

April 13 & 14: Tatting Back to Basics

1.5 Hour classes: A – H

Class F: Sat only

KIT FEES & COLOR CHOICES Class B: \$12.00 (greens or purple blues)

Class C: \$1.00 (2" cabone ring)

Class F: \$10.00 (blue, pink, green, purple or black/white)

Class G: \$4.00 (earring wire, buttons)

Classes H & P include a FREE kit featuring samples of thread & other fun stuff

ORDER KITS ON YOUR REGISTRATION FORM. Pay the instructor in cash at the beginning of your class.

Non-class participants may also order kits with their registration. Pay the instructor & pick up the kit at the event.



A. Seed of Life – designed & taught by K Boniface.

Learn split chains and half-balanced double stitch in a pattern based on Sacred Geometry. You'll use size 10 or size 20 thread to create this motif with no cut-and-tie until the end.

K, originally a self-taught tatter, has enjoyed learning from other tatters, from books and from taking classes herself. She enjoys helping to continue the craft by teaching in a variety of settings.



B. Tree of Life — designed & taught by Bonnie Swank

Using some unusual materials, you will cover a metal ring with stitches and create long beaded picots to form a tree of life in a fun pattern for both beginning and advanced tatters.

Kit: You will need a kit with the appropriate sized twine and beads, available for \$12.00 from the instructor.

Two kit color choices: 1. greens or 2. blues/ purples

Please indicate your color preference on your registration, so the instructor may prepare.

Bonnie says, "I am a needle tatter who also happens to know how to shuttle tat. Tatting is my joy. I also love to collect antique lace and shuttles."



C. Celtic Cabone — designed & taught by Mary Anna Robinson

Cover a two-inch cabone ring with double stitches and add a Celtic interwoven surround to create a compelling ornament. Size 10 thread and optional beads add sparkle. Note: picture may slightly vary from the instructor's examples.

Kit: \$1.00 for 2-inch cabone ring **Optional:** beads to complement your thread color

Mary Anna has been tatting since she was 19. She holds teacher certification with the Great Lakes Lace Group and is the author of "The Tatting Stone".



D. Tea Cookie — designed & taught by Kaye Judt

Learn a variation of the treble tatting stitch and three ways to add a sprinkle of beads with shuttle or needle in this sweet design.

Kaye has been tatting for nearly 30 years and is known for her out-of-the-ordinary projects. She is the author of 5 books of tatting patterns and techniques. She teaches both shuttle and needle tatting.



E. Let's Bead It!—designed & taught by Sharon Fawns

Starting with a simple motif, explore different ways of adding beads and interest to refine the look.

Sharon says, "I learned to tat in Y2K, then discovered the online tatting community and attended many workshops. I like to learn and share my tatting knowledge."



F. Beady bracelets—designed & taught by Karey Solomon

Sunday only, 1:30 – 3:00pm

Using a whole lot of beads and a single technique — the Josephine chain — you'll tat a durable, colorful accessory to fit on your wrist, to delight you while you're tatting it as well as when you're wearing it.

Kit: \$10.00 and includes a toggle clasp and your choice of a thread-and-bead-choice of blue, pink, green, purple or black/white. Or, if you prefer to use your own beads, prepare them prior to the class.

Karey is the author of 35 collections of tatting patterns and has taught internationally.



G. Leafy earrings – designed & taught by Shawna Wachs

Fresh green leaves tatted in a block tatting variation and finished with ladybug buttons are a quick make-and-wear project.

Kit: \$4.00.

Bring size 20 thread in the color of your choice.

Shawna has celebrated a quarter-century of tatting with finishing the Master's level in the Tatters Across Time Proficiency Program.



H . Tat & Chat – Finger Lakes Tatting Group

Suitable for beginner to advanced.

This class provides you with a place to catch up on projects, review basic shuttle or needle tatting techniques, visit and share tips with other tatters, or simply sit quietly. Tatting group members will be on hand to assist you with shuttle or needle tatting questions.

Supplies: Bring your preferred tatting tools.

Free Kit: Participants may choose from samples of thread and other fun stuff.

