Stacy Russo, PhD, MLIS, MA

English Department, Santa Ana College
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English Professor, Writer, and Artist with extensive experience as a College and University Librarian.

SUMMARY OF ACADEMIC EXPERIENCE

- Current teaching assignment: English C1000: Academic Reading and Writing; English 278: Survey of Women's Literature; English 242: Survey of American Literature 1865-present; English 066: Route to Writing Success
- Experience writing accreditation and program review reports, tenure-track and post-tenure peer evaluations, and teaching evaluations
- Librarian positions held: Reference & Instruction Librarian, Head of Reference & Instruction, Chair of Public Services, Electronic Resources Librarian, Public Services Librarian, and Department Chair
- Research appointments and information literacy instruction experience for freshmen through doctoral students
- Experience supervising, leading, and mentoring professional librarians and library staff; extensive hiring committee experience and campus committee service
- Longtime book reviewer for trade publications and scholarly journals in the subject areas of literature and library science, including *Library Journal* and *Feminist Collections*; current reviewer for *Oral History Review*
- Extensive experience with oral history projects, writing, publishing, and women's autobiography and memoir
- Sample subject liaison experience as a librarian: Education, English, Women's Studies, Communication Studies, Fine & Performing Arts, Nursing, Occupational Therapy, and Business
- Taught 3-unit courses in Library Technology Program: Introduction to Library Technology and Library Internship (Capstone Course)
- Demonstrated commitment to national and local professional associations and activities, including committee service and mentoring new librarians

EDUCATION

Degrees

- PhD, Transformative Studies, California Institute of Integral Studies
    - Dissertation: *Reading Women's Lives: Autobiographical Writings on the Solo-Home Experience* (My dissertation is an analysis of a collection of twelve women's book-length autobiographical writings utilizing hermeneutics, which is a research method for textual works.)
- Master of Library and Information Science, San Jose State University
- Master of Arts, English Literature, Chapman University
- Bachelor of Arts, English, University of California, Berkeley
- Associate of Arts, Cypress College

Certificates

- Writing Down the Soul (memoir writing), Pacifica Graduate Institute (*in progress*)
- Certificate in Franciscan Studies, University of St. Francis
- Intermodal Expressive Arts Certificate, Level 1 and 2, Expressive Arts Florida Institute
- Ecopsychology Certificate, Pacifica Graduate Institute

ACADEMIC/PROFESSIONAL POSITIONS

- 2025-present, Humanities and Social Sciences Division, Santa Ana College, Santa Ana, California
    - English Professor

- 2011-present, Nealley Library, Santa Ana College, Santa Ana, California - **tenure granted 2015**
    - Librarian/Professor (2011-2024)
    - Electronic Resources Librarian (2011-2024)
    - Public Services Librarian (2023-2024)
    - Department Chair, Library Technology AA and Certificate Program (2014-2020)
    - Professor, Library Technology 053 Library Internship (2014-2022)
    - Co-Department Chair, Nealley Library (2015-2019)

- 2008-2010, Nealley Library, Santa Ana College, Santa Ana, California
    - Adjunct Faculty, Instructor, Library Technology 101

- 2007-2011, Leatherby Libraries, Chapman University, Orange, California
    - Chair of Public Services (2009-2011)
    - Coordinator of Information & Reference Services (2008-2009)
    - Head of Reference & Instruction (2007-2008)
    - Instruction Librarian (2007)

- 2005-2007, Pollak Library, California State University, Fullerton
    - Reference & Instruction Librarian/Assistant Professor
    - Electronic Resources (20% of assignment)

FACULTY AWARDS

- 2026 “Heart of Teaching,” “The Don,” and “The J.E.D.I.,” Santa Ana College Teach Awards.
- 2025 Finalist for Faculty of the Year, Santa Ana College Faculty Awards for Excellence.
- 2023 Creative Expression Award, Santa Ana College Faculty Awards for Excellence.
- 2018 Transfer Advocate Nominee, Santa Ana College.
- 2015 Creative Expression Award, Santa Ana College Faculty Awards for Excellence.
- 2014 Transfer Advocate Nominee, Santa Ana College.
- 2012-2013 Outstanding Advisor of the Year for Book Club, Associated Students of Santa Ana College.

