### Curriculum Vitae

## Maggie Jensen

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#### Education

2022	Postgraduate Fellowship, Core Program at the Museum of Fine Arts, Houston
2019	Master of Fine Arts, Department of Visual Arts, University of Chicago
2013	Bachelor of Fine Arts, History of Art, Massachusetts College of Art & Design

# Academic Appointments

2025-current	Assistant Professor of Sculpture, Department of Art and Design, University of Memphis, TN
2024-2025	Adjunct Professor of Sculpture, University of Houston, TX
2019-2020	Lecturer, Department of Visual Arts, University of Chicago, IL

### Awards, Grants, and Residencies

2026	Stove Works, Artist Residency, Chattanooga, TN (upcoming)
2025	Pollinator, Residency for the Inaugural year of the program, virtual (upcoming)
2025	Core Program Alumni Fellowship, Museum of Fine Arts, Houston, TX
2023	NARS Foundation International Artist Residency Program, Brooklyn, NY
2022	Visiting Artist Residency, Anderson Ranch, CO
2022	Fellowship, Museum of Fine Arts, Houston, Glassell School of Art Core Program at Anderson Ranch, CO
2022	Artists and Creative Individuals Grant, Houston Arts Alliance, City of Houston Office of Cultural Affairs, TX
2022	Eliza Prize, Core Residency Program, Museum of Fine Arts Houston, TX
2021	ACRE Residency, Chicago, IL/WI
2020-2020	Core Residency Program and Fellowship, Glassell School of Art, Museum of Fine Arts Houston, TX
2019-2020	Humanities Teaching Fellowship, Department of Visual Arts, University of Chicago, IL
2018	Fine Arts Fund Grant, University of Chicago, IL
2013	Lipchitz Award for Excellence, Art History, Massachusetts College of Art & Design, MA
2013	Departmental & Academic Honors, Art History, Massachusetts College of Art & Design, MA
2010	Studio Foundation Award, Massachusetts College of Art and Design, MA

### Presentations of Practice

2025	Visiting Artist Lecture, Hobart and Williams College, Geneva, NY
2025	Visiting Artist Lecture, University of Memphis, TN
2025	Visiting Artist Lecture, Georgia Southern University, GA
2025	Visiting Artist Lecture, University of Houston, TX
2024	Artist Talk, MoHA, Austin TX
2023	Artist Talk, NARS Foundation, Brooklyn NY
2022	Visiting Artist Lecture, Anderson Ranch, CO
2021	Artist Talk, Museum of Fine Arts, Houston TX
2020	Artist Talk, Glassell School of Art, Houston TX
2019	Artist Talk, University of Chicago, IL

#### Selected Exhibitions and Performances

2024	Solo Exhibition, Attitudes of Humility, Cage Match Projects, MoHA, Austin TX
2023	Mother Mold, NARS Foundation International Artist Residency Program, Brooklyn NY
2022	Logan Center 10-Year Anniversary DoVA Alumni Show, Logan Center Exhibitions, IL
	Core Program Exhibition, Museum of Fine Arts, Houston TX.
	EXPO Chicago, International Exposition of Contemporary Art, Chicago IL
	Glassell School Benefit Auction, Museum of Fine Arts, Houston TX
2019	MFA Thesis Exhibitions, Logan Center Exhibitions, University of Chicago, Chicago, IL
	Program 18: Ants Don't Have Names, Maggie Jensen & Cristen Leifheit, Screen Share Video Gallery, Chicago, IL
2018	Buzzing and Humming for You, Logan Center Theater, University of Chicago, IL
	Summer Exhibitions Project, Logan Center Exhibitions, University of Chicago, IL
	That all of these hands, Hyde Park, Chicago, IL
	Performance, G+H, Logan Center for the Arts, Chicago, Illinois
2017	STAND UP, Kayafas Gallery, Boston, MA
	Boston Center for the Arts Gala, Cyclorama, Boston, MA
2016	MassArt 28th Annual Benefit Art Auction, MassArt Bakalar Gallery, Boston, MA
	Performance, 1 Minute Solos, Mobius, Inc., Cambridge, MA
	Stark Naked: Uncovering Bodies, Objects and the Futility of Desire, Gallery Kayafas,
	Boston, MA
	Small Motors: Real Fans, Replicas, And Robots, Gallery Kayafas, Boston, MA
2015	Annual Aids Benefit Show, Barbara Krakow Gallery, Boston, MA

No Shake, Not Here..., Montserrat College of Art & Design, Beverly, MA

Yeah, You Missed It!, Mills Gallery, Boston, MA

### Publications

2022	Core Yearbook, Works by Mickey Aloisio, Bryan Castro, Maggie Jensen, Jagdeep Raina, Fred Shmidt-Arenales, Sindhu
	Thirumalaisamy, and texts by Victor Albarracin Llanos and Karen Schiff, Museum of Fine Arts Houston, TX
2021	Dinosaurs, Produced and edited by Victor Albarracin Llanos, Qais Assali, Maggie Jensen, Irmak Karasu, Niloufar, Kara
	Springer, Sindhu Thirumalaisamy, and Ana Tuazon. Calipso Press, Printed in Columbia by Editorial Nomos S.A.
2018	Accordion Issue 3: Gatekeepers included in The Wrens in the Parking Lot, Logan Center for the Arts, University of Chicago, IL

## Additional Professional Experience

2022-2024	Managing Editor, Art In Pursuit of Common Cause, MacArthur Foundation, The Smart Museum of Art, University of
	Chicago (DelMonico Press, New York, 2024) Editors Abigail Winograd and Jill Sterrett
2018-2019	Managing Editor, Pope.L: Campaign, The Gray Center for Arts & Inquiry, (Mousse Publishing, Milan, 2019)
	Editor Dieter Roelstraete
2019	Studio Assistant, Theaster Gates, Chicago, IL
2017-2019	Graduate Assistant, Gray Center for Arts and Inquiry, University of Chicago, IL
2016-2017	Contemporary Department Assistant, Isabella Stewart Gardner Museum, Boston MA