Jojo Expansion: Training + Talk

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Mission Statement
Alternative Recruitment by LukaDoc
Jojo In Camp
Approach
Normal Follower Choices
Appearance
Talk
Jojo's Past
Yourself
Training
Training Rewards
```

# Mission Statement

To expand the one of the oldest pure male followers into someone who isn't completely useless and one dimensional compared to other followers. Take his "made to be broken" status and turn it on it's mutha fuckin head cause... I can.

# Alternative Recruitment by LukaDoc

//Note: Since you are not corrupt here Jojo cannot sense you.

Requirements: Level 4, Corruption < 20

Tired of exploring the forest for the moment, you decide to head back to camp. Not feeling like taking the scenic route, you step through some bushes. Immediately your mind registers a yelp, the instant you move to look at its source a white blur smacks you right on your head

[if (toughness >= 50 and isBiped = true) "You take a few steps back, momentarily dazed. Shaking it off you instantly ready your [weapon] and assume a fighting stance."]
[if (toughness < 50 and isBiped = true) "The force of the blow knocks you flat on your [ass]. Shaking it off, you immediately climb to your feet and take on a fighting stance."]
[if (isTaur = true) "The blow does little more than leave you momentarily dazed but isn't enough to knock you over, you shake it off and ready your [weapon] as you assume a fighting stance."]
[if (isNaga = true) "You recoil as you are struck and the force of the blow does little more than leave you momentarily dazed. You assume a fighting stance, ready to defend yourself.[pg]"]

To your surprise you are greeted with the visage of a rather surprised mouse.[pg]

\"<i>Oh... erm... I'm sorry. You spooked me,</i>\" he says apologetically, rubbing the back of his neck in embarrassment.[pg]

Do you accept his apology?

[yes] [no]

Yes

You forgive him for hitting you and apologize for spooking him yourself, prompting a relieved sigh.

\"<i>Thanks, it's a relief to meet a friendly face,</i>\" he says, breaking a smile. \"<i>Oh, where are my manners!</i>\"

With a smile you curl up a fist and knock the unsuspecting mouse morph upside the head, causing him drop his staff and rub the spot where you slugged him. As he looks up at you you give his angry expression a shrug, telling him that now the two of you are even.

\"<i>O-Kay</i>\" The mouse says slowly, suddenly watching your movements very closely with those quick little eyes of his, \"<i>But I guess it's fair, no harm done right?</i>\" It's all water under the bridge to you now, after all you did slug him real good. The two of you agree to start over.

#### Intro

He extends a hand, which you gladly shake. \"<i>My name is Jojo, pleased to meet you.</i>\" You introduce yourself in kind.

Now that you have the opportunity to take a good look at him, you notice that he is dressed in simple garbs reminiscent of a monk. A light-blue robe covers his flat chest, tied with a simple sash around his waist. His pants, similar to his robes, fit him snugly as well.

His build is lithe, though you detect he isn't weak by any means. His handshake is firm and transmits confidence, it's clear that this mouse has trained well, though you can't see any muscles with his robes covering him. His hair is short and as white as his fur, you'd guess he's an albino if not for his brown eyes. Surprisingly, he doesn't seem to be carrying anything on his person, save for a necklace made of holy beads.
}

He smiles knowingly, \"<i>Yes I am a monk, and yes this is a strange place for one such as I... this world was not always this way. Long ago this world was home to many villages, including my own. But then the demons came. I'm not sure if they were summoned, created, or simply a perversion of magic or breeding, but they came swarming out of the mountains to destroy everything in their path.</i>

Jojo sighs sadly, \"<i>Enough of my woes. Though I {if cor <= 5: don't}{else: barely} feel any corruption within you, it's always best to be prepared. Would you care to join me in meditation?</i>

### [Meditate][Leave][Rape]

(From here on out everything plays exactly the same as it is in the game right now. Cept you don't need any corruption to meet Jojo anymore.)

# Jojo In Camp

### Approach

//Prioritize corruption based arguments over generalized approach scenes.

Generalized approach scenes can be set to certain times of day or completely random.