PUBLISHING HISTORY

Non-fiction Books

- Russo, S. (manuscript-in-preparation). *Homes of Their Own: Women Writers on the Solo-Home Experience.*
- Russo, S. (2024). *One Day I Started a New Life*. Litwin Books. [This is an art book featuring my collage and mixed media work from the last decade and a long essay about my creative journey.]
- Russo, S. (2023). *BEYOND 70: The Lives of Creative Women*. Nauset Press.
- Russo, S. (2019). *A Better World Starts Here: Activists and Their Work*. Sanctuary Publishers.
- Russo, S. (2018). *Love Activism*. Litwin Books.
- Russo, S. (2017). *We Were Going to Change the World: Interviews with Women from the 1970s/1980s Southern California Punk Rock Scene*. Santa Monica Press.
- Russo, S. S. (2008). *The Library As Place in California*. McFarland.

Edited Collections

- Russo, S., & Artman, J. (Eds.). (2025). *Food Flowers Medicine: And Other Gifts from the Garden*. Wild Librarian Press.
- Russo, S., & Artman, J. (Eds.). (2023). *Wild Crone Wisdom: Poetry and Stories*. Wild Librarian Press.
- Russo, S. (Ed.). (2020). *Feminist Pilgrimage: Journeys of Discovery*. Litwin Books.
- Russo, S. (Ed.). (2014). *Life As Activism: June Jordan's Writings from The Progressive*. Litwin Books.

Fiction

- Russo, S. (2020). *Stella Peabody's Wild Librarian Bakery and Bookstore: A Novel-in-stories*. Wild Librarian Press.

Poetry

- Russo, S. (manuscript-in-preparation). *Hera, Venus, Diana*. Kelsay Books.
- Russo, S. (2019). *The Moon and Other Poems*. Dancing Girl Press.
- Russo, S. (2019). *Everyday Magic*. Finishing Line.

Illustrated & Authored Children's Books

- Russo, S. (2021). *Wild Librarian Bakery and Bookstore*. Litwin Books.
- Russo, S. (2020). *Poetry Hounds*. Litwin Books.

Book Chapters

- Russo, S. (2024). "Poems and Visions: Art for Self-care and Community Building." In N. Clements (Ed.), *Art at the Intersection of Librarianship and Social Justice*. Litwin Books.
- Russo, S. (2023). "Adventures of a DIY Oral Historian: How the Hardcore Punk Scene of the 1980s Continues to Influence My Life as a Writer." In K. Butz & R. Winkler (Eds.), *Hardcore Research (And Punk Politics)*, 201-213. Transcript.
- Russo, S. (2011). "My One Room Schoolhouse." In C. Smallwood & R. Tolley-Stokes (Eds.), *Mentoring in Librarianship: Essays on Working with Adults and Students to Further the Profession*, 98-104. McFarland.
- Russo, S. (2009). "Being an ALA Newsletter Editor." In C. Smallwood (Ed.), *Writing and Publishing: The Librarian's Handbook*. American Library Association.
- Russo, S. (2009). "Writing Regionally." In C. Smallwood (Ed.), *Writing and Publishing: The Librarian's Handbook*. American Library Association.

Selected Poems

- Russo, S. (2023). "Four Poems." *Citric Acid Journal*.
- Russo, S. (2023)."Something So Gorgeous." *The Ear*, 26, 5-6. [Honorable mention for Linda Purdy Memorial Prize for Poetry.]
- Russo, S. (2016). "A Great Los Angeles Poet." In I. Praitis, J. Tian, & N. Graham (Eds.), *Open doors: An Invitation to Poetry*, 72-73. Chaparral Canyon Press.
- Russo, S. (2016). "Maybe Other Women have Similar Secrets." In I. Praitis, J. Tian, & N. Graham (Eds.), *Open doors: An Invitation to Poetry*, 74-77. Chaparral Canyon Press.
- Russo, S. (2014). Waiting. *The Chaffey Review*, 12, 130-135.
- Self-published poetry zines: *Poems a Librarian Wrote on Her Lunch Break* (2014); *Young & Hungry in Paradise* (2014); *Waiting: A Feminist Autobiographical Poem* (2014); *California wine: Poems for Everybody* (2015); *A Soft Electricity and Other Poems* (2015); and *Writings about Tomatoes, Sleep, and Other Magical Things* (2015).