Tatting Back to Basics - 3 Hour classes: I - P Needle Tatting

Classes: N - Sat only, O - Sun only



I. Petite Petit Four — designed & taught by Kaye Judt

This petit four hides a sweet treat. Underneath the chocolate ganache is a secret box to keep your treasures safe. Techniques for the ganache top include block tatting, SCMRs, beaded picots, and Cluny petals. Block tatting, joins, and lock joins are in the cake and will be easy to do once you learn them while tatting the chocolate ganache lid. Students will need 3 shuttles or 1 tatting needle, size 20 tatting thread: cake color, chocolate icing color, and flower color, 45 small seed beads loaded on the ball of icing color tatting thread, crochet hook for joins, and 2 paper clips. Kaye will provide a small wooden block to help size the cake. If students opt to use size 10 tatting thread, they'll need to provide their own wooden sizing block.

Kaye has been tatting for nearly 30 years and is known for her out-of-the-ordinary projects. She is the author of 5 books of tatting patterns and techniques. She teaches both shuttle and needle tatting.



J. Garden Path Bookmark - designed & taught by Ruth Perry

This newly designed bookmark is made in the style of patterns in Ruth's "A Tatted Garden Alphabet" book and combines Cluny, SLT, wrapped stitches, two shuttle tatting, split ring (optional), twisted cord, tassel and tatting over a previous layer of tatting.

Students will need your usual tatting supplies. The instructor will provide Elisa size 10 thread.

Ruth, a.k.a. Rozella Florence Linden, has been a tatter for about 72 years, and a teacher, designer and author for much of that time.



K. Maltese Square à la Riego – designed & taught by Martha Ess

And now, for something different – a square motif inspired by that 19th century godmother of tatting, Mme. Riego.

Come with two shuttles wound with thread in two colors in size 10 or 20; (needle tatters, please bring two needles) and be ready for something a little different.

Martha taught herself to tat while in college, "and that was a long time ago". A mother of three and full-time medical technologist, Martha likes to make up patterns and learn new techniques.



L. Sampler Square Motif with a Medley of Uses — designed & taught by Karey Solomon

An original square may be made in multiples and joined (gold/brown/red, lower left, in size 20); made in size 5 as a coaster (upper left); without a button, as a bookmark (Tatting Goddess style, in green, size 10, upper right) or as a small motif or insertion (pale blue backed with pink, size 40). A simple method of using a motif as an insertion will be demonstrated in class.

Karey is the author of 35 collections of tatting patterns and has taught internationally.



M. Using the Alternate Thread Technique in Tatting — designed by Randy Houtz & taught by Shawna Wachs

This two-color six-pointed motif offers an opportunity to learn a useful technique with two shuttles while creating a new set of possibilities with two shuttles. A

power-point presentation at the beginning of class will offer an alternate mode for those new to the technique to get an overview of the process as well as a hands-on understanding.

Shawna has celebrated a quarter-century of tatting with finishing the Master's level in the Tatters Across Time Proficiency Program.



N. Beginning Needle Tatting Essentials – taught by D'Amone Popp
Saturday only, 10:30am to noon (lunch break); resuming 2-3:30pm

Participants will learn to make rings, picots, chains, joins and node stitches using cotton and metallic threads. They will practice reading basic tatting patterns. Each student will receive a set of resource materials with tatting abbreviations and notes.

Tatting needles, thread and notions will be provided by the instructor for use during class so participants can experience needle tatting before buying the recommended supplies.

D'Amone is a former middle school teacher who teaches fun fiber arts such as tatting, spinning and sewing with hand-crank and treadle sewing machines.



O. Let's Get Knotty with Needle Tatting – taught by D'Amone Popp
Sunday only, 9:30am – noon

Participants will build on their basic needle tatting skills by learning to reverse the order of stitches (RODS) to make split rings and interlocking split rings. Students will also learn to use a picot comb, add beads to piece, and tat with 2 colors of thread.

Each student will receive a set of cards and clear plastic covers to preserve their tatted samples as a reference guide for future projects.

Tatting needles, thread, beads, picot combs, and notions will be provided by the instructor for use during class so that students may practice their skills before purchasing the recommended supplies.

D'Amone is a former middle school teacher who teaches fun fiber arts such as tatting, spinning and sewing with hand-crank and treadle sewing machines.



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