#### (Variation 1)

You walk toward the boulder where Jojo usually sits, and see him cross legged with his eyes closed. At first he seems to be deep in meditation, but when you approach his mouth curls into a smile; he gets up and opens his eyes regarding you with a welcoming expression. "<i>Greetings [player name], is there anything I can assist you with?</i>

#### (Variation 2)

You walk up to the boulder where Jojo usually sits and find him a few paces behind it. He is standing and practicing his form, gracefully moving from one pose to the next. As you approach him you see his ears visibly perk and he turns his head towards you without breaking his stance, saying, "<i>Greetings [player name], is there anything I can assist you with?</i>

[if (corruption between 10 and 40) "You walk up to the boulder where Jojo usually sits, and see him sitting cross legged with his eyes closed. He seems to be deep in meditation, but when you approach his eyes open suddenly and he gets up appearing slightly distressed, "<i>Uh... [player name], I can feel a bit of corruption within you. It is not much, but I think you should be concerned about it before it gets out of hand and you do something you might regret. If you want to I'd be happy to meditate with you as you rid yourself of it.</i>
"he offers with a concerned look on his face."]

[if (corruption > 40) "You approach the boulder where Jojo usually sits, and as soon as you're close Jojo approaches you with urgency. "<i>By Marae! [player name], we must do something! I feel the corruption surrounding you like a dense fog. We need to meditate or I'm going to lose you!</i>
"Jojo pleads.

(Do you accept Jojo's help?) \* This is for both 10-40 and 40+ corruption [Yes] [No]

#### [Yes]

"Thank Marae, You're much stronger than I my friend... to hold so much corruption and still retain your will... but let us not tempt fate.</i>
"he says before the two of you get to it.. (Play regular meditation text.)

[No]

You assure Jojo you're fine, and that you'll consider his offer. "<i>But... I... We... Alright but please do not let the corruption get the better of you. You're my friend and I couldn't bear to lose you to its vile influence.</i>
"Then he recomposes himself and asks, "so... is there anything I can assist you with?""]

(Display normal Follower choices.)

## **Normal Follower Choices**

[Appearance] [Talk] [Train] [Meditate] [Night Watch toggle]

### Appearance

Jojo is a white furred mouse-morph with dish-like ears and a small muzzle below a sometimes twitchy nose. He watches you with striking blue eyes.[pg]

He's wearing pale blue monk robes that are form fitting yet loose enough to allow him to move freely if the need arises. He also wears prayer beads, a cloth sash that holds his robe close and baggy pants cover his legs all the way to his mouse-like footpaws; on the back of his pants a small hole is cut to allow his ropy pink tail freedom.[pg]

It's hard to estimate due to his clothing, but you can tell he is pretty lean and doesn't have much in the way of muscle; which makes sense since his martials arts rely more on speed than strength anyways.[pg]

His weapons of choice are his fists and a polished wooden staff he wields with practiced hands, right now it is tucked away in his bed roll.

### Talk

Jojo's Past

### Village Convo

You decide to ask Jojo about his village.[pg]

He speaks softly with a smile on his face and in his voice, "<i>It was a small village near a large beautiful lake. We were peaceful people who laughed and trusted one another, just good simple folk you know?[pg]

Most of the people of Belridge were either fishers or farmers with huge families that stayed near the village. There were a few hunters and a few craftsmen. We made enemies of no one and sought to do no harm to others.</i>

Yet before you can react to his sadness his fuzzy cheeks spread again as he looks up at you with bright eyes, "<i>My father was a fisherman. He was this calm, strong man with a lot of silver whiskers that always smelled like fish. I remember I used to go out on the boat with him and a few of my brothers and he'd always make sure to pick me up and put me on his shoulders... that is until I got too big. He always made everything look so easy, like the world was just there to shake his hand and make him smile. No one could cook seafood like he did, no one.[pg]

Then there was my mother who was a little high strung but no one could hug you more fiercely or love you more dearly. She was a small woman with a big soul who loved her family more than anything. She was a seamstress before she met my dad and was always the brightest one in the room which is hard when you have seventeen loud children clamoring for your attention.[pg]

Even with 19 people living under one roof my family wasn't the biggest family in town but there was always plenty work and plenty food. It was a nice simple existence and I am thankful for the time I had with everyone in that village.</i>

[if (corruption < 40) "Looks like Jojo's childhood wasn't so bad... You thank the mouse morph monk for sharing his treasured memories with you now that the conversation is over."]