Articles

- Russo, S. (2008, August). "Moonlighting." *Library Journal*, 133(13), 52.
- Russo, S. (2008, June/July). "California Libraries: Places of Diversity." *American Libraries*, 39(6), 86, 88.
- Russo, S. (2007, October). "Reference on the Fringe." *American Libraries*, 38(9), 55-56.
- Russo, S. (2007, July). "Are You Experienced?" *Library Journal*, 132(12), 52.
- Russo, S. (2007, Spring). "Angela Davis Speaks at ALA Midwinter 2007." *Association of College and Research Libraries Women's Studies Section Newsletter*, 22(1), 3.
- Russo, S. (2006, March). "SCIL Works 2006." *CARL Newsletter*, 29(1), 8-9.
- Russo, S. S. (2006, February). "A Great Place for New Librarians: Report on the Women's Studies Section at Midwinter." *NMRT Footnotes*.
- Russo, S. S. (2005, Fall). "Berkshire Conference Report." *Association of College and Research Libraries Women's Studies Section Newsletter*, 20(2), 4-5.
- Shotsberger, S. (2005, June/July). "The Emersonian Librarian." *American Libraries*, 36(6), 44.
- Shotsberger, S. (2005, April). "The Internship Bridge." *LIScareer.com: The Library & Information Science Professional's Career Development Center*.
- Shotsberger, S. (2004, December). "Future Librarians Discuss Major Topics." *California Libraries*, 14(6), 14.

Book Reviews (Academic Journals)

- Russo, S. (2026). [Review of the book *Women Who Change the World: Stories from the Fight for Social Justice*.]. *Oral History Review*, *53*(1), 297-280.
- Russo, S. (2025). [Review of the book *Beginning Again: Stories of Movement and Migration in Appalachia*.]. *Oral History Review*, *52*(2), 472-473
- Russo, S. (2022). [Review of the book *Herlands: Exploring the Women's Land Movement in the United States*.]. *Resources for Gender and Women's Studies, 43*(1-2), 18-29.
- Russo, S. (2016.) [Review of the book *Reclaiming the Feminist Vision: Consciousness-Raising and Small Group Practice*.]. *Feminist Collections*.
- Russo, S. (2012). [Review of the book *Information Literacy Beyond Library 2.0*.]. *Serials Review*, 38(4), 292- 293.
- Russo, S. (2012). [Review of the book *Women's Writing from the Low Countries 1880-2010*.]. *Feminist Collections*, 33(4), 22-23.
- Russo, S. (2012). [Review of the book *Women in Shakespeare: A Dictionary*.]. *Feminist Collections*, 33(1), 24.
- Russo, S. (2011). [Review of the book *Be a Great Boss*.]. *Serials Review*, 37(3), 236-237.
- Russo, S. (2010). [Review of the book *Encyclopedia of Goddesses and Heroines*.]. *Feminist Collections*, 31(4), 26.
- Russo, S. (2010). [Review of the book *Women's Health Concerns Sourcebook*.]. *Feminist Collections*, 31(1-2), 34-35.
- Russo, S. (2009). [Review of the book *Where to Publish Articles on Women's Studies, Feminist Religious Studies, and Feminist/Womanist Topics: Listings and Submission Guidelines for Scholars and Writers*.]. *Feminist Collections*, 30(2), 23-24.
- Russo, S. (2009). [Review of the book *The Womanist Reader*.]. *Feminist Teacher*, 19(3), 243-245.
- Russo, S. (2009). [Review of the book *What's the Alternative? Career Options for Librarians and Info Pros*.]. *Serials Review*, 35(2), 115-116.
- Russo, S. (2008). [Review of the book *Women in the American West*.]. *Feminist Collections*, 29(3- 4), 39-40.

- Russo, S. (2008). [Review of the book *The Academic Library and the Net Gen Student: Making the Connections*.]. *Serials Review*, 34(2), 170-171.
- Russo, S. S. (2007). [Review of the book *Out Front with Stephen Abram: A Guide for Information Leaders*.]. *Serials Review*, 33(4), 285-286.
- Russo, S. S. (2007). [Review of the book *Women and Autobiography*.]. *Feminist Teacher*, 17(2), 174- 176.
- Russo, S. (2006). [Review of the book *Encyclopedia of Feminist Literature*.]. *Feminist Collections*, 27(4), 12-13.
- Russo, S. S. (2006). [Review of the book *Selecting and Managing Electronic Resources: A How-to-do-it Manual for Librarians*.]. *Serials Review*, 32(3), 218-220.
- Russo, S. S. (2006). [Review of the book *Our Own Selves: More Meditations for Librarians*.]. *Serials Review*, 32(1), 52-53.

