2019 J. Cage Living Room Music
2018 G. Aperghis les guetteurs de sons
2018 J.Giger Maestro
2017 J.Harvey The Riot
2017 A. G.Madsen Weiss Schwarz Blau
2016 M Shlomowitz Letter Piece n°8
2016 N. Huber Clash Music

Teaching-sharing- workshop

2023 #musicismusic HK
2016 Students from HK

2019 workshop Melbourne and NZ

2020 Luzern Ko-operatr