[if (corruption > 40) "Looks like Jojo's childhood wasn't so bad. A little sickly sweet and void of wet pussies and drooling dicks but not bad. You tell him you're happy to have him near you and he smiles for ear to ear, ignorant of your thoughts."]

## Joining the Monks convo

You decide to ask Jojo why he decide to become a monk in the first place.[pg]
He gives you a warm smile as he speaks, "<i>Well I grew up in a big family of 19 so
when I was younger I was always the quiet one. I guess I was just introverted but being quiet
meant that I didn't always get a lot of attention. It didn't bother me, quite the opposite actually, I
enjoyed quiet introspection but with so many brothers and sisters it was next to impossible to
get a quiet moment at home.[pg]

So I would sneak out. My father understood but it drove my mother crazy. Whenever she noticed I had slipped away she would stop everything in the house and take my two oldest brothers to come find me. I never understood why it was such a big deal. We were in a small village near a prestigious monastery, we were safe. Parents let their kids go out and play and run and explore because everyone knew everyone but not my mom. She had to know where you were going, what you were doing and how long until you got back. I would've told her but saying I wanted to explore wasn't a satisfactory answer.[pg]

Whenever she found me she would yell for a bit and then hold me close like she'd just watched me dodge a charging rhinoceros. Whenever she asked why I did it I just told her the truth, it was too loud and crowded at home. After a few weeks of this she suggested a compromise. She said I could leave if I had one of my older brothers walk me to the temple and I stayed there where the clergy could see me and keep me safe and fed. Honestly I think my dad came up with the idea, he was always good at compromising and keeping the peace.[pg]

So the temple became very important to me. I read about the world, I spoke to the clergy and I sat and thought. I was enraptured with learning but I didn't want to be a priest, I don't know why... I guess it just didn't appeal to me. When I first saw the monks visiting the temple it was like dawn breaking. After that I waited until I was old enough to join and made the short pilgrimage to the Monastery of the Celestial Lotus.</i>

Jojo wears this quiet little smile as he finishes. Then he chuckles and says, "<i>Thank you for the memories, [playerName]. I enjoy our talks."

#### Fall of the Monks convo

You decide to ask Jojo if he'd be willing to tell you exactly what happened to the monks of his order.[pg]

Jojo speaks with eyes downcast and a voice soft as feathers landing on fallen soldiers, "<i>Truthfully?... I don't know exactly how it happened... or why... but my order was wiped out. Though I've looked for my brothers and sisters of the Celestial Lotus ever since then, I'm the only survivor, as far as I can tell. You see the demons attacked the monastery while I was away with one of the senior brothers. I was a mere novice and he was one of the more fun teachers so we lost track of time. The sun was setting and we were halfway back to the monastery when we saw what we thought was a huge column of smoke rising from the central building. When we got closer we saw the cloud for what it truly was, a billowing tower of those imps. We were spotted and several of them came flying at us - they crossed the distance far faster than we could have.[pg]

Senior Brother Logray didn't hesitate - he leapt in front of me, staff twirling, shattering skulls and breaking limbs with each sweep. As he barred their path, he cried out to me to flee, to run for the safety of the village... and I did. Overwhelmed by the bitter-sweet stink of corruption wafting off the demons I ran like a frightened little field mouse. I was a coward and I left my masters and all my friends to face the horde one mouse short.</i>

You watch as Jojo bows his head in shame for a moment. Yet when he looks back up there's fire in his eyes.[pg]

"<i>Never again...</i>[pg]

You try to comfort Jojo, telling him he couldn't have made a difference being but a single mouse, but he waves you off. He tells you he is fine and thanks you for your concern. You can tell the story as affected him but you're surprised to hear the resolve in his voice and see the quiet strength in his eyes. Excusing yourself you rise leaving him to do as he will.