Book Reviews for *Counterpoise*

From 2007-2010 I served as a reviewer of books, periodicals, and films for *Counterpoise*, an alternative review journal that focused on publications that were often not represented by mainstream presses. *Counterpoise* was founded as a project by the American Library Association's Social Responsibilities Round Table. The following is a list of the materials I reviewed and the season/year the reviews were published.

- Winter/Spring 2010. Review of the book *Mythmakers and Lawbreakers: Anarchist Writers on Fiction*.
- 2009, Fall/Winter. Review of the book *Revenge of the Women's Studies Professor*.
- 2009, Fall/Winter. Review of the book *Another Dinner is Possible*.
- 2009, Spring/Summer. Review of the book *Camelia: Save Yourself by Telling the Truth: A Memoir of Iran*.
- 2008, Summer. Review of the book *A short Walk*.
- 2008, Summer. Review of the periodical *Earth Island Journal*.
- 2008, Summer. Review of the periodical *Small Press Review*
- 2008, Winter. Review of the documentary *The Sermons of Sister Jane*.
- 2008, Winter. Review of the periodical *Vegetarian Journal*.
- 2007, Summer/Fall. Review of the periodical *Peace Magazine*.

Book Reviews for *Library Journal*

From 2005-2018 I served as a book reviewer for *Library Journal*. My main subject areas were women's literature and American literature. The following is a list of the books I reviewed and the month/year the reviews were published.

- 2018, November. *Best Seller: A Century of America's Favorite Books*.
- 2017, October. *Debriefing: Collected Stories of Susan Sontag*.
- 2016, February. *Anything That Burns You: A Portrait of Lola Ridge, Radical Poet*.
- 2015, December. *Robert Lowell in Love*.
- 2015, May. *The Road not Taken: Finding America in the Poem Everyone Loves and Almost Everyone Gets Wrong*.
- 2014, November. *The Republic of the Imagination: America in Three Books*.
- 2014, May. *Poetry Los Angeles: Reading the Essential Poems of the City*.
- 2013, October. *Why I Read: The Serious Pleasure of Books*.
- 2013, July. *Fallen Forests: Emotion, Embodiment, and Ethics in American Women's Environmental Writing*.
- 2013, May. *Birthing God: Women's Experiences of the Divine*.
- 2013, April. *Dear Mark Twain: Letters from His Readers*.
- 2013, March. *Mom & Me & Mom* by Maya Angelou.

