

Advanced Dance Choreography and Performance Syllabus

Prerequisite: Must be a dance major or have permission of instructor.

Course Content: This choreography class will enable the students to learn more advanced sequences in a variety of styles, and the class will generate repertoire for performances in the community and for SCAPA shows. Students will be an integral part of the choreographic process including the development of phrases through improvisation, interpretation of choreographic material as it relates to their personal movement style and understanding tools that generate strong choreographic structures. Students will also learn the components and skills of choreography and will create and perform their own dances. Students will perform their dance choreography for their peers as well as varied audiences through community outreach and school performances.

Objectives: This course will focus on students learning through a variety of collaborative means. Students will occasionally have different instructors who teach dance and will at times work with other arts areas such as visual art and music. Those teachers will collaborate with one another to create a meaningful end product that can be shared with the community within and outside of SCAPA. Teachers will collaborate with members of the community to bring performances to the public.

Goals: SCAPA dance students are working on honing their dance skills on a regular basis. We want those students that take this course to be prepared to perform and showcase these skills in a performance context. Students will learn advanced choreography and have the opportunity to perform these dances in a meaningful environment.

Attire: Students will need to supply their own:
Modern, Jazz and/ or ballet shoes if needed
Girls: Leotard, Tights
Boys: White T-Shirt, Black Tights or Leggings

Grading Policy:

FCPS grading system will be utilized.

Daily Grade: Students will be given time to practice in class, and will be expected to incorporate peer and teacher feedback during the learning process. 50%

Formative Assessments: Students will be assessed by demonstrating a thorough knowledge & conceptual understanding of choreography through written, verbal and non-verbal communication skills such as projects and papers. 25%

Performance Assessments will allow students to demonstrate their personal achievements through performing dance choreography and performing in dance concerts, as well as completing projects and choreography assignments. 25%

Teacher: Rebecca Stephenson

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