### Forest Convo

You think for a while and decide to ask Jojo how he ended up in the forest. He looks at you with suddenly tired eyes as he says, "<i>Well, I was training in the fields with one of the senior brothers when we saw the monastery was under attack. He sent me to the village to save me since I was a novice. I decided to rally the people there. I figured that I had ran like a coward, I wasn't going to hide like one. It was the village where I was born and a home to many of my brothers and sisters, both figuratively and literally. I ran towards the village with everything I had, hoping to redeem my cowardice by returning with a militia of mice to aid the members of my order.</i>

When you open your mouth to speak he raises his hand, asking for a moment with a single furry finger.[pg]

"<i>I was too late. The demons had struck there first, then moved on to my monastery once they were finished. I spent hours searching the streets; every basement, every alley, every attic, every place I could think of where somebody might have hidden. Nothing but ruined buildings, smears of assorted tainted bodily fluids, and the occasional corpse - some demons, many more mice."[pg]

[if (corruption < 35) "That's terrible... you can only imagine what you'd feel like if you returned to Ignam and saw it destroyed... your family, your friends... You put a hand on the monk's shoulder, intent on comforting him for the moment.[pg]"]

[if (corruption between 35 and 75) "Tough luck... thankfully your village still stands and you doubt any demons would dare attack on your watch... You feel like you should do something about the monk though, so you put a hand on his shoulder, comforting him for the moment.[pg]"]

[if (corruption> 75) "Mice... must've been a village of wimps if a few demons could take them out... The monk is obviously distressed... Maybe you should comfort him for the moment, if only to make him stop. You put a hand on his silent shoulder.."[pg]

"Thank you [playername]. I was born there and seeing that..." The monk falls silent again.[pg]

[if (corruption < 35) "You slide an arm around Jojo's shoulders in an attempt to reassure the monk. He manages a smile in response as he looks up at you. A single tear manages to slide down his muzzle as he says ,"<i>Thank you, my friend.</i>

[if (corruption between 35 and 75) "You try to further console the distressed monk by moving your hand to his back and giving him a few friendly taps. Jojo visibly pulls himself together. "Thank you, I'm alright now." He tells you as he looks up and gives you a weak smile.[pg]"]

[if (corruption > 75) "Seeing an opportunity you wrap your arms around the monk as he silently tries to reign in his emotions. Holding him close you can feel the mouse morph's lean muscles as you rub his back "accidently" going too low and feeling the base of his tail and the top of his tight little pert ass. As you "hug" the mouse you make sure he doesn't notice your true intentions and when you release him he actually thanks you. {lust + 15}[pg]"]

After you've comforted the monk you ask him what he did next.[pg]

When he answers you his shoulders are squared and his voice has regained some of its former volume, "<i>I did what anyone looking at the shattered remains of their life would. I buried them. For the next few hours I took the time to lay each and every villager to rest before praying over them all. Then I went back to my monastery, praying with all my heart that they had managed to hold out, at least long enough to escape rather than to be captured and twisted into perverse shells of their former selves. Yet the monastery was another graveyard. I found many bodies there. Some were of the order but there were also countless imps and more than a few demons. The place was defiled with semen and milk reeking of corruption.</i>

You see anger in the monk's eyes as he clenches his fists, "<i>They had utterly defiled the monastery and there was nothing I could do about it but honor its memory. I labored for what felt like days: burying the fallen; seeking out survivors; gathering what few items of my faith had escaped demonic desecration." He touches the large beads around his neck meaningfully. [pg]

"Then, I burned the monastery to the ground and set fire to all the fields... Since that day, I have eked out a meager existence in the wilderness; I study the texts I can, train my body as best I can, and seek to fortify my soul against demonic blandishments. Though I have technically progressed far along my path, with no master and only a pale echo of a fraction of my order's texts at my disposal, I may never be a true master in my own right.</i>

He gives you an appraising look before looking away, "<i>Until I met you, [playername], my only purpose had been to find the demons who destroyed my order and make them pay for the lives they took. That is why I was in the forest, I was in the middle of a harsh training regimen to increase my power and skill so that I may seek out those evil brutes who took everything I loved away from me... but vengeance is not the way of the Celestial Lotus. The Celestial doesn't train bullies or assassins. Finding you and aiding in your quest to protect your village from these demonic creatures of perversion gave me new purpose and would make my departed brothers and sisters proud. I can't honestly say I've given up on having my vengeance but... I will aid you in your quest first if for nothing more than to honor our friendship and honor the memory of the order and its teachings.

Looking renewed and at peace despite the emotional storm you know must be raging within his tiny frame Jojo returns to what he was doing after thanking you for giving him new purpose.

#### Yourself

### Origin

As you start up a conversation with Jojo the two of you speak at length about nothing really important or noteworthy, just small talk until he decides to ask you where you came from. You tell him about Ingnam and your family there and the tradition of sending a champion through the portal. When he asks why anyone would choose to come here you tell him how legends say in years a champion wasn't sent through the portal terrible things happened to the village.