- 2013, January. *Alone in America: The Stories that Matter*.
- 2012, August. *The Wives: The Women Behind Russia's Literary Giants*.
- 2012, April. *Against Wind and Tide: Letters and Journals, 1947-1986* by Anne Morrow Lindbergh.
- 2011, November. *The Gothic Imagination*
- 2011, July. *Radclyffe Hall: A Life in Writing*.
- 2011, April. *Rereading Women: Thirty Years of Exploring our Literary Traditions*.
- 2011, March. *An Extravagant Hunger: The Passionate Years of M.F.K. Fisher*.
- 2011, January. *The Word: Black Writers Talk about the Transformative Power of Reading and Writing*.
- 2010, October. *Dickinson: Selected Poems and Commentaries*.
- 2010, July. *Charlie Chan: The Untold Story of the Honorable Detective and His Rendezvous with American History*.
- 2010, June. *The Oxford Book of Parodies*.
- 2010, April. *Becoming Elizabeth Lawrence: Discovered Letters of a Southern Gardener*.
- 2010, March. *A Reader on Reading*.
- 2010, January. *Talking about Detective Fiction*.
- 2009, October. *You Better Not Cry: Stories for Christmas*.
- 2009, September. *Ayn Rand and the World She Made*.
- 2009, July. *Duchess of Death: The Unauthorized Biography of Agatha Christie*
- 2009, May. *Stowe in Her Own Time: A Biographical Chronicle of Her Life, drawn from Recollections, Interviews, and Memoirs by Family, Friends, and Associates and Uncle Tom's Cabin: Or, Life Among the Lowly*.
- 2009, March. *The Whole Five Feet: What the Great Books Taught Me about Life, Death, and Pretty Much Everything Else*.
- 2008, October. *The World Is What It Is: The Authorized Biography of V.S. Naipaul*.
- 2008, August. *How Beautiful It Is and How Easily It Can Be Broken: Essays*.
- 2008, June. *Sweet Mandarin*.
- 2008, June. *1001 Books for Every Mood*.
- 2008, May. *Man Killed by Pheasant: And Other Kinships*
- 2008, March. *Wartime Writings: 1943-1949* by Marguerite Duras.
- 2008, January. *The Power of Experience: Great Writers over 50 on the Quest for a Lifetime of Meaning*.
- 2007, December. *The Lost Saranac Interviews: Forgotten Conversations with Famous Writers*.
- 2007, November. *Off the Page: Writers Talk about Beginnings, Endings, and Everything in Between*.
- 2007, November. *Loves of Harriet Beecher Stowe*.
- 2007, October. *Learning to Drive: And Other Life Stories* by Katha Pollitt.
- 2007, September. *Descents of Memory: The Life of John Cowper Powys*.
- 2007, July. *Caulifauna: A Literary Field Guide*.
- 2007, May. *The Book of David*.
- 2007, April. *Thomas Wolfe: An Illustrated Biography*.
- 2007, February. *The Uncollected Writings of Marjorie Kinnan Rawlings*.
- 2007, February. *The Best American Erotica 2007*.
- 2006, December. *Telling True Stories: A Nonfiction Writers' Guide from the Nieman Foundation at Harvard University*.
- 2006, October. *Mary Poppins, She Wrote: The life of P. L. Travers*.
- 2006, September. *Emma Lazarus*.
- 2006, July. *Strangers in the House: Life Stories*.
- 2006, April. *Miss American Pie: A Diary of Love, Secrets, and Growing Up in the '70s*.
- 2006, February. *Anna of All the Russias: The Life of Anna Akhmatova*.

- 2005, December. *Time Bites: Views and reviews* by Doris Lessing.
- 2005, October. *The Best American Essays 2005*.
- 2005, September. *Virginia Woolf: An Inner Life*.
- 2005, August. *Mozart and Leadbelly: Stories and Essays*.

Book Indexes Created

- Weissinger, T. (2014). *The Book Collecting Practices of Black Magazine Editors*. Litwin Books.
- Alfino, M., & Koltutsky, L. (Eds.). (2014). *The Library Juice Press Handbook of Intellectual Freedom: Concepts, Cases, and Theories*. Litwin Books.

Grants

- California Revealed grant with faculty colleagues Luis Pedroza and Annie Knight for digitization of *el Don*, Santa Ana College's school newspaper (non-monetary, budget handled by California Revealed).
- 2009 Schlesinger Library Research Support Grant (Radcliffe Institute for Advanced Study, Harvard University) for research project June Jordan's Activist Teaching ($1,800).
- 2006 California State University Fullerton Junior Faculty Research Award for book project Library as Place in California ($4,234).

SAMPLE MEDIA COVERAGE ABOUT MY WORK

Print and Online Media Coverage

- Meet Stacy Russo, Writer, Artist, Librarian & LifeLong Learner. (2020, August). *ShoutOut LA Magazine*.
- Meet Stacy Russo. (2019, April 9). *VoyageLA Magazine*.
- Linn, S. (2018, February 22). Rebel Girl: Women's Voices from the Southern California Punk Scene. KCET Artbound.
- We Were Going to Change the World [Interview and Book Feature]. (January 2018). *News4U: The Tri-State's Favorite Magazine Since 1991*, 54-55.
- Ohanesian, L. (2017, December 1). The Women of the SoCal Punk Scene Tell Their Stories in an Oral History. *LA Weekly*.
- 2017, October 11: Interview with Tara Low about my book We Were Going to Change the World for *Guitar Girl Magazine*.
- Hansen, C. (2015, March 6). Meet Stacy Russo, OC's Punk Zine Poet – OC Weekly

Radio and Podcast Interviews for My Book *Love Activism*

- 8/16/22: Our Hen House interview
- 1/20/19: UCLA Radio, Los Angeles, CA.
- 8/6/18: KPFA Women's Magazine Program, Berkeley, CA. Womens Magazine - August 6, 2018
- 7/8/18: KFI 640, Dr. Wendy Walsh Show, Los Angeles, CA. @DrWendyWalsh (7/8) - Stacy Russo and Love Activism | KFI Featured Segments
- 6/11/18: 89.9 FM, Valder Beebe Show, Dallas, TX.
- 6/1/18: KiSS 100.5, Learning to Turn Left Show, Ontario, Canada. http://www.kissnorthbay.com/audio/learning-turn-left-ep-11-love-activism-stacy-russo
- 5/8/18: AM800, TKO Show with Kara Ro, Detroit, MI.

Radio Interviews and Podcasts for My Book *We Were Going to Change the World: Interviews with Women from the 1970s and 1980s Southern California Punk Rock Scene*

- 5/27/18: The how, the why. 1888 Center, Orange, CA. [Podcast recording with Stacy Russo, Kathy Rodgers, Kirsten (Bruce) Meekins, and Laura Beth Bachman.]
- 3/15/18: Canadian Broadcasting Corporation, recording for arts and culture program Q. http://www.cbc.ca/radio/q/thursday-march-15-2018-frank-oz- sabrina-jalees-and-more-1.4575924/a-musical-gateway-to-socal-punk-1.4575974
- 3/14/18: KSPC station 88.7, Making Space Program, Pomona, CA.
- 2/23/18: KPQ station 560, The Agenda Program, Wenatchee, WA.
- 2/13/18: KJAG Radio, Jiggy Jaguar Show, Wilmington, DE.
- 1/27/18: NPR station 88.9 WCVE, World Music Program, Richmond, VA. #WomenWhoRuleTheWorld & #PunkRockGirls
- 1/25/18: AM Ocala Live! Program 96.3 FM & 1370 AM, Ocala, FL.
- 12/5/17: Rare Bird Radio. Toneduff Session #27. [Podcast recording with Stacy Russo, Stella, and Johanna Went.] Rare Bird Radio – Toneduff Session #27: Stacy Russo, Stella, and Johanna Went – 59:27
- 12/4/17: KPFA Women's Magazine Program, Berkeley, CA.
- 12/1/17: KXLU Stella Stray Pop Show, Los Angeles, CA.
- 9/26/17: KPFK Feminist Magazine Program, Los Angeles, CA. FM Sep 26: Travel Ban / SoCal Punk Women
- 9/18/17: NPR station WVXU Local Exposure Program, Cincinnati, OH.
- 8/24/17: Ibero 90.9, Mexico City.

Media for My Book *Life as Activism: June Jordan's Writings from The Progressive*

- 6/2/14: KPFA Women's Magazine Program, Berkeley, California.

Selected Art Exhibitions

- Collage Solo-Show: "Black Wall: A Local Artist Series." (September-December, 2025). LibroMobile, Santa Ana, CA.
- Group Collage Show: "Exhibition Collage." (September-October, 2023). Altadena Library, Altadena, CA.
- Collage Artists of America Juried Show: "Pushing Boundaries." (May 2023). Betsy Lueke Creative Arts Center, Burbank, CA.
- Kennedy Grace Gallery: "30 Days to Keep You Going." (June-July, 2020). Long Beach, CA. [Online Exhibition.]
- Collage Artists of America Juried Show: "What If?" (January 8-26, 2020). Topanga Canyon Gallery, Topanga, CA.
- Solo Collage Show: "Hope Carries You Through." (August-September, 2019). Bookman Bookstore, Orange, CA.
- Collage Artists of America Juried Show: "Reality is Highly Overrated." (May 3-23, 2019). Betsy Lueke Creative Arts Center, Burbank, CA.
- Solo Collage Show: "Everyday Magic." (January-March, 2019). MADE by Millworks Gallery, Long Beach, CA.

Selected Presentations

- Panel Moderator of "PUNK OC: Featured Women Photographers Panel Discussion" with panelists Linda Aronow, Alison Braun, Dina Douglass, and Marla Watson. (2025, June 14). Fullerton Museum, Fullerton, CA.
- Russo, S. (2024, October 15). "The Power of Personal Stories: Oral History and Story-gathering Projects." Presentation for Chapman University MFA students, Chapman University, Orange, CA.
- Russo, S. (2024, February). "Get Published!" Workshop for faculty and staff. Presented at Santa Ana College for Professional Development Week.

- Russo, S. (2024, January). "CV workshop." Presented at Santa Ana College for Professional Development Week for School of Continuing Education faculty and staff.
- Russo, S. (2024, April 9). "Storytelling for Social Justice: Oral History and Other Story-gathering Projects." Presentation for The Department of English and Leatherby Libraries' Literary Pub(lishing) Crawl, Chapman University, Orange, CA.
- Russo, S. (2022, February 1). "Storytelling for Social Justice: Creating Your Own DIY Oral History Project." Presented during Professional Development Week for Santa Ana College staff and faculty. Online via Zoom.
- Russo, S. (2021, March). "The Power of Stories and Creating *We Were Going to Change the World*." Presented twice for undergraduate students at Redlands University and for Whittier Public Library.
- Russo, S. (2020, September 20). "DIY Oral History As Activism Workshop." Presented for Sanctuary Publishers. Online via Zoom.
- Russo, S. (2019, August 10)." The Power of Stories." Presentation for Anaheim Public Library, Anaheim, CA.
- Russo, S. (2018, August 25). "Love and Creativity." Keynote presentation at OC Zine Fest, Anaheim Public Library, Anaheim, CA.
- Russo, S. (2018, July 11). "Living a Creative Life." Presentation for Barrio Writers Creative Writing Program. Santa Ana, CA.
- Russo, S. (2018, March 9). Presentation on oral history and methods for conducting interviews to University of North Carolina–Chapel Hill graduate students in library and information science. [Live web presentation].
- Pearson, T., Habelle-Pallan, M., & Russo, S. (2018, February 10). "Sharing and Collecting Punk Rock Women's Stories." [Panel presentation]. Presented at Curating Resistance: Punk as Archival Method Conference, University of California, Los Angeles.
- Russo, S. (2017, November 19). "The Power of Personal Story: DIY Oral History." Presented at the Howard Zinn Book Fair, San Francisco, California.
- Russo, S. (2015, February 1). "The Role of Creativity in Librarianship." [Discussion moderator]. Presented at the American Library Association Midwinter Meeting, Chicago, IL.
- Russo, S., Esteva, A., Del Toro, L., Lee, H., & Suzara, A. (2014, November). "Tribute to June Jordan." [Panel presentation]. Presented at the Howard Zinn Book Fair, San Francisco, CA.
- Russo, S. (2013, April). "Community Librarianship: Campus and beyond." [Poster session]. Presented at the California Conference on Library Instruction: Information Literacy in the Real World, San Jose State University, San Jose, CA.
- Russo, S., Hardy, J., & Lamoureux, S. (2012, June). "Linking Libraries to Help Haiti." [Poster session]. Presented at the American Library Association Annual Conference, Anaheim, CA.
- Russo, S. (2012, June). "Encouraging Life-long Learning Beyond the Classroom." [Breakout session]. Presented at Building a Teaching Community: 2nd Annual Retreat for Librarians, Chapman University, Orange, CA.
- Russo, S. (2010, November). "June! Discovering the Tools of an Activist Teacher." [Poster session]. Presented at the National Women's Studies Association 31st Annual Conference, Denver, CO.
- Artman, J., Dechow, D., Knight, A., & Russo, S. (2010, February). "Concentric Circles: Using a Holistic Approach to Refocus ILI Initiatives." [Poster session]. Presented at the Southern California Instruction Librarians' SCIL Works 2010, CSU Chancellor's Office, Long Beach, CA.
- Russo, S. (2009, February). "A Space for Reading, Reflecting, Gathering, and Discussing: The Creation of a Librarian Journal Club." [Poster session]. Presented at the Southern California Instruction Librarians' SCIL Works 2009, San Marcos, CA.
- Russo, S. (2008, June)."The Library As Place." Presented at the 5th Annual Affinity Group Meeting, Orange, CA.

- Artman, J., & Russo, S. (2008, January). "Using the Scaffolding Method to Build an Information Literacy Program." Presented at the Southern California Instruction Librarians' SCIL Works 2008, Claremont University, Claremont, CA.

Selected Art Workshops Presented

- Russo, S. (2026, March). "Vision Board Workshop." Presented for students attending the Santa Ana College Promise Conference.
- Russo, S. (2023, January). "Service as a Form of Love." Expressive arts workshop for faculty and staff. Presented at Santa Ana College for Professional Development Week.
- Russo, S. (2021, November 15). "Expressive Arts Workshop: Tribute." Presented for faculty and staff. Presented at Santa Ana College for professional development credit.
- Russo, S. (2021, October 25). "Expressive Arts Workshop: Everyday Magic." Presented for faculty and staff. Presented at Santa Ana College for professional development credit.
- Russo, S. (2020, December 15). "Self-care as a Form of Activism." Visual art and writing workshop. Presented for Mental Health Association of Essex & Morris, Inc., Montclair, New Jersey. Online via Zoom.
- Russo, S. (2018, October 17). "Create a Vision Board." Vision board workshop. Presented at Santa Ana College for Undocumented Students Week of Action.
- Russo, S. (2018, May 10). "Journey to Empowerment." Vision board workshop. Presented at Santa Ana College for the Communication Studies Club.
- Russo, S. (2017, April 27). "Think It. See It. Believe It." Vision board workshop. Presented at Santa Ana College for the Communication Studies Club.
- Russo, S. (2017, April 7). "Create an Advocacy Zine." Presented at Orangewood Foundation for California Youth Connection foster youth, Santa Ana, California.
- Russo, S. (2017, April 4). "Create a Zine." Presented at Orangewood Foundation for Guardian Scholars current and former foster youth, Santa Ana, California.
- Russo, S. (2017, March 7). "Healing with Art: Create a Vision Board." Presented at Santa Ana College for current and former foster youth, Santa Ana, California.
- Russo, S. (2016, April 24). "The Power of Personal Story: Memoir Zine Workshop." Presented at 2016 Long Beach Zine Fest, Museum of Latin American Art, Long Beach, California.

Leadership Roles in the Library Profession

- Nominating Committee Chair, Association of College and Research Libraries, Women & Gender Studies Section (2019-2020).
- Programming Planning Committee Chair, Association of College and Research Libraries, Women & Gender Studies Section (2016-2017).
- Research Awards Committee Chair, Association of College and Research Libraries, Women & Gender Studies Section (2014-2017).
- Vice-Chair/Chair-Elect (Elected Position; 2-year Term), Association of College and Research Libraries, Women & Gender Studies Section (2014-2016).
- President (Elected Position; 2-year Term), Orange County Library Association (June 2012- June 2014 & June 2014-June 2016).
- Research Award Selection Committee Member (2-year Appointment), California Academic & Research Libraries (2010-2011).
- Secretary (Elected Position; 1-year Term), Association of College and Research Libraries, Women's Studies Section (2009-2010).

Professional Association and Committee Work

- Peer Mentor, Association of College and Research Libraries, Community and Junior College Libraries Section (2024-2025).

- Creator and Co-Organizer with Annie Knight, Brenda Ortiz, Rosa Bernal, and Ivette Fisher, Community Poetry Reading, Santa Ana, California (2011-2024). (This is an annual poetry reading open to students, faculty, and members of the community.)
- Judging Panel Member, Library Juice Press Annual Paper Award (2023).
- Peer Reviewer, *College English* (2023).
- Contributor, Association of College and Research Libraries Women's Studies Section Core Books Database - Subjects: Spirituality (2006 – 2009); Ecofeminism (2019-2021)
- Peer Reviewer, *College & Undergraduate Libraries Journal* (2014-2018).
- Co-creator with Annie Knight of Building a Teaching Community: Summer Retreat for Librarians (2011-2015). (This was a one-day conference event that was held annually in Southern California for teaching librarians.)
- Board Member/Scholarship Coordinator, Orange County Library Association (February 2007–June 2012). (Coordinated and/or assisted with the Association's Spring 2007, Fall 2007, Spring 2008, Fall 2008, Spring 2009, Fall 2009, and Spring 2010 programs. Coordinated scholarship program for 2008, 2009, & 2010.)
- Group Discussion Facilitator for "Librarian Journal Clubs & Reading Groups." SCIL Summer Retreat: Food for Thought (And Action), Occidental College, June 19, 2009.
- Newsletter Editor (2-year Appointment), Association of College and Research Libraries, Women's Studies Section (2006 – 2008).
- Membership Committee Member (2-year Appointment), Association of College and Research Libraries, Women's Studies Section (2005 – 2007).
- LOEX 2007 Conference Proposal Reviewer.