"<i>That Portal?</i>" Jojo asks, pointing to the very portal you stumbled through. You nod and he asks, "<i>So... what were you like in Ingnam?</i>"

[if (hasAlchemistPerk = true) "You tell Jojo that you were the assistant to Riku, an alchemist residing in your village. He asks questions about your time with the alchemist and how you family felt about you taking up alchemy. You tell him that you were just about to go into advanced studies when it was announced that you were the next champion and all you really learned was how to increase the potency of certain types of items."]

[if (hasFighterPerk = true) "You tell Jojo about how, growing up, you got into fights a lot. You name names and tell him why and how each of those little brats had got what was coming to them. You tell him how you had planned to join the village guard but that became a pipe dream when it was announced that you were the next champion."]

[if (hasHealerPerk = true) "You tell Jojo about how you spent a lot of your time at the side of Dende, the village healer. You talk about why you wanted to spend time with the older man as he looked after the sick and infirm and the skills you learned there. You let him know how you had just decided to train to become an official healer when you were announced to be the next champion."]

[if (hasReligiousPerk = true) "You tell Jojo about how you spent most of your time in the temple. He seems to really like hearing about the differences in religious practices between the Celestial Lotus and your village. You tell him about the various clergy of your hometown and how Sister Esther took time to teach you about meditation."]

[if (hasScholarPerk = true) "You tell Jojo about your insatiable thirst for knowledge and how you spent a lot of time in school. You tell him the story about how you "convinced" Mr. Savin to let you read some of the rare books in his collection, skipping over how much begging and pleading was actually involved."]

[if (hasSlutPerk = true) "You tell Jojo about how you spent time... making friends. Jojo looks at you weirdly and when you tell him you had a lot of... friends... he says, "<i>That's nice I guess [playerName] but didn't you have aspirations beyond being... erm... popular?</i> "you laugh and tell him that you were just really good and making friends you know, instead of the truth about how much of a slut you actually were."]

[if (hasSlackerPerk = true) "You tell Jojo about how you spent your time basically relaxing with your fiends. You gloss over how big of a lazy bum you were with stories of the times you generally made a nuisance of yourself. You don't tell him that you're pretty sure you were chosen as the next champion in order to be gotten rid of."]

[if (hasSmithPerk = true) "You tell Jojo about how you spent your time training to become a blacksmith. Not knowing much about smithing he asks questions about the things you learned and you answer them to the best of your ability. To finish you describe the process of fitting armor in great detail and how you were going to start learning advanced techniques but were announced to be the next champion."]

[if (hasWhorePerk = true) "You tell Jojo about how you spent a lot of your time... making money. When the naive little monk asks how you just smile as you fondly remember the older whore, Poison, showing you the ropes and teaching the tricks of the trade. Regardless of how it made people think of you you made good money doing... things. Looking down at Jojo you tell him you sold things that you convinced people that they wanted to buy. He seems confused but shrugs it off."]

Jojo smiles now that he has gotten to know you a little better. After a little bit more small talk the two of you decide the conversation is over and part ways.

### Dungeon Convo: Factory

Requirements: Completed Demon Factory

You tell Jojo about your having successfully found and stopped the demonic factory. You tell him how you found out the factory was there and how you defeated the demons inside. He seems impressed.

[if {player shutdown factory} "His ears perk at the news as you continue, telling him that you shut down the factory and destroyed the controls, for the sake of the surrounding environment. Jojo's chest swells with pride as he looks at you with new eyes before saying, "Wow [playername], I don't know what to say. I know it uprooted your life and took you away from the ones you love but I sincerely believe that the day you came through that portal was a good day for all of Mareth. I am proud of you and humbled by the fact that I can call you my friend." He rises and gives you a hug of fierce devotion and friendly affection before pulling away and saying, "We'll have to watch the factory though... the demons can't be allowed to reopen that evil place."]

[if {player destroyed the factor} "His ears perk at the news as you continue, telling him that you destroyed the factory controls which permanently shut down the factory but released a giant amount of corrupted seed into the surrounding environment.[pg]Jojo cocks his head to the side as he considers this before saying, "I guess it seems like the right move. Permanently disabling the factory would not only be a heavy blow to the demons but also give the rest of us time to reclaim the forest... but I don't know. If the release of fluids was as much as you say it was then there's a chance that it'll do more bad than good. I've seen what corruption does to this world and that much corrupted fluid flooding out all at once could really hurt our cause. I'm not saying it was the wrong thing to do or lessening your accomplishment but you have to be careful, the demons aren't just powerful, they're deceptive.</i>
| [pg]You listen to the monk's council and despite his concerns he seems genuinely happy to hear you've struck a blow against the demonic regime."]

Once the two of you are done discussing the demonic factory Jojo excuses himself to think on what you've told him.

Dungeon Convo: Sand Cave

Requirements: Completed Sand Witch Dungeon

You tell Jojo about your having found a cave that served as a base for the sand witches of the desert and meeting the Sand Mother. You tell him about the whole ordeal and he listens with wide eyes and jaws agape. When you tell him about meeting the Sand Mother Jojo gasps[pg]

"<i>Wait... so you mean to tell me that these sand witches are... are... allies of Marae? but they're so... so... sexual.</i> "He seems confused but you tell him that sex itself is apart of nature and that there is nothing wrong with it in and of itself and he agrees with you but decries the way the sand witches use their power.

[if PC raped Sand Mother] "You describe your battle with the Sand Mother in an animated blow by blow and when you get to the end where you raped the Sand Mother you look at Jojo and... lie. You completely gloss over the fact that you sexually assaulted the Sand Mother because despite his interest he is a little naive and offended by the world of sexual conquest. He appraises your actions, ignorant of what actually occurred.[pg]"]

[if {PC spoke to Sand Mother after Fighting her} "You describe your battle with the Sand Mother in an animated blow by blow. When you get to the end you tell him about how reasonable the Sand Mother actually was after you beat her. Jojo's head tils to the side as he says, "<i>Maybe the whole thing didn't need to come to an altercation in the first place, a little diplomacy on both sides...<i>," He gives you a pointed look,"... might have gone a long way."[pg]"]

[if {PC just spoke to the Sand Mother} "You tell Jojo about how the Sand Mother spoke with you once you had battled your way to her. You tell him she was reasonable and how the whole thing was, in the end, a simple misunderstanding. He marvels at the way you handled the situation, "<i>Many would have expected her trying to talk to them to be a trap [playerName] and hurried to attack her but not you... that is... wow [playerName] you are truly a great individual.[pg]"]

[if {PC met bath slut} "You tell Jojo about the poor mind addled thing you found sitting in a tub of milk acting as a slave to the sand witch coven. He shudders like a child being told a scary story and asks, "<i>What did you do?</i>

[if {PC hasn't spoken to Sand Mother about Bath Slut yet} "You tell Jojo a plan is in the works and not to worry about her. He looks away, staring out into the distance, "<i>Freeing her seems like the right choice but if what you said is true she is hardly able to care for herself and if the sand witch covens are truly allies of Marae... I don't like it but this world has taken its toll on all of us, maybe its best she stay where she can be cared for."]

[if {PC has bath slut in camp} "As the question leaves his lips you give Jojo a confused look and, with a glance, direct his gaze toward [BathSlut'sName]. He slaps his own forehead and says, "<i>Oh... yeah... right.</i> "Obviously embarrassed by not putting two and two together. He smiles good naturedly though, "<i>I don't know I guess I just assumed you found some poor mind addled soul and decided to save her.</i> "Jojo says as he looks over at [BathSlutName].[pg]

[if (bathSlutStage1 - unaltered) "<i>She'll fare much better in our care than in the coven's.</i>" Jojo states with conviction.[pg]"]

[if (bathSlutStage2 - HHH) "<i>She's already much better than she was when she got here.</i>

[if (bathSlutStage3 - DD) "<i>The coven wouldn't have done what you've done for her. You've given her a much, much better life and even aided in fixing her condition, you truly are a champion, [playername]." Jojo says, giving you a fond smile and a pat on the back.[pg]"]

[if {PC left bath slut with Sand Mother} "You tell Jojo about how the Sand Mother told you the bath girl was unfit to be free and how they care for her because she can't care for herself. Jojo reacts by putting his chin in his hands and thinking, "<i>Well... Yeah I guess that's the human thing to do especially since she doesn't seem to be corrupted. I guess these sand witch covens aren't all bad, still hard to believe that they're on our side though...." He looks up and shrugs, "<i>Any act of charity though is a good thing though. I do hope she'll be alright though.</i>

[if {PC met Cum Witch} "You tell Jojo about the cum witch, the herm witch responsible for inseminating the witches there, acting as a father to the others. When you do he scratches his ear, "<i>Like I said, I don't get why sex is so overly important to these creatures but whatever, continue.</i>

[if {PC allowed Cum Witches to increase their numbers} "You tell him how you tried to remedy the current cum witch's situation by asking the Sand Mother to make more cum witches. He whistles low, "<i>That's a bold move [playerName]. It seems like they would want that though, it'd allow them to... er... you know... more often and make more sand witches in the long run wouldn't it?" As the question sound rhetorical you plow on ahead.[pq]"]

[if {PC allowed Cum Witches to rome} "You describe to him how you convinced the Sand Mother to allow her cum witches to rome the desert along with the sand witches and he looks at you with astonishment, "<i>You are a generous spirit [playerName] and this Sand Mother doesn't seem entirely unreasonable."]

[if {PC did nothing to help Cum Witch} "You tell Jojo that you're actually done. He says, "<i>Oh... well that's weird.</i>" and after an awkward silence the two of you burst out laughing."]"]

Having concluded the conversation the two of you stand and Jojo gives you an appreciative pat on the shoulder, seeming more fond of you.

# **Training**

### {First Session only}

You ask Jojo if he can teach you how to fight like a monk. Jojo considers you for a moment before saying, "<i>Yes I can teach you the forms, skills and techniques I was taught by my order. Plus...<i>"Jojo gets a faraway look in his eyes <i>"...since I am all that's left it is up to me to bestow this knowledge upon a worthy soul.</i>

[(if (corruption >= 25) "Jojo frowns, "<i>I am willing to teach you [playerName] when I can. However I am not a master therefore I am unworthy of taking a disciple but as your friend I will teach you what I know so that you may protect yourself.[pg]However... I believe our time would be better spent meditating. There is very little you can do with these techniques in your present state.</i>

[if (corruption < 20) "Jojo smiles, "<i>I am not a master, therefore I am unworthy of taking you on as a disciple... but as a friend I can teach you all i know. Whenever you are ready just ask.</i>.."]

### {Repeatable Generic Training Session Stuffs}

[If (fatigue >= 40) "When you ask him to train you Jojo shakes his head and tells you to come back after you've rested"]

[If (corruption >= 25) "When you ask Jojo to train you he frowns. He tells you he wish he could but the your time would be better spent meditating."]

### {If everything is cool}

Jojo gives you a bright cheerful smile, "Alright [playerName]... let's begin."[pg]
Jojo's teaching style periodically switches between lecture and sparring. When he explains a concept or a strike he guides you through it before asking you to try it on him. He is patient but firm. He doesn't punish you when you get something wrong but, instead, corrects you and asks you to try again. He doesn't allow you to give up and his teaching style stops you from feeling frustrated.[pg] The entire session is intense and each brief lecture and demonstration serves as a quick break to stop your body from giving out and help you build endurance. By the end of the training session you are covered in sweat and heaving. As you bow to Jojo he bows back and says, "Go get some rest [playername], you've earned it."]

{after the PC has gained the controlled breath perk}
Jojo gives you a big toothy grin, "<i>Alright [playerName]... let's begin.</i>
Jojo switches up the way he is instructing you. Largely due to your increased endurance the two

of you spend more time moving through forms together and practicing strikes and maneuvers. When it comes time for a brief lecture he breaks out one of the few scrolls he has from his order and tells you what he knows about the contents. Then the two of you are up again and practicing forms and mock strikes, even sparring briefly from time to time. By the end of the intense training session you are covered in sweat but so is Jojo and neither of you are out of breath. As you bow to Jojo he bows back and says, "Go get some rest [playername], you've earned it."]

{after the PC has gained the Cleansing Palm attack}

Jojo gives you a big smile brimming with pride, "Alright [playerName]... let's begin."[pg] Largely due to your increased endurance and improved technique the two of you spend more time sparring and dancing through the forms Jojo knows. When it comes time for a brief lecture Jojo pants as he sits with you, taking a minute to regain his breath. Jojo's lectures, instead of dealing with how to strike and defend oneself, deal with the nature of the soul. You learn much about individuality, willpower and determination and after the lecture the two of you meditate on what you've learned for a few silent moments. Then the two of you are back up, sweeping gracefully through forms and striking invisible enemies with fierce blows. By the end of the intense training session both you and Jojo are tired, having trained to both of your limits. As the two of you give each other shaky bows Jojo says, "<i>Great effort [playerName], you are... wow... I need a rest. I've earned it.</i>

{after PC has gained the Enlightened Perk}

Jojo smiles, "<i>In all honesty [playerName] I should be asking you to teach me but I'll do my best.</i>

There are no lectures. Neither you nor Jojo are masters but as of right now the two of you have exhausted the small store of knowledge available to you from the Celestial Lotus. You and Jojo instead practice forms together, laugh together, heave and pant and train to exhaustion while enjoying in each other's company.

### **Training Rewards**

### **Controlled Breath**

Mouse-over Description: "Jojo's training allows you to recover more quickly"

Perk Description: Increases rate of fatigue regeneration by 10%

Requirements: Train with Jojo 5 times, Corruption < 30

{text shows after generic 5th technique training session}

"<i>Breathing is key.</i>"[pg]

Jojo's constantly repeated words resonate within you as you realize you've learned to control your breathing. It takes you less time to rest than normal and you feel as though you are bursting with energy because of it. Your [fullChest] rises and falls smoothly even in the heat of battle. From now on you know you'll recover more quickly.

### **Cleansing Palm**

Requirements: Train 10 times; Corruption below 10 (disabled if over 10);

Fatigue Cost: 30

Effect: Decreases Enemy strength and toughness by 2-5; Does damage based on enemy

corruption; does not damage pure opponents (still weakens their toughness though).

Mouse-over: "A ranged fighting technique of Jojo's order, allows you to blast your enemies with waves of pure spiritual energy, weakening them and hurting the corrupt."

### Battle text

Success - You thrust your palm forward, causing a blast of pure energy to slam against [enemy], tossing them back a few feet.

Miss - You thrust your palm forward, shooting a blast of pure energy at [enemy] only to watch it pass through the air as [enemy] dodges it.

vs. Pure Jojo - You thrust your palm forward, sending a blast of pure energy towards Jojo. At the last second he sends a blast of his own against yours canceling it out.

- I figure this would be best as currently the only way to fight him is to start to corrupt him.

vs. Corrupt Jojo - Normal Success/Miss texts

vs. Pure Creatures - You thrust your palm forward, causing a blast of pure energy to slam against [enemy], which they ignore. It is probably best you don't use this technique against the pure.

### **Enlightened Perk**

Mouse Over Description: "Jojo's tutelage has given you a master's focus and you can feel the universe in all its glory spread out before you. You've finally surpassed your teacher." Requirements: Train 16 times; Corruption below 5 (disabled if over 10); 70 Intelligence; Have Cleansing Palm Attack; Have Controlled Breathing Perk.

#### Effects

Increases the threshold for using white magic Allows solo meditation same as religious history perk does Meditation restores health to 100%

{text shows after generic 16th technique training session}

As you finish training you decide to meditate alone. Once you've returned to your bedroll you you close your eyes and begin to breath. Then the world around you begins to sing to you. [pg]

{each scene only shows if the follower is there}

You can hear Jojo's feet move through the campsite as he goes and rests after having trained with you.[pg]

You can hear Marble humming a song to herself you can't place.[pg]

You can hear Amily changing the bedding to her nest.[pg]

You can hear hear Ember cleaning {his/her} scales.[pg]

You can hear Rathazul experimenting with surprisingly nimble fingers.[pg]

You can hear Sophie breathing as she sleeps.[pg]

You can hear Izma flipping through the pages of a book (if Izmael gets put in) you can hear Izmael doing push ups to stay fit. [pg]

You can hear Helia throwing her fists at nothing.[pg]

The camp is alive with the sounds of voices on the wind, of the ominous sizzling of the great scar between worlds that is the portal that brought you here. You feel open to the universe as if it were a lady in a dress sitting next to you and you could easily reach out and ask it for the time. You feel liberated and free despite the fact that you are not moving a muscle. You are ready for anything but expecting nothing. You are neither thinking nor dreaming, you